



Star Wars: Darth Vader - Dark Lord of the Sith, Vol. 3: The Burning Seas

Charles Soule (Text) , Giuseppe Camuncoli (Illustrator)

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As the Empire's grip tightens on the galaxy, the stirrings of a rebellion begin in the Mon Cala system. The fearsome Darth Vader knows that order must be maintained at all costs - and this time the job of snuffing out hope falls to Vader, his inquisitors... and Wilhuff Tarkin! To bring Mon Cala to heel means finding the surviving Jedi that foment this unrest. No tolerance for rebellion can be afforded...but how far will Vader go to complete his mission? The Dark Lord of the Sith goes in for some wet work in this brutal story!

COLLECTING: DARTH VADER 13-18

Star Wars: Darth Vader - Dark Lord of the Sith, Vol. 3: The Burning Seas Details

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Author : Charles Soule (Text) , Giuseppe Camuncoli (Illustrator)

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From Reader Review Star Wars: Darth Vader - Dark Lord of the Sith, Vol. 3: The Burning Seas for online ebook

Neil R. Coulter says

This series is probably the best of the Marvel new canon. It has been amazingly consistent, and this volume is the best yet. It keeps what I've enjoyed about the previous books—focus on Vader being vicious and struggling with his past—and it adds the wartime action and political intrigue that I enjoyed in the novels *Tarkin*, *Catalyst*, and *Lords of the Sith*. Charles Soule is really skillful in the way he weaves together elements from the larger saga mythology into the stories in this series. I especially like how full of *Rogue One* details this particular book is.

Very nice artwork—classic graphic novel style, and panels that are full of details. I like that nothing here makes the Mon Calamari look backward or silly. I also like the way the artwork portrays a slightly younger Tarkin.

Ryan Laferney says

Darth Vader – Dark Lord of the Sith's "Burning Seas" arc (issues #13-18) is another awesome entry in my current favorite Star Wars comic run from Soule. This is another unforgettable arc for the series.

Set roughly a year after the events of *Revenge of the Sith*, "Burning Seas," finds Palpatine ready to let the galaxy learn the Empire is not a benevolent successor to the Republic, but rather a dominating military power who is anything but the friendly neighborhood government. He tasks Tarkin and Vader with bringing Mon Cala to heel, providing the galaxy a lesson on how the Empire truly operates now. It especially fun and intriguing to watch Tarkin and Vader interact.

I also really enjoy that Soule gives us moments of introspection with Vader as he processes his past. The series so far has kept Vader, and plenty of introspective moments about the helmeted Sith Lord, at the forefront, but this was the only arc that doesn't keep him in the spotlight as much. The first issue does find Vader revisiting his fateful battle with Obi-Wan on Mustafar, except this time he's already Vader and thus able to win, as he is no longer the foolish young man Anakin was back then. Otherwise, some of the Tarkin and Vader relationship is brought to the forefront this arc, as I mentioned above. It is intriguing to watch Tarkin attempt to learn just how powerful Vader is.

The art team of Giuseppe Camuncoli (pencils), Daniele Orlandini (inks), and David Curiel, with an assist from Java Tartaglia and Guru-eFX for one issue, (colors) is one of the best on Marvel's Star Wars many series at the moment. Some of the art in this series is just astounding.

Kyle Dinges says

Darth Vader has probably been the most consistent series among the new canon. It's hard to mess up Darth Vader! Having said that, I didn't enjoy this volume as much as the previous one. The Mutiny on Mon Cala storyline from the main series bleeds over into a Darth Vader story set on Mon Cala and it wasn't as intriguing as the previous volumes where Vader is searching for rogue Jedi. While he's no Luceno, Soule

writes a pretty good Tarkin, so I enjoyed his various appearances throughout this volume, including the one shot at the end.

I really enjoyed Camuncoli's art. I think they do a good job of getting consistently good artists on all the Star Wars books.

Nothing ground breaking here, but another solid Vader story from Soule that I'm sure most Star Wars fans will enjoy.

Ben Brown says

Yet another awesome volume of Charles Soule's "Darth Vader" series. 3 arcs in and this series is humming along as strong as ever – Soule has developed a real knack for writing the titular figure, drawing Vader in a way that manages to both sync up nicely alongside Kieron Gillen's previous characterization, while also exploring rawer facets of his personality that keep the series from feeling like it's retreading ground we've already covered. And the art by Giuseppe Camuncoli continues to dazzle each and every issue. Good stuff.

