



All-New Wolverine, Vol. 4: Immune

Tom Taylor , Leonard Kirk (Illustrator)

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Collecting All-New Wolverine (2015) #19-24.

From the stars comes death! An alien ship. A dying passenger. And two words that will forever change Wolverine's life. They fire the gun on a non-stop race against a deadly transformative disease, as Laura faces a battle in a quarantined city against a mysterious villain. But when the sickness starts to spread, to what lengths will she go to help the people in danger? Wolverine turns to former allies and new friends to help save the day - but her search for answers will ultimately propel her into battle...against the Brood! Will Wolverine's quest end with her being overwhelmed by hundreds of parasitic aliens? Or will the Guardians of the Galaxy be able to turn the tide? Join Wolverine on her most amazing adventure yet!

All-New Wolverine, Vol. 4: Immune Details

Date : Published November 29th 2017 by Marvel

ISBN :

Author : Tom Taylor , Leonard Kirk (Illustrator)

Format : Kindle Edition 136 pages

Genre : Sequential Art, Comics, Superheroes, Marvel, Graphic Novels, X Men, Graphic Novels Comics

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From Reader Review All-New Wolverine, Vol. 4: Immune for online ebook

Diz says

I finally ran across a volume of All-New Wolverine that I didn't like. In this volume, Laura fights a virus from space. The thing that bothered me was the way that the virus worked. So this virus comes from space and infects everyone it comes in contact with. Fortunately, those with healing powers can actually kill it. This is where it gets really weird. Laura can cure people just by touching their skin. The way it is explained is that the virus is drawn to healers and totally leaves the body of the non-healer. Also, this somehow inoculates the non-healers even though nothing was injected into their bodies. I'm not sure biology works that way. Anyway, this virus is a plot point throughout this volume, so I couldn't take anything in this book seriously. I'm hoping that we can get a real villain in the next volume rather than a space virus.

Kristin says

This is the first volume of Taylor's Wolverine that hasn't hit it out of the park.

The art is garbage. The stakes are weightless. The Guardians and the Brood have no reason to be here. That Taylor had a six issue run to do whatever he pleased-- without editorial mandates or crossover interruption-- and chose to do [i]this[/i] with it is practically criminal.

Wing Kee says

Flawed but needed.

World: The art is fine, I think this arc lacked details in the art, especially the space issues but overall the art was fine, not the best like Lopez but still good. The world building was good, not a lot of world building but rather just widening and cameos and team ups that make Laura and Gabby feel part of the larger MU. It's good to see them interacting with others it's fun.

Story: We needed this story, Laura needed this story. Wolverine has always been about kill kill kill and slash slash slash but Taylor was able to give readers a story about life and love. Following what just happened with Kimura this was a great choice, parts of it were very moving. That being said the arc was not without its flaws, the logic behind the story barely escapes and the pacing could be a bit tighter. Then we have the space adventure which was kinda meh but at the same time very fun. Taylor once again hits the emotion buttons with the Laura/Gabby hearts and I love it. This series is good because of them.

Characters: It was good for Laura to save this arc, it really allows the character to grow and also gives Gabby a chance to grow with her. The cameos this time around was great and the Guardians...when did they become exactly the movie ones?!

Fun, flawed but needed.

Onward to the next book!

Chad says

Gabby continues to really make this book. Laura can be REALLY serious so it's good for her to have a little sister to lighten her mood. I loved that Deadpool and Gabby are kindred spirits. They were a constant delight together. I'm digging the new costumes.

Laura looks much better in the X-Force suit and I really enjoyed how hokey looking Gabby's costume is. It's definitely what I'd expect a young girl to design. The only thing it's missing is sparkles.

Taylor did a good job with the Guardians as well. I loved his version of Groot and Rocket. Plus, the best use of the Brood since Chris Claremont.

Leonard Kirk's art was a step up from the last volume. Although, the rookie inkers gave Laura an old woman makeover in a few panels.

Roy says

A little bit of a let down as compared to the previous Volumes. It was probably needed to explore Laura's dedication to the good side. I didn't feel like it needed 6 issues to provide the story. Solid action, a lot more story in space with the Guardians. The artwork seemed to be a little more simple as compared to earlier volumes. Will wait for Vol 5

Frédéric says

3,5*

After an alien ship crashed on earth a virus is spreading. A virus to which Laura is immune and that'll lead her far far away...

