



The Napping House

Audrey Wood , Don Wood (Illustrations)

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A cozy bed, a snoring granny, a dreaming child, a dozing dog, a snoozing--WAIT! There's a surprise in store, and little ones will want to discover it over and over again. Snuggle in for Don and Audrey Wood's timeless, cumulative sleepy time tale that's truly like no other.

The Napping House Details

Date : Published September 1st 2015 by HMH Books for Young Readers (first published 1984)

ISBN : 9780544602250

Author : Audrey Wood , Don Wood (Illustrations)

Format : Board Book 32 pages

Genre : Childrens, Picture Books

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From Reader Review The Napping House for online ebook

André Caniato says

Minha mãe chegou com *A casa sonolenta* da biblioteca pro meu irmão. Uma fofura! Depois, lembrei que eu também já li esse quando criança.

Michele says

Well, this book grew on me. Probably because my daughter insists on reading it every damn night. Initially to me it just read like the "There's a Hole in the Bottom of the Sea" song, listing one thing after the other after the other.

BUT, this book is actually amazing and here are the reasons:

1. All the synonyms for "sleeping". There's a snoring granny, a dreaming child, a dozing dog and snoozing cat in the napping house. Yeah, I listed those from memory. Like I said, Every. Damn. Night. Maybe she doesn't care about the words right now, but I love the idea of building her vocabulary and I hope that as she grows she will understand that for every thing she wants to say, there are many many ways of saying it.
2. All the synonyms give the text a lyrical quality which is fun to read out loud. Every. Damn. Night.
3. There's so much happening in the illustrations. The text is talking about the granny, but you can see the child is starting to wake up and then the next page he's made his way to granny's bed while the dog is stretching to join them on the next page. It's a nice progression. I need to figure out if the flea is in all the pictures or if it just makes an appearance when the mouse moseys over to sleep on the cat. I'll check on that tonight.*
4. My daughter loves reading it. Every. Damn. Night.

*yep, the wakeful flea is in every picture making it's way to the cozy bed in the napping house where everyone is sleeping. It's fun to find.

Manik Sukoco says

This is the Napping House, where everyone is sleeping. It's dark, raining and very subdued. First there's the cozy bed, followed by the snoring granny, the dreaming child, dozing dog, snoozing cat, slumbering mouse and finally, the wakeful flea. And then the wakeful flea bites the mouse... The team of Audrey and Don Woods has put together a wonderful, gentle bedtime story pre-schoolers will want to hear again and again. With easy to read, repetitive text and beautifully detailed, expressive illustrations, youngsters watch the ever growing pile of sleeping bodies move, change position and then slowly lighten and brighten as one by one, everyone wakes up. As the book ends, the last page shows the napping house where no one is sleeping. It's sunny and cheerful with a rainbow in the sky.

This is a classic book and is a wonderful addition to anyone's library. I've used it successfully in children's literacy programs - kids never seem to get tired of reading it and looking at the pictures.

Adina Cappell says

This is an Anglo-Saxon version of sorts of the old Passover song, Chad Gadya. In the Heeb version, God destroys the angel of death, who killed the butcher, who slaughtered the ox, who drank the water, that extinguished the fire, that burned the stick, that beat the dog, that bit the cat, that ate the goat. In "The Napping House," the wakeful flea bites the mouse, who scares the cat, who claws the dog, who thumps the child, who bumps the granny who breaks the bed. The latter is joyously embraced as an opportunity to celebrate the "glorious day," watch the rainbow, and play outside. In the Jewish version, we get constantly reminded that the dead goat cost our father 2 goddamn hard-earned zuzim. In the Anglo version, everyone naps first, and then wake up to run and play, while the Jews conclude our endless seder with Chad Gadya, thus saving the nap as best for last.

Lisa Vegan says

This is a wonderful book! (I'm so glad I returned the board book the library first gave me and borrowed & instead read this hardcover edition.)

This is a really fun cumulative tale that is very amusing, and the illustrations are superb, really special.

I love the cozy bed, the snoring granny, the dreaming child, the dozing dog, the snoozing cat, the slumbering mouse, and even the wakeful flea, and the daytime nap and what ends the nap.

This is highly enjoyable story to read aloud. Over and over.

This is a nearly perfect book. The Woods team creates amazing books!

Nicole Harney says

Summary: The book *The Napping House* starts on a rainy night with a house, which has a cozy bed in it where a granny is sleeping. Since the bed is a cozy bed, everyone wants to sleep in it. Throughout the beginning of the book, one by one a child, dog, cat, and a mouse all pile on top of the granny while sleeping. They are all cozy in the bed until a flea climbs on top of the mouse. Instead of the flea being sleepy like everyone else the flea is wide-awake and bites the mouse that wakes up, causing a chain reaction to which everyone wakes up. It is morning however so they go about their day with smiles on their faces.