Adam Fisher says

The adventures of Vader and the Inquisitors continue here, this time during the Empire's acquisition of Mon Cala. While the Rebel Alliance has not yet been formed, Mon Cala is not yet part of the Empire. Talks are going ahead, but when the Emperor finds out that the Mon Calamari are hiding Jedi (Master Ferren Barr and some apprentices), Vader and company are dispatched to take him out.

The Empire begins to invade the surface of Mon Cala, but it proves very difficult as the majority of the planet's surface is water. As it progresses, the aquatic species of the planet (the Mon Calamari and the Quarren), abandon or blow up their surface cities and dive deep. Other than destroying the Jedi, the mission is to also capture King Lee-Char (who we recently read about in the main Star Wars comic, and the message before his death is what pushes the planet to side with the Rebels), which happens by the end.

A very odd one-shot story also is included here. Apparently, Tarkin owes Vader a favor, and that is cashed in by going to a planet and having Tarkin and a squad hunt down Vader, all for training and to see who can win. Vader looks very fearsome in his dragon wing cloak and the hunt is quite action-packed and intense. Tarkin seems to win, but Vader's force choke, even in his weakened state (Tarkin used knowledge of the environment to have Vader get hit with a lightning bolt) claims the win for Vader.

Next up (apparently) is "Fortress Vader". Sounds intriguing...

Being that this title is Vader's adventures between Episodes 3 and 4, I hope we see how he gets all the way up to the events of Rogue One (which lead directly into Ep. 4).

High recommend.

Chris Lemmerman says

Darth Vader is sent to suppress a rebellion on Mon Cala, with the aid of his Inquisitorius, and a very familiar face - Governor Wilhuff Tarkin.

This book kind of acts as a companion piece to what Kieron Gillen did with his second arc of Star Wars, since it shows how Mon Cala lost its autonomy. Vader's almost incidental to the plot, since it's more about

the politics of Mon Cala, a fallen Jedi (who gets a very awesome final page cliffhanger midway through the story) and how Tarkin is quickly rising up the ranks. He and Vader play off each other well, and that contributes greatly to the success of the final issue of the trade which is a done-in-one in which the two characters try to kill each other for sport. All six issues are once again pencilled by the faultless Giuseppe Camuncoli.

There's also an annual here by Chuck Wendig, with art by Leonard Kirk that ties Vader even tighter into the events of Rogue One, with a conspiracy that pulls in Galen Erso, Krennic, and Tarkin once again.

Great stuff once again from all involved, if a little light on the actual Vader.

Koen says

Well well well, this certainly started with a "bang" ;)

Did enjoy this one better than the last volume.. Great build up!

And still loving the art (did not mention that before, but it's true: great artist!)

Will Robinson Jr. says

Solid. Another great Darth Vader adventure. What is great about Soule's take on the Dark Lord of the Sith is the fact that its not just the vicious way Vader destroys his enemies but his very existence can corrupt the innocent. In this volume Vader is sent to Mon Cala to remind its king and his people that they serve only the Galactic Empire. With Grand Admiral Tarkin hovering about this negotiation is sure to get ugly. Some the coolest things that happen in this book are the inclusion of Admiral Ackbar and the foreshadowing of Mon Cala's role in the future rebellion against the Empire. The artwork by Camuncoli and colorists do a outstanding job in this volume. The book just has some great visuals that really make the book feel like an episode of Star Wars. I love how Soule sets up the relationship between Tarkin and Vader. You get a better understanding here about why someone as physically threatening as Vader would serve Tarkin, a mere mortal. The annual issue at the back of the book perfectly works as a prequel to the Star Wars: Rogue One movie. Not much bad to say about this series other than it is consistently good and every Star Wars fan should be reading this series, asap.

Travis Duke says

Really good story and nostalgia being written here by Soule. The story focuses at first on the Empire flexing its might to prove its the big cheese in space by sending a message (of violence) to Mon Cala, our favorite squid faces. Of coarse we get a killer Ackbar cameo, its good. Tarkin also is featured heavily and the duo of Tarkin and Vader is straight up awesome. If thats not enough we get teases of the future death star and a small but critical link to Rogue one. The story telling is great (minus Vader hunting yet another Jedi, minor yawn). Vader kicking ass is also great and you get plenty. The art is above average, clean and easy to read. Overall the volume is jam packed, its got a lot of content.

Paul Decker says

I am continuing to enjoy this ongoing series showing Darth Vader shortly after Episode 3. It's cool seeing Mon Cala prior to Imperial control. I like how there's a bit of a tie-in with the ongoing Star Wars comic series. There are also flashbacks to the Clone Wars era.