I initially thought I was going to rate this book a half-hearted 2,5* at best. Deadpool, the Guardians of the Galaxy, an intergalactic space travel: 3 things I dislike almost equally.

But, hey, wait! All 3 were actually not so bad. The Deadpool/Gaby interactions were funny and the Guardians and the space travel had an actual purpose.

If I can't say Tom Taylor blows me away with each volume I'll say he usually writes good and solid stuff, just like Dan Slott in my opinion. Never amazing but well paced and entertaining with excellent lead characters. This level of achievement is commendable enough.

Leonard Kirk is on the drawing board. I don't think I knew his work before and I'm agreeably surprised. Slick line, decent storytelling, some good poses and facial expressions, all good stuff.

Paul E. Morph says

I absolutely loved this volume. I really liked the resolution to the infection on Earth and it just got even more fun when we followed its trail back into space with the Guardians of the Galaxy.

Gabby and Deadpool's relationship was hilarious and I really hope it's not forgotten about in the future. Also, Jonathan got several degrees more awesome at the conclusion of this tale.

Oh, and I liked Leonard Kirk's artwork on this volume much more than that of the artists from the previous two volumes.

All in all, this was a great slice of SNIKTy goodness. 4 claws up!

Scott Lee says

Laura becomes more and more interesting in her own right--at least to me. I never really gave her much of a shot before this "All-New" series. I'm enjoying it though, and I like the dynamic Gabby brings to the book.

The Guardians of the Galaxy guest star here as Laura spends the second half of the volume in space. There was an attempt--it never quite worked for me--to make Logan over as the apparently hardened warrior with the soft center. Not gooey ever, thank goodness, but soft. I never bought it. It's like the moments where various creators have made a point of emphasizing the soldier at the core of Captain America--a core practicality, coldness et. that comes with a role wedded to violence and necessary death. Wolverine, the damaged Samurai was a balance that worked.

Where Laura is legitimately her own is that beneath her Wolverine there's a gentleness that was never part of Logan. At least, not when he worked for *me*. Laura as savior here, functioning as an understated Christ figure by going meekly to take the disease (re: sins) of the people upon her so that they can live, well that's just something that Logan never did in quite the same way. It's a distinction I like. What's important for this character to work isn't what she has in common with Logan, that's the bait. The depth of difference under those surface elements, that what allows for enough variation to keep her from being a slimmer Logan with boobs. I haven't bought *all* the re-creations of classic characters Marvel's been shipping out recently. But the ones that work, are those that have just enough in common with their predecessor to catch the eye and whose differences are way more than just skin deep. Laura's definitely one of those.

Kay says

All-New Wolverine has been consistently cranking out good comics. I love Tom Taylor's writing, Laura & Gabby, and the storytelling has been well done so far per volume (:each little story contained to 4-5 issues has been great, while still keeping true to the overarching story of Laura as Wolverine).

--We're not doing the claws today."

This story **Immune** was especially well done after All-New Wolverine, Volume 3: Enemy of the State II all about Laura's violent and *uncontrollable* murder-y past. To have this volume as a follow-up to that --a story all about Lura healing and saving everyone-- was really special for this character, and really good writing on

Taylor's part.

I <3 Gabby! I can't get enough of her, and love love love how she plays off of Laura. She is so sweet, and I love the little-sister big-sister dynamics. I can't think of another comic that does this so well. (Even Batman, with his handful of adopted children... none of them play as well together.)

I *also love* Gabby becoming bffs with Deadpool, because duh, they're both murder-y children. It's perfect. (Also, how Gabby told Deadpool he shouldn't worry about his scars... <3)

Though there was a lot of teaming up this volume (Ironheart, (all the smart scientist superheroes), Captain Marvel for a sec, All the Wolverines, Deadpool, Agent Fury, The Guardians of the Galaxy, and Fang), this didn't feel too crowded. Taylor made sure to keep Laura (and Gabby) at the story's focus, even though it had a large cast. I found that to be very impressive.

Groot and Jonathan are adorable; and the last page with Rocket taking out the trash was a little wow-ing. It felt like it needed to be done, but Laura couldn't do it... so Rocket did. And that took care of that.

