



Fern Britton Untitled 7

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When the only place you want to be is home...

When Ella's beloved grandmother dies, she comes back to the beautiful Cornish coast to heal her heart. There she finds her home again and discovers a new life, and new love... But she also opens a treasure trove of secrets.

Sennen left Cornwall a young single mum but unable to cope. She left her children, her family and part of her. She's spent the years hiding from her past, hiding from herself. Now it's time to come back. To Cornwall. To face her mistakes. To pray for forgiveness. To hope for a future with her daughter.

Fern Britton Untitled 7 Details

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Author : Fern Britton

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From Reader Review Fern Britton Untitled 7 for online ebook

Mike Sumner says

My thanks to NetGalley and Harper Collins UK for this ebook.

Fern Britton is a very accomplished writer. Her love of Cornwall radiates from the pages. It is the perfect location for her stories. Pendruggan - a delightful Cornish village that harbours a secret. Adela, Sennen and Ella - three women deeply affected by events that occurred more than twenty years ago.

Sennen - a teenage mother who cannot cope with her two children. Runs away in a desperate attempt to locate the father and make a new life. Adela, the mother of Sennen, bereft at her daughter's disappearance and Ella, the daughter of Sennen and her brother Harry are left to be brought up by their grandparents. When Ella's grandmother dies Ella returns to Cornwall to start a new life always hopeful that her mother will return one day.

Will Sennen ever come back, has she created a new life for herself in some far flung location? You will have to read Coming Home to find out.

Beautifully written with heart wrenching moments, the story unfolds over the decades, with characters you will come to love - some more than others!

Thank you Fern for another entertaining read.

Ivana A. says

Read my full review on: diaryofdifference.com/2018/04/27/comi...

I had the pleasure to receive a copy of this book from GoodReads and HarperCollins. This was the first book I have read from Fern Britton, and I know it won't be my last for sure!

Coming Home is based in Cornwall, England, a beautiful seaside area with loads of fisherman around. The author describes the place so well, that it made me want to go there, just to see it and be close to the characters. It reminds me of South Shields very much as well.

This is a story of one family, three generations and their difficult lives entwined with love, pain, leaving and coming back home.

Sennen is a woman that leaves her hometown, her parents and her two little children (Ella and Henry) at 17-years-old because life gets too hard to handle.

Ella and Henry are raised by their grandparents and live their whole life without their mother in their lives - until one day, Sennen comes back and wants to be a part of their lives. But are they ready for it?

We see the story through the eyes of Sennen, Ella and Henry and the grandparents. We travel from one generation to the other through the years, and we learn a lot for each of the characters. It is so well-written,

that I wasn't confused at all. Usually I get confused when authors try to do this in other books, but this one was definitely not the case.

This is one of those books that will hook you from the very first pages! The characters are so warm and close to the heart, that I felt like I have known them forever. I felt close to them and their feelings and thoughts, that I could have easily gone out and have a conversation with them. It is one of those books that fills you with anticipation, then gives you a back-story, and just when you thought things will happen as you thought, you will discover a surprise.

Wonderful plot and beautifully written - this is a book of love, family, broken and fixed hearts. This is a book that will make you cry while waiting for a train, and laugh out loud while drinking a hot chocolate in a coffee shop.

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Rachel Gilbey says

What a wonderful and moving story, spanning three generations of one family, and I was privileged to learn all of their stories. I was also delighted to see this book was focused on Ella's story, which I had been wanting to know more about since I finished *The Postcard*.

Although this is another book set in Pendruggan, and I did love my return to Trevay, this is definitely a standalone book, and the few recurring characters that were present really were there in a minor way this time around.

Ella was just a baby, and Henry two years old when their mother, Sennen who was 17 at the time, walked out on her children, leaving them to be brought up by her parents.

Fast forward to now and Ella and Henry are grown up, and have mixed feelings towards the mum they barely remember or knew. However things are about to come to a head, when she returns to Cornwall.

Over the course of the book we learn a lot about Adela and William's relationship, and what Sennen was like as a child. We see what Sennen has been doing from when she ran away, and also what her children are doing in the present.

The time line floats about between the various elements and after a while I got used to never being quite sure what the next chapter would bring or who the focus would be on.

I loved hearing about all the various stories involved, although Henry really didn't come off that well, I can understand his anger. I loved getting to know Ella and Kit a lot better and the situation with Sennen had me gripped at all times.

This is heart warming, slightly emotional, full of love and family ties, and really is a fabulous book that I adored reading. Easily one of my favourite Fern Britton books to date.

Thank you to Netgalley and Harper Collins for this copy which I have reviewed honestly and voluntarily.

Michael Cayley says

A beautifully written, well-paced novel about loss and redemption. Sennen, a young teenage mum, walks out on her two infant children, leaving them in the care of her parents. She eventually makes a new life for herself, but it is one based on deception. When her mother dies, the solicitor handling the estate tracks her down and she she returns to Cornwall to try and establish contact with her now-adult children, artistic Ella and seemingly horrid Henry. We follow the emotional ups and downs that result, with intervening flashbacks revealing more of what happened in the past.

