



Miss Don't Touch Me, Vol. 2

Hubert , Kerascoët (Illustrator)

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Blanche tries to leave the Pompadour, the high-class house of call girls, but their hooks are in deep. Nevertheless she encounters what could be her ticket out: a very handsome and very respectful young rich man, Antoine. She also reunites with her long-lost mother. It all seems rather idyllic but Antoine may be a little too respectful and how come her mother suddenly reappears?

Miss Don't Touch Me, Vol. 2 Details

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Author : Hubert , Kerascoët (Illustrator)

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Comics

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From Reader Review Miss Don't Touch Me, Vol. 2 for online ebook

P. says

Blanche disappoints and becomes unrelatable, but can I fault her for being who she is? One of the perils of letting yourself relate to or live the story you're reading is being rudely thrown out of it by the author's intentions. I expected more from Blanche but she's led a traumatic life and I respect this series for not sugarcoating things.

Michael says

When her best friend and colleague is murdered, a naive French maid in late 19th century Paris goes undercover in a brothel to ferret out the killer. "Miss Don't Touch Me" is the nickname given to Blanche, our hero, a virgin who gets work as a dominatrix in the brothel. Blanche is a fun, if frustrating character, prone to jumping to conclusions since she's so naive and confused about the intentions of people who use sex as simply a tool of the trade.

The entire story is very lively and full of charming, complex characters. The cast of the brothel is a mixed bag of ladies with good hearts, women with something to hide, and mean-spirited femmes who aren't really that terrible in the end. The art is excellent, somewhat reminiscent of Chris Blaine. Lots of good, imaginative twists, and a fun story that touches on various kinky interests without delving into overt sex scenes. (It'd be R-rated for the nudity, but it doesn't drop in random hardcore imagery they way American independent comics will.) The creators even do a great job setting up Blanche's friend's murder, as I literally thought the friend was the lead character for the first fifteen pages.

Deb says

This sequel didn't have the hair-raising hijinks of the first novel, and instead centers on the emotional issues and social expectations of women & men in pre-20th century France. Miss Don't Touch Me is still at the French brothel and now wants to leave. Similar to American sharecroppers & mining companies at around the same time, though, the brothel charges exorbitant fees for necessary items so that employees are constantly paying off debts and can never leave.

The end of the book made me very sad, and the reading was all the more delicious because of that; the very last pages were cherry-toppings on the sad :) It seems as if there will be a sequel, from the way the author has set things up, but it's hard to tell. I hope so!

Jeff says

[Is this really a spoiler? At the very end of vol 1,

Kelly Dashiell says

:(((

Raina says

Slightly disappointed that this one is less of a whodunit. The mother plotline made me rageful. Still very readable and well-executed. I'm sorry this seems to be the end.

Kristina Romero says

What the hell was that ending???? I'm so bummed because although the tone was very different from volume one and it wasn't another whodunit, I was still really enjoying this volume. The pacing was good and we got more from one of my favorite characters, Miss Jo, but the total trash ending ruined it for me. It wasn't so much the lack of happy ending, it was Blanche's attitude (about a certain turn of events) towards the end that made all sympathy I had for her troubled life dissipate. Enjoyed most the way through, but ultimately left disappointed.

Stephen says

A good follow-up to the first volume - better in some ways (it's a little less plot driven, and takes a little more time to explore the characters). Set in a Parisian brothel, but this isn't soft Europorn as I had thought it might be. It has something of a social conscience, and - like the first volume - while much of it reads like an adventure romp it still retains a steely edge to keep you anchored.

Jessica says

Completely different tone from the first volume. Did not enjoy

Sam Quixote says

The wonderful creative team of Hubert and Kerascoet return for a sequel to their wonderful graphic novel "Miss Don't Touch Me". The story picks up right after the previous one where Miss is trying unsuccessfully to leave the brothel, before her mother arrives to visit and a wealthy young man falls for her. But all is not as it seems and the darker side of human nature and the intolerance of the early twentieth century both rear their ugly heads to thwart Miss' plans for a better life.

I thought that the introduction of her mother combined with a handsome young man would make this followup a bit too syrupy, but thankfully Hubert knows to keep things spicy and interesting so it wasn't the case. The story dips and turns, taking the reader on an enthralling ride through Paris in the early twentieth

century, always caught up in our heroine's plight.

