



## 'Til Death Do Us Part

*Kate White*

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True-crime writer and sometime-sleuth Bailey Weggins took the media and mystery worlds by storm in Kate White's sexy and suspenseful debut novel, *If Looks Could Kill*, a *New York Times* bestseller and a Reading With Ripa Book Club selection. In Bailey's latest outing, she takes the plunge into a world of designer wedding dresses, domestic divas, and deadly nuptial doings.

When she gets a call from Ashley Hanes on a frigid January night, Bailey's ready to tell her she's not pulling any of her *Gloss* magazine strings to get Ashley into a designer sample sale. But the Connecticut trust-fund baby isn't looking for fashion favors; she wants to rehash the Cross/Slavin wedding. It turns out that Peyton Cross—the Vera Wang-attired bride and Martha Stewart wannabe—is once again the talk of the town. Two of her bridesmaids have recently died in freak accidents, and Ashley's terrified she'll be next.

Bailey's interest is definitely piqued—she was Peyton's college roommate and a bridesmaid in her wedding as well. Leaving her latest boyfriend behind in Manhattan, Bailey bundles up for the cold, scenic drive to Ivy Hill Farm in Greenwich, Connecticut, home of Peyton's burgeoning catering and gourmet-food business. She's barely begun asking questions when Ashley becomes Bridesmaid Casualty #3.

After Bailey is attacked by an assailant in a cashmere coat, she realizes she's been targeted by a well-heeled killer who knows how to dress for the weather—which narrows the list of suspects to most of the population of Greenwich, including Peyton's employees and intimate friends. Before Bailey knows it, she is following a dangerous trail of clues that will take her from the elegant suburbs of Connecticut to New York's trendy Lower East Side to a fabulous oceanfront hotel room in Miami.

With the clock ticking and a well-concealed murderer vowing to get her out of the picture, Bailey could become the headline of the next true-crime story: *Four Funerals and a Wedding*.

### 'Til Death Do Us Part Details

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Author : Kate White

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## From Reader Review 'Til Death Do Us Part for online ebook

### Irene says

It was a fun little mystery. A bit predictable, but it was a quick read that helped pass time while waiting in doctor's offices this past week.

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### Signe Liisa says

I chose this book because I literally could not see the he Scribd selection of audiobooks and just hit play. This mystery series is fluffy but somehow intriguing. The reader of the audio did a great job. I like that it's a crime book but that the most violent act I can remember being described was a man pushing a woman down (she was fine). I think the word blood was mentioned once. I appreciate the lack of violence and how she keeps it light but engaging while including bits about the Manhattan world of high fashion, food, decor and other things I know absolutely nothing about.

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### Ashley FL says

Really enjoy this mystery series about Bailey Wiggins, independent writer of magazine articles and murder-magnet. This one revolves around a wedding and Greenwich, CT, both catnip for me!

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### Alice says

Mlle Alice, pouvez-vous nous raconter votre rencontre avec Si la Mort nous Sépare?

"J'avais d'abord découvert la collection Girls in the City de Marabout puis j'étais tombée sur cette petite série sympathique. Il s'agit ici du troisième tome."

Dites-nous en un peu plus sur son histoire...

"Au printemps dernier, Bailey a assisté au mariage d'une de ses amies. Quelque mois plus tard, elle apprend que depuis ce jour, deux des demoiselles d'honneur sont mortes. Une troisième, Ashley, l'appelle paniquée, pour lui demander son aide, persuadée qu'il s'agit de meurtres et qu'elle est la prochaine sur la liste..."

Mais que s'est-il exactement passé entre vous?

"J'ai aimé retrouver Bailey, la voir évoluer un peu plus dans sa vie personnelle, même si je trouve que l'on ne nous donne toujours que bien peu d'éléments à chaque nouveau tome. L'enquête se déroule ici dans l'univers de la cuisine et des banlieues chics de New-York, un autre point positif (si ce n'est lorsque l'une des chefs dit ajouter un oeuf dans la tapenade, ces américains alors, ils ne respectent vraiment rien!). Ça se lit toujours facilement, sans prise de tête, c'est à la fois léger tout en présentant une enquête qui tient la route et j'ai trouvé l'histoire assez originale. Même si ce n'est pas le polar de l'année, c'est agréable à lire."

Et comment cela s'est-il fini?

"Je ne veux pas vous spoiler mais le tueur est une personne à laquelle je n'ai pas pensé une seule fois de tout le livre. On pourrait penser que c'est positif mais en fait non, je ne trouve pas. Cela nous donne juste l'impression que l'auteur sort le meurtrier de son chapeau de magicien et c'est assez décevant. J'ai tout de

même envie de continuer cette série mais là, problème, Marabout n'a édité que le tome 1, 2, 3 et... 5!!!  
Qu'est-ce que ça m'agace!"