Age: This is a good primary age book because it has a mixture of small words like cat, dog, bed, for the younger age children however it also has bigger words that a 5 year old may not be aware of like dozing, snoozing, and wakeful. It can help teach children words they may not be familiar with and it also has nice pictures. I could imagine younger children thinking it's funny how all the characters are sleeping on top of each other.

Artistic elements: When talking about the artistic element of space in this book, in the beginning of the book both pages are used, for instances, the boy and the cat are on the left page and the granny, the dog, and the

bed are on the right. As the book continues the majority of your focus tends to go to the right page because the characters that were on the left moved to the bed. The illustrator did a good job with using the whole page and not just half. The color in the book is more dual colors because its nighttime however, it's a small amount of colors that are being used. The shades change a little but its' mostly green, blue, yellow, and brown. The lines in this book are very defined and detailed you can tell in the hair of the boy and the fur of the dog. The way the granny's nightgown and boys shirt has movement in them shows the detail that was put into this book.

Recommendation: I think this is a good book I remember reading it when I was little. Its fun picturing all the characters to as if they were real ,and how they would all fit in one bed. The words are not advanced; it can get annoying to read the same words repeatedly. However, the words in this book are a pattern and would be a good book to teach patterns. For the most part, it is a good book and I definitely recommend it.

Lisa says

One of my favorite childrens' books

Luz Herrera says

I thought this book was good I understand that its for beginning readers so theres lots of repetition in it. Im sure the younger kids would enjoy reading it because they would comprehend it.I would probably read it to my class and see what message they get out of it,if they even find one. Recommended to younger crowds(kindergarden etc..)

Linda says

I love this children's short story.

I love the little boy. The dog. The granny. The cat. The mouse. And I even *like* the flea.

I love the words.

And I especially love the awesome pictures.

Kate Hackett says

Best 12 bucks

I bought this. For no real actual reason. 12 bucks on kindle. Worth it. Kinda. Why does this need more words.

Guangmin says

I like the book due to the pictures, which make me relaxed and peaceful. This is one of the good book for bed time. There are many descriptive words and repetition sentences that sound like a poetry, which may assist children easily to remember the words, sentences, and the sequence such as the person who is in the cozy bed, the second one, and the last one. Moreover, in the last several pages, which use some different verbs to describe each subject. The rhyme sentences can help children to recall and memorize the story and also helps to develop cognitive skills such as cause and effect in the story.

Children will also like this book and repeat some sentences or recite them with me when I read the book. Children may feel crazy when they share their bedroom information and communicate with others. They might have some body movements such jumping, bouncing, and snoring as they are looking at the book. While reading it aloud, I would emphasize the adjectives which describe the person or animal and the verbs that they will make children more concentrate on.

Rossy says

Adorable and funny! The illustrations are superb and there is repetition, cumulative sentences, causes and effect, perfect! :)

Kris says

Young children's book with lovely illustrations — just the opposite of Goodnight Moon (in that it's waking up!). Deserves to be on any child's shelf.

Ronyell says

“The Napping House” is one of Audrey Wood’s and Don Wood’s earlier children’s books and is probably one of their most peaceful books ever written. “The Napping House” was extremely popular back in the 80s for its numerous awards that it won which includes: the 1984 New York Times Best Illustrated Children’s Book, the 1984 Golden Kite Award from Society of Children’s Book Writers and the 1984 American Library Association Notable Book for Children.

Audrey Wood’s lyrical writing is at its best as she narrates how all the family members are sleeping in the house only to be awakened by a wakeful flea. Don Wood’s illustrations are colorful and beautiful beyond all reason, especially when he draws the rain shower at the beginning of the book and he makes the sky look gray, which is extremely effective on the realism of this story as the characters look like real people. Another advantage to Don Wood’s illustrations is that his illustrations are humorous especially of the scenes where each family member bump into each other and their eyes popped out of their heads as they are surprised at being awakened by each other.

“The Napping House” is truly a masterpiece and because of Audrey Wood’s creative verses and Don

Wood's beautiful illustrations, this book is surely to capture the hearts of many young children. I recommend this book to children ages three and up since it is simple to read and the situation is extremely simple to understand.

Review is also on: [Rabbit Ears Book Blog](#)

Katie Foster says

This book has a lot of repetition to it, which is perfect for 3-6 year olds. The story is about a house that has a lot of nappers in it! The text repeats itself each page, adding something new that is napping. The artwork is fun to look at, because it shows the progression of the nappers. The end of the book also repeats itself, except how everyone wakes up. It would be a good book to do a class book out of. Each student could be responsible for one napper to draw and write about. It's also a book that has a very simple main idea with many supporting details, so a teacher could do a graphic organizer and turn it into a summary. I don't think I would read this to older elementary kids, but the younger ones will enjoy it.