I like this time period. Each Jedi that evaded Order 66 is dealing with the new world in a different way. I also really enjoyed seeing a young Ackbar.

There are two standalone issues included in this volume. First, there's a story that shows the relationship between Darth Vader and Tarkin developing into what we see in the original trilogy.

The other is an Annual written by Chuck Wendig. This shows another interesting Vader/Tarkin dynamic. There are a bunch of great references that I love in this issue! Project Stardust. Geonosis. Krennic. Galen Erso. Overall, it's a really cool tie-in to Rogue One.

Yet again, I give this volume of the ongoing Darth Vader: Dark Lord of the Sith a 5/5.

Rocky Sunico says

This volume works as a great companion piece to the Star Wars book covering how the Mon Calamari fleet eventually joined the Rebel Alliance despite the trepidations of their regent. This time we jump into the past with the days of the early Empire asserting control over the Mon Calamari races. The result is another in-depth story with deep ties to the Clone Wars cartoon and the fact that Anakin Skywalker worked closely with their young king. Now as Darth Vader he had to bring the planet to heel and root out suspected rogue Jedi involvement in Mon Calamari politics.

This is a phenomenal story that really celebrates the best of Star Wars and the deepening lore within the new canon.

Unseen Library says

The creative team behind the amazing Darth Vader: Dark Lord of the Sith series return with their third volume, The Burning Seas, which continues to follow the early adventures of one of fiction's greatest villains, Darth Vader. This third volume contains issues #13-18 of what has to be one of my favourite current ongoing series.

This new volume is set one year after the formation of the Empire, and the Emperor is determined to show off the full military power he now commands. To that end, he dispatches Vader to the aquatic planet of Mon Cala, which has been resisting attempts to be completely incorporated into the growing Empire, and whose King appears to be receiving advice from a Jedi. However, this will not be Vader's first journey to Mon Cala. Years ago, during the Clone Wars, Anakin Skywalker and the Jedi saved the planet from a Separatist invasion and supported the young Mon Calamari king's ascent to the throne.

Leading a force of his Inquisitors to Mon Cala, Vader attempts to investigate the potential Jedi influencer, but the situation quickly devolves into all-out war. With Governor Wilhuff Tarkin leading the Imperial invasion, Vader and his forces attempt to locate the Jedi behind the unfolding events. How will Vader's return impact the planet of Mon Cala, and what events will the mysterious Jedi's actions have for the future of the galaxy?

In additional adventures, Governor Tarkin finds himself in the unenviable position of owing Darth Vader a favour. Vader's request is a hunt with a twist: the hunter will be Tarkin, while the hunted will be Vader himself. Bored by a lack of challenges, Vader has tasked Tarkin to provide him with some worthy competition. Will Tarkin earn Vader's respect, or will he and his team of mercenaries be the next victims of Vader's rage? In addition, Vader has been tasked to investigate sabotage around the construction of the Death Star on Geonosis. As Vader encounters the creators of the Death Star, Commander Krenik and Galen Erso, he uncovers not only the saboteurs but also the full potential of the Death Star and the impact it could have on Vader's position.

View the full review at:

<https://unseenlibrary.com/2018/10/12/...>

I previously reviewed the second volume of this series on my blog:

<https://unseenlibrary.com/2018/09/12/...>

Or visit my blog at:

<https://unseenlibrary.com/>

Robert says

A bit disconnected but still entertaining, although the excessive use of Tarkin was a bit...odd in light of the movie canon?

Jim C says

This continues the story shortly after Episode III and well before we actually see Darth Vader for the first time in Episode IV. (I am that old that I saw it several times in the movie theaters) In this one, Mon Cala is having talks with the Empire but these talks go awry and the result is war.

I have to say that this is my favorite comic series from this universe. I enjoy the arcs each collection presents, the artwork is terrific and I like the time setting of this series. The aspect I like the most is the portrayal of Vader. We get to see him being the person that the galaxy fears and why he has the reputation of being the galaxy's enforcer. The battle scenes were well done and we get to see some fan favorites in this story. I love seeing Ackbar interact with Vader. There were two stand alone issues in this collection that really did nothing for me. In fact, one seems to contradict other stories that I have read in this universe. This is why I lowered my rating to four stars.

I like reading these comics from this universe and I am severely behind on most of them. This is the one series that I will not allow myself to fall behind. Every aspect excels in this series and I love reading more about Darth Vader.

John H says

This was the best Star Wars GN I have read in a while. The art is great, especially the covers.