There are characters from two previous Fern Britton novels set in Cornwall, but this is enjoyable as a standalone book and you don't need to have read the earlier novels.

There are moments that are tear-jerking, some that are comic, and others that are uplifting. Fern Britton at her best.

With thanks to NetGalley and the publisher for letting me have an ARC.

Jeanniehay64 says

This was a truly moving story. The story of three generations of one family was so true to life that I actually felt I knew them personally.

Sennen abandoned her family when she was 17 leaving her two young children to be cared for by her parents.

Years later she is reunited with her children but will they accept her back into their lives? Will she risk losing her new family in the process? Will time allow her to truly come home?

The raw emotions felt by each family member were very well portrayed. Everyone reacts to circumstances differently and this was evident in the story.

As a mother myself leaving behind my children seems unimaginable but I cannot begin to comprehend how it would affect everyone involved.

I know personally a family who has been affected by a similar event and I could relate Ella and Henry's attitudes in a almost identical way. The need for explanations and understanding for some and the denial from others.

The beautiful setting of Cornwall had me wanting to pack my suitcase. The beautiful ending to the book made it for me!! I really didn't want it to end . Fern Britton is a very talented writer a first class read !!

Kim says

Fern Britton's books are always such a delight to read. They are set in Cornwall and have such vividly drawn characters that you can imagine settling down over a glass of prosecco to have a chat.

Sennen abandoned her family as a 17 year old after her life became a little overwhelming. With two small

children that she left for her parents to bring up, she carves out a nomadic life for herself. We learn more about her life and also the anguish her disappearance caused both her parents and her little boy.

When she travels back to Cornwall to see the solicitors she wants to build a new relationship with her children. Her son, who still had memories about his mum, is still very angry and initially doesn't want to meet her. Ella is keen to meet the mum she doesn't remember.

The Pencil House feels like a character in its own right and we can just imagine staying there.

Sennen has secrets that she is nursing and her flight back to Cornwall is stirring up more anguish for those she is leaving behind.

You can feel her desperation to be reunited with her children and her shopping trip to buy some more traditional clothing is particularly bittersweet. She is an individual but wants to create the right impression with her children.

I loved the way the story evolved, with the shattered feelings being hurled in Sennen's face and the way she turns to her childhood friend for a little support. You can feel Ella's need for her mum in her life and the relationship building between them.

I was sad to come to the end.

Anne says

Set in Cornwall, this is a beautifully woven tale of families, and love and community. The author's knowledge of Cornwall shines through and the village of Pendruggan is a character in its own right.

It's a sad time for Ella. She's returned to her childhood home after the death of her beloved grandmother Adela. Ella and her brother Henry didn't have a conventional upbringing and whilst they were loved unconditionally by their grandparents, the disappearance of their mother has always hung over the family like a black cloud.

Ella is a loving, forgiving woman, whilst her brother Henry is bitter and angry. Their mother Sennen left them when they were just babies and Ella has no memory of her at all. Sennen was young, just seventeen, when she ran away, and already the mother of two children.

Fern Britton cleverly mixes the modern-day story with that of the disappearance of Sennen all those years ago, she also tells how Adela and her husband Bill met and fell in love. This is seamlessly done and I particularly enjoyed Adela and Bill's story; a true and endearing story that really captured my imagination.

I do love a book that spans the generations, and that enables the reader to see why and how characters develop and make the decisions that they do.

Coming Home is really quite glorious; it's warm and intelligently written, dealing with sadness and regrets with a dollop of romance

<https://randomthingsthroughmyletterbo...>

Donna Irwin says

I always look forward to a new novel from Fern Britton. This book didn't disappoint. The writing is good, the

story well plotted and the characters well developed. I couldn't quite sympathise with main character Sennen, perhaps because she abandoned her children when young and caused her parents such anguish, but the unravelling of the story does show her story to be more complex than it seems at first sight. The Cornish background is, as always,, a bonus !

Thanks to Net Galley and the publisher for a review copy.

Lisa Houston says

Lovely read. I have read a few of fern's book's now and have been so suprised at how much Ive enjoyed them. And this one was not a disapointment. I loved the plot, and loved the style of writing. All the characters were lovely. Unusual story where Ella and Harry are abandoned as young children by there mother. Brought up by there grandparents. When the grandparents die, there is a will. Will Ella and Harrys mother come back take the money and run? You will have to read for yourself to find out. It was lovely. Pulling at the heart strings.

Julie says

As always Fern Britton captures the essence of Cornwall. I also loved Sennon's journey in this book which embraces more exotic climes too. I did find it quite hard to warm to her though as trying to find the motivation for what she did, other than being young, selfish and wanting to 'find' herself, was quite hard. Her remorse at the end and her desire to mesh two different lives went some way towards understanding her, if not actually forgiving her. Her daughter Ella is more forgiving than her son but perhaps the healing powers of Cornwall can work their magic on him too? Exploring the themes of love, loss and forgiveness I enjoyed seeing the different points of view as well as the lovely descriptions of Cornwall.

Otterpuss says

2.5 stars

This book is not my usual trope.