<http://booksaremywonderland.hautetfor...>

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### **Mackenzie - PhDiva Books says**

3.5 Stars! This is an older book that I just read for the first time, so I won't post a lengthy review. Kate White is my absolute favorite go-to guilty pleasure read. She's like cosmogirl meets Nancy Drew. This book is fun and a quick read during a busy time. Definitely check it out! A great vacation read :)

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### **Barbara says**

Quick audio book that I listen to during my daily walks. Certainly not that good but a mystery that doesn't demand constant attention. Not much of a who done it especially when I figured it out in the beginning.

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### **Tinika says**

'Til Death Do Us Part was my first Bailey Weggins Mystery and, while it did not turn me into a fan, still had much to recommend it. The writing was light and humorous, the action was steady, and there is one tremendous red herring thrown in.

Last year, Bailey had been a bridesmaid at Ashley's society wedding. There were five other attendants and now three of them are dead. Will Bailey be next? The police are convinced it is all a coincidence; Bailey, a true crime writer by profession, cannot be so sure so decides to investigate.

Kate White manages to keep the mystery front and centre throughout the story with just enough of Bailey's personal life coming through to keep her sympathetic. I do appreciate that as sometimes this genre (the light/cozy mystery) does bog down in the personal details and the murder inquiry has to be fitted in around the edges. Not so here but that is not to say there weren't some plot problems. How does the baddie know when Bailey will be visiting the building of one of the deceased? How can he be sure that someone with a key will let her into the apartment and leave her there alone? How could he know that there would be no lights? and, finally, how was he expecting to find Bailey in the dark when he didn't have a light either? Things really fizzled for me, though, when the action reached the suspect building (a different building from the last example.) This is not a plot giveaway as it is pretty standard for this type of novel to have the female lead rush into a suspect building by herself instead of waiting for back-up. The only variation here was that she dismissed the back-up before going in. Prior to this, she had been as cautious as I would be if I thought my life were in danger. I found this a break in character and could not get into the novel again after that.

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### **Annalisa says**

I have not listened to or read the first two books in this series. I listened to the abridged version of this book.

Normally I wouldn't do that but in my previous experience the abridging of mysteries actually works for me.

Bailey Weggins was in this book a little curious and she didn't let things go. I found the story engaging and I enjoyed wonder which character did it. I don't know that this will get me to listen to or read more books similar to this but I will certainly come back to this author if I'm looking for a light audiobook.

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### **Cathy says**

Jack Herlihy can give me a back rub any time (P103)

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### **Magpie67 says**

Well, I loved it! I forgot how fun this series was to read and so I will hurry to the library to get the next book.... Fast-paced, charming and delightful with just a hint of sex and intrigue. Living in the city never sounded so much fun unless you follow in Bailey Weggins footsteps as she casually solves crimes of personal nature while writing a crime column for the magazine *Gloss*. It does help that the author was the Editor in Chief of Cosmo for a quite a few years. Smart read and Kate White does her best to put you on the scene with the business world of fashion and other such things like cooking and general office in's and out's. Imagine someone is killing off bridesmaids at a wedding nine months... well two are gone and the third one is suspicious....., of course, she brings in the fourth... Bailey Weggins. Six bridesmaids and now three are dead, Bailey is running around gathering up clues and pissing off people... enough to get killed? Greed, money, revenge, passion.... it's all there!

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### **Dorothy says**

I don't know why I am so compelled to read everything Kate White writes because they are just so average

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### **Annie says**

...:)

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### **Lindsey says**

Cute easy read.

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### **Pat Dedert says**

Her writing style is witty, literate, and engaging, with many humorous and inventive similes. Her personal problems are believable. I liked this one the best of the first three, and she kept me guessing until the end. I'll

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be looking to get her book four right away. At stressful times in your life, Kate White is a perfect distraction.

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## Marie says

I just recently discovered this series of 'Bailey Weggins' mysteries, this book being number three. I absolutely LOVED this series. It is a light mystery read and this suited me just fine as I grew a little tired of some of the over the top, extremely graphic murder mysteries I had been reading. One critic describes this series as "Nancy Drew meets Sex and The City" and I fully agree. This series has a refreshing, contemporary feel with a murder mystery thrown in. I enjoyed Bailey's sharp, sarcastic wit, not often seen with most protagonists. I also appreciated the way the bit of 'romance' in the series was written. Rather than that sappy, ridiculous--we just met on page 10 and on page 50, you profess your undying love---this series deals with romance in a far more mature and realistic way. Hence, the Sex and The City comparison. Growing up, I devoured the Nancy Drew series, and maybe that is another reason I am so crazy for this series. It was like going home again, a blast from the past, a huge part of my mid-childhood. I just finished the last book in this series--Lethally Blonde--and I feel as if I have just finished a GREAT meal, and now been told there is no dessert. I highly recommend this series to anyone who is in the mood for a lighter mystery, and anyone who grew up reading and loving Nancy Drew, a little cheesy dialogue and all.

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