



The Tilt

M.A. Robbins

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Some call him hero. Some call him butcher. But he's their only hope for survival.

A man-made cataclysm survivors call The Tilt claimed Jon Streg's wife and daughter. Having nothing left, he's driven to the brink, becoming judge, jury, and executioner within the Free Nation of Alaska. With a taste for rotgut whiskey and deadly gunplay, he learns the man who caused The Tilt intends to resurrect the failed experiment and finish what he started. Justice must be done...even if it means trusting unlikely allies. But will the ticking clock, bloodthirsty mercenaries, and a fanatical madman be too much for this battle-scarred lawman to handle?

Gritty and action-packed, The Tilt will take you on a thrilling ride through a post-apocalyptic landscape and one man's quest for retribution and redemption.

The Tilt Details

Date : Published December 13th 2015 by Cottage Street Press

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Author : M.A. Robbins

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Genre : Science Fiction, Apocalyptic, Thriller, Dystopia, Post Apocalyptic

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From Reader Review The Tilt for online ebook

Pat says

For a first novel, I was delighted to read a well written, character depth driven story. A former resident of Anchorage, it was an extra treat to have the first part take place there, post apocalyptic. A very enjoyable read from a talented first author

Glenda says

Definitely a different take on the human-caused apocalypse. I loved reading about what happened in New Anchorage and felt like I was in the middle of the action. Trouble seems to follow Stregg wherever he goes.

Sean McLachlan says

I won this book in a Goodreads giveaway and was really excited because the premise sounded fascinating. A scientist promises unlimited energy by basically fracking into the San Andreas Fault and, of course, everything goes wrong. The world is riven by giant earthquakes that leave bottomless fissures cutting across the landscape. Now, in a post-apocalyptic Alaska, a sheriff has to fend off a Chinese invasion while suspecting the scientist might be up to his old tricks again.

Unfortunately the book went steadily downhill. Robbins has created an interesting world but never explores it. We don't learn the full effects of the tilt, nor do we get many details about society and how much technology survives. Instead we're treated to endless fight scenes. While well-written, they quickly become repetitive. Cutting out a couple would still keep this an action-packed novel while giving room for character and world development. As it is, we have cardboard characters in a two-dimensional backdrop. We also don't learn why the scientist would want to repeat the experiment that wrecked the world. Is he suicidal?

A deeper problem is the depiction of the Chinese. They are all evil, bloodthirsty, two-dimensional, and talk like Fu Manchu. It's like some Yellow Peril novel from 1905. Don't get me wrong, I'm no cringing college liberal whining about political correctness. Thugs come in all colors and it's OK to reflect that in your fiction. But when all members of a group are portrayed as menacing dangers to civilization, that's just lazy writing and you're doing real harm to real people.

It's a shame, because Robbins is a good stylist. The pacing is quick and the action scenes are well-done. With a little more thought and care this could have been a good novel. Instead it just falls flat.

Kathy Hassig says

I just couldn't seem to get into this book. I tried, believe me, I did. I stopped reading about 15% thru.

Sean E Britten says

Original and brutal, the first book in The Tilt has a lot about it to enjoy. The premise is unique, an experiment in creating a new source of environmentally friendly energy has left the world in ruin and set

civilisation back hundreds of years. Anchorage, Alaska is now every dirty and dangerous stereotype about the Old West rolled into one, and simply being from California is enough to warrant a death sentence. The story moves at an excellent pace and the action is beautifully described.

The one problem I had with the novel was the protagonist, Jon Streg, who was a bit too John Wayne for my liking and a bit hard to take seriously. Violence was his first, last and only solution to every problem and even with his backstory he came off a bit like even when he was wrong he was ultimately right. Personally I found the vastly more pragmatic 'Monty' Morrow a lot more enjoyable to read. Fans of the likes of Endworld and other really pulpy, old school genre novels will probably enjoy the similarities though and it blends nicely between that old school and modern storytelling.

Scott Sammons says

Quirky dystopian future 'True Grit' Alaska style.

The thing that stood out to me as a weakness was just the difference brought about by looking from Rooster Cogburn's point of view. Without the scrappy young teenager's drive and determination fueling Portis's tale it should have been far less endearing. Without the historical preservation aspects it wouldn't have been as enduring. That said Tilt is a work of its own and an interesting one at that. More crude than I really wish it was, I have no doubt that it fits well within a genre of Adult sci-fi future Dystopian, Action / Adventure, western. The Alaska references are fresh and accurate, Outsiders determined to pillage the frontier vs stalwart pioneers determined to protect the home front. Well done!

Ami says

This is one of the best post-apocalyptic novels I have ever read. It is unique in several ways. First-not a zombie in sight, second-no horrible flesh-eating diseases. But please don't think it can't be great without those standards. It is filled with tension, action, gunfights and a new justice that may have flaws but it works. I especially like the setting, also a rarity, of Alaska. I can't recommend The Tilt enough. I truly hope you enjoy it as much as I did. M. A. Robbins is a very talented man and I will be watching for his new works.

I read this via Kindle Unlimited which is the bee's knees (awesome, LOL)