When I was holiday recently, the campsite has a little library (how cool is that?!) Anyway, that's why I picked this book up to read. It was there and I thought 'why not?'

The relationship between Ella and Kit was sickly saccharine.

I didn't really get Serren at all.

I couldn't reconcile the girl who slept with a virtual stranger (twice) and who abandoned her children when she ran away to find this man, with the woman who returned.

Her reasons for not coming back just didn't seem enough.

And who the hell thinks inviting your new family to a huge event for your old (abandoned) family without mentioning it yo anyone is a good idea?! Apparently I'm the only one who thinks that's not normal behaviour. The characters in the book certainly acted as if it was normal... well apart from Henry... (See my next comment)

Henry was the most normal character and he was an arse.

I was disappointed that it doesn't contain any of the humour that I associate with Fern Britton.

I would say on the whole, it was quaint, sweet-ish and faintly charming although rather bland. It must have had something because I read to the end but I won't rush out to buy other books by this author.

Nicki Southwell says

This is a charming book with lots of twists in the plot. Beautiful Cornish scenery just finishes it off nicely.

The story is based around Sennen, the only child of Bill and Adela. Both parents are talented artists (dad make pottery and mum paints). Their rather bohemium take on life tends to make Sennen stand out, that is until she meets and falls in love with a magician who is topping the bill at the theatre.

Before he moves on to another town, another show, she is hopelessly in love, and pregnant. Her parents take it in their stride and support her through some difficult times. A while later Sennen tracks him down and another baby is created.

Henry and Ella are left with their grandparents and grow up knowing nothing about their mother. Bill burns all traces of her and she is never mentioned again.

Ella meets the man of her dreams and life is going well. Both grandparents are now dead so the solicitor is winding up their estate, having tried to contact Senna again. She receives and replies to the solicitor's letter and things change for ever.

The author describes these characters well and it is difficult not to like them. There is a calm about this book which is welcoming and draws you in. Cornwall is as magical as we all know it and I really enjoyed this book.

I chose to read this book and all opinions in this review are all my own and completely unbiased. Many thanks to NetGalley for this opportunity.

Candy says

What a fabulous, heartwarming read :) 10/10.

Kaisha (The Writing Garnet) says

All reviews can be found on my blog at <https://thewritinggarnet.wordpress.com>

Do you agree with the phrase; 'Home is where the heart is'? Or do you agree with the song lyric; 'Wherever I lay my hat, that's my home'? And anyway, what is the true meaning of 'home'? Every single person will have their own definition, especially Ella. She's lost the woman who brought her up, yet the idea of finding the woman who gave her up, is even closer than she originally thought. Should Ella try to fight for her right to

get in contact with the woman who hasn't watched her grow up? Or should Ella side with her brother, a man whose anger is 100 percent directed to the woman who walked out on them as children. The difference being, he remembers their mother; Ella doesn't.

If you've read 'The Postcard' by Fern Britton, a couple of the characters may be incredibly familiar for you when you read this book. Don't worry, you're not going crazy!

All families have drama, it's the way of life. Fern Britton has focused on the concept of family dramas, highlighting one of the reasons which cause families to drift apart to begin with - parents not being around. When Sennen fell pregnant, she was facing motherhood as a single mum. When Sennen fell pregnant for the second time, the thought of coping on her own with two young children, became far too much for Sennen to deal with (even if she did have her parents to help). 'Coming Home' is a story which explores the aftermath of Sennen's decision, as well as finding out how the innocent parties of the situation, the children, grew up knowing the truth of what their mother did. Is their anger justified? Was Sennen right to leave her two young children with her mother, disappearing into the night?

I would be lying if I said that 'Coming Home' was an easy read, because it wasn't. The overall theme of the book is incredibly intense and, if like me, you've had a parent walk out on you as a child, you'll be able to sympathise with the characters in a whole different way. You may find you echo the characters anger as well - I know I did!

The storyline is very well written, engaging readers from the get go, allowing them to form their own opinion of every eventuality the author describes. Whilst I had to remember to not judge the mother on her decision, seeing as I wasn't in her position, I still found it hard to just sit on the fence where she was concerned. Obviously, seeing as I don't wish to sway anyone with my own opinion, I'll keep that part of it to myself. Just be prepared to go on an emotional journey.

Once again Fern Britton has captured the true essence, in my eyes, of the word 'home' and what it means. Even though I found parts of the storyline quite emotional to read, I was still able to appreciate what the author was trying to convey where Sennen was concerned. I may not have agreed with Sennen's decision, but I enjoyed being able to read the book from her point of view, whilst also being able to see both sides of such a heart-wrenching situation.

Written from the heart, 'Coming Home' is guaranteed to warm you from the inside out. Beautifully written and incredibly touching, Fern Britton has written a novel which is so in tune with every day circumstances, it really would be difficult to not relate to the book in any way. Why? Because the themes covered in this book ARE real life, and it's about time someone wasn't afraid to write it in black and white. Beautiful.

LindyLouMac says

Just finished last night, a feel good read. Will review soon, hopefully in next few days.