Chris Lemmerman says

First up, Laura and Gabby battle a virus from outer space that threatens Roosevelt Island, before jetting off into space with the Guardians Of The Galaxy to battle the Brood.

This is one big six issue story, but split into two distinct halves; the first half shows how dedicated Laura is to being one of the good guys, and how much she's willing to sacrifice for that. She's such a great character under Taylor's pen, with Gabby as a very funny counterpoint too. I also really like how Taylor uses other X-characters to support her, with Deadpool being oddly amazing and Laura and Daken's relationship continues to develop nicely.

Also a big fan of her new bulletproof costume, because it makes total sense. Just because you can get shot, doesn't mean you enjoy it.

Once the action moves into space, things get a bit hairier as the linchpin of the story revolves around a character from Wolverines that I've never seen before, but it works pretty well regardless, and has some interesting moral quandaries for Laura to grapple with near the end too. Plus there's a scene with Jonathan the Wolverine that made me tear up, so that's always a good sign.

The only real problem I have with this volume is the artwork. All six issues are penciled by the usually reliable Leonard Kirk, but they're kind of all over the place. I'm not sure if it's because of the army of inkers and colourists or if Kirk's pencils are rushed, but it's a bit of a step down from the past eighteen issues.

Another stellar installment of the series, let down a bit by the art.

Artemy says

I liked the first three volumes of Taylor's Wolverine series, but the fourth one was a disappointment, unfortunately. A story about some unknown disease from outer space had little to do with Wolverine and felt like a two-issue filler that got stretched out to fill six. It also doesn't help that *Immune* features some of the worst-looking artwork in the series to date. Aside from a few sweet moments of friendship between Gabby

and Deadpool (of all people), this volume was entirely forgettable and inconsequential.

AGamarra says

Estos números tratan de un asunto medio interesante. Una alienígena llega a la tierra en una nave con una grave enfermedad y agonizando pronuncia el nombre de Laura. Inmediatamente el virus del cual ella murió se expande entre algunos humanos que estaban cerca y se declara la cuarentena. Laura estará interesada en el problema y la llevará a tratar de solucionarlo junto con Iron Man y muchos otros más. Fue una historia interesante pero poco importante en general en la línea del cómic, estuvo regular.

Rebekah Gordon says

Fun, gave me some feelings, good cast of characters. Gabby is so great, and I even liked (loved??) the Deadpool scenes.

Shannon Appelcline says

Tom Taylor's *All-New Wolverine* continues to be one of the best superhero comics around. That's largely about the characters: they're vivid and bright and interesting and funny. Gabby especially continues to be a delightful addition to the cast.

These issues also do a great job of integrating Laura into the larger Marvel universe, with three issues guest-starring Ironheart, then three issues guest-starring the Guardians of the Galaxy. The Guardians appearance was particularly notable because it's so much better than the recent Bendis run. Taylor gets them, whereas Bendis just gave us one-dimensional stereotypes.

Finally, we get one of the best uses of the brood since when Claremont was writing about them way back in the '80s.

Chris says

Immune is another strong outing for All-New Wolverine and as a bonus, it contains something i've wanted to see for a long time - Tom Taylor writing the Guardians of the Galaxy!

In fact, back when Taylor first announced that he was working on a new series for Marvel, I was hoping it'd be Guardians. While i'm now glad he was given All-New Wolverine instead, seeing him pen a space adventure with Star-Lord and co. was a real treat.

Once again, the character interactions are a highlight, to the point where i'd now happily read a book where Laura, Gabby and Jonathan the actual wolverine just wander around meeting other heroes. Said book would definitely have to include more Deadpool, too. Taylor wrote him brilliantly and created yet more laugh out loud moments for the series via his immediate and hilarious friendship with Gabby.

Unfortunately, the artwork is still a bit of an issue. It's decent overall, but Leonard Kirk draws some terrible faces at times (usually poor Laura) and I doubt having a handful of inkers and colourists onboard helped matters. It certainly doesn't look bad, but it'd be nice to read another volume that's up there with the first one visually.

Minor gripes aside, I can't really fault All-New Wolverine and with a new volume having recently hit the shelves, I won't be waiting long to read more.