The artwork is as fabulous and colourful as the last book's. Kerascoet does a brilliant job of expressing his characters' emotions through subtle gestures and wild, almost anime style, features. In particular the scene where Miss is drugged is drawn so brilliantly that I knew exactly how it felt for her to suddenly go from sobriety to blackout drunkenness. Hubert colours the pages in this book as well and brings to life the dancing images of Kerascoet's.

A great read and a well written, well drawn comic book that deserves a wider audience. A must read for comics fans everywhere.

David Schaafsma says

Not as flashy as the first volume, but it slows down, we get to know the characters better, and it is still fun and is a mystery.... I liked it a lot, kept me turning the pages, and the art is great...

Emily says

What the fuck was that ending

Pop Bop says

A Sophisticated French Graphic Noir

First some important housekeeping so that you aren't disappointed with what you buy. Blanche's story originally appeared in English in two volumes - "Miss Don't Touch Me" and then "Miss Don't Touch Me Volume 2". Each runs about 96 pages. Then came "Miss Don't Touch Me, The Complete Story", which includes both of the earlier volumes. This is my review of "...The Complete Story", but I'm posting it on all three book sites as a warning to buyers to be careful.

This is a very interesting and rewarding graphic novel. It is well drawn, but more than just "pretty". It is well plotted, with a twisty noirish feel. And it is well written, with a good deal of sharp dialogue and some whip smart humor. And, given that most of the action takes place in a brothel and the heroine is a virgin/dominatrix, it is sexy without being prurient. Think of it as an erotic thriller but with a certain deadpan Gallic sense of humor and sang froid that complements the noir feel.

At the outset, (what would be Volume 1), we follow our heroine as she investigates the circumstances surrounding the murder of a prostitute and then of her own sister. This is what leads her to set up shop in the high class Pompadour brothel, as she suspects the bad guys are working out of there. The police are being less than diligent and so she must seek her own form of vengeance while surviving under cover in the brothel. Half the book covers this twisty and event filled story. Many suspects, a few allies, and lots of doublecrosses. And of course almost by definition every femme is a femme fatale.

Once that crime mystery is resolved we switch to what is basically a second story featuring Blanche, which involves blackmail, grifting, cons, a star-crossed romance, and an additional new set of characters. This

second half is what came out as Volume 2. It is much less noirish and on its own it might be considered weaker. But, since it features Blanche and all of the characters we enjoyed in the first half it still succeeds in pulling the reader along.

Unlike some graphic novels, the covers for these books give you a good idea of the drawing style throughout the book. Lines are sharp and characters are remarkably expressive. There are a few panels that look a bit cartoony, (on purpose one suspects), but on the whole the drawing, coloring and lettering are sharp and stylish and consistent with the story and its setting and time frame.

This was a sophisticated and entertaining read and I was delighted to come across it. (Please note that I found this book while browsing the local library's Kindle books, and downloaded it for free. I have no connection at all to either the author or the publisher of this book.)

Stef says

Wow! I didn't expect this volume to be even more f-ed up than the first one, and yet... I appreciated how I had a better understanding of what was going on this time, although the transitions are, well, nonexistent. The story is a riveting, easy read -- I polished this off in about a half hour waiting for dinner -- but the ending: really??? The story of Miss Don't Touch Me ends there?

Kathryn Bergeron says

Summary: "Miss Don't Touch Me" embarks upon a new adventure. She's still being harassed by the girls, but now she has an admirer. She's fallen in love, but she has her reservations. She wishes that he would stop introducing her with what she really does. Plus, he never wants to touch her or kiss her. Plus, now her mother's back in the picture, taking her well-earned money.

Review: It wasn't as good as the first. The first one was the "triumph over evil" type. This one was more, "I'm hoping for Pretty Woman". It was overall much less effective. The main character kind of annoyed me, her boyfriend annoyed me more, and the ending, with the surgery, was bizarre. No, I'm not questioning that things like that happened, I'm more questioning how this piece of history made it into the book. It seemed like it was supposed to be a social commentary that didn't have a place.
