



Star Wars: Obi-Wan & Anakin

Charles Soule , Marco Checchetto (Illustrator)

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Collects Obi-Wan and Anakin #1-5.

Before their military heroism in the Clone Wars, before their tragic battle on Mustafar and many decades before their final confrontation on the Death Star, they were Master Obi-Wan Kenobi and his young Padawan, Anakin Skywalker. Now join them a few years into Anakin's, "chosen one" training. Teacher and student have grown closer over time, but it's been a difficult road. And things aren't about to get any easier. In fact, when they're called to a remote planet for assistance, the pair may be pushed to their breaking point. As they find themselves stranded on a strange world of primitive technology and deadly natives, will they be able to save themselves? When war breaks out around them, master and apprentice will find themselves on opposite sides!

Star Wars: Obi-Wan & Anakin Details

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From Reader Review Star Wars: Obi-Wan & Anakin for online ebook

Holden Johnson says

Excellent series. Couldn't ask more from a 5 Volume comic.

Anakin and Obi-Wan show something that everyone from star wars needs to see.
Anakin growing up.

Something that the prequels didn't do the best job at(disclaimer, I love the prequel trilogies for what they are, faults and all), is portraying Anakin's emotional slide to the dark side. Overall, there are about 6+ hours of footage that can be crammed into the films. Sure the main plot points and events that caused that(for the most part) are there, but there was a lot more to it. That is why some of my favorite star wars canon materials involve the bits and pieces of Anakin's life that extend the prequel trilogy.

In this series we see more of Palpatine's manipulation, more of Anakin's questions, more of Obi-Wan's grasping attempts to raise someone with so many said questions.

We see an awesome new planet, with a very strange culture and race system, as well as some pretty cool combat scenes.

Overall, I felt that this was what I want out of Star Wars comics and wish there were more than just 5 issues.

Sud666 says

What a great little Star Wars tale! Obi-Wan and Anakin takes places a few years after the events of Phantom Menace. Anakin is a gifted young Jedi Padawan, but he has great trouble in controlling his emotions. Anakin is starting to think that perhaps the Jedi order is not for him. In order for his master Obi-Wan and he to think things over, Yoda send them both to investigate a Jedi distress call from a far part of the galaxy.

What follows is a great story about war, hate and the mindset of people that have been immersed in both for generations. Carnelion IV is a planet devastated by war. The two Jedi crash land on the planet and are immediately sucked into a conflict between the Open and the Closed, the two sides of the terrible war. Told in the setting of Anakin questioning the Jedi order and its role, this story is instrumental in showing the development of young Anakin.

Perhaps my favorite part were the sections that looked into the past. It shows the interest of Palpatine in the young Skywalker. How he was able to gain Anakins confidence and completely hoodwink the hubris laden Jedi. It is this hubris and smug surety that rubs Anakin the wrong way. Palpatine takes him on a tour of the underworld of Coruscant and makes some interesting points about the role the Jedi order plays in society. For all their vaunted powers the actual reach of the Jedi into things like poverty, corruption and graft are minimal. Their subordination to the Senate often means corrupt Senators get a pass. This is also a test of Anakin's use of the Force for events the Jedi Order would think unseemly. it shows the closeness of Anakin and Palpatine. The fact that the young Padawan seems to agree with Palpatine's outlook from an early age helps to explain later events.

The Obi-Wan/Anakin part of the story also highlights his respect and love for Obi-Wan. The same feeling never really develops in Anakin for the Jedi Order itself. A great morality tale about the cost of war that spans generations, loyalty to ones Master and an Order and a journey made by not only Anakin but also by his Master Obi-Wan.

The story is top notch, the setting impeccable and the art well done. A great Star Wars tale. A must have for any fan of the Emperor or Vader. I am glad I had an opportunity to read this fascinating tale. Bear in mind I am a huge fan of Vader and Sidious-thus I derived great schadenfreude at this tale (in terms of how it relates to the Jedi Order). This one will rank up there with my favorite Star Wars tales. Well Done!

Travis Duke says

(2.5) A side story that doesn't bring anything new to the table. Its a soft spot because who doesn't want to learn more about the Obi-wan and Anakin relationship but aside from Anakin questioning his Jedi future (also nothing we didnt know really) there isn't any tasty details like in the new Vader series of main line star wars series. I hate to admit this but its Disney filler. I had read this was a weaker series and so far I would agree especially compared to the other strong one i mentioned above. The story revolves around The two jedi following a distress call to a far off planet. The story is OK its not great and if your looking for new details about stars wars you won't find any here really. I will read book 2 but i don't have high hopes.

Gianfranco Mancini says

Vote: 3,5

Marco Checchetto's artworks were just awesome and I liked a lot the Anakin/Palpatine's sub-plot, but the main storyline was just far from being really interesting for me.

Such a shame :/

Chad says

Charles Soule's Marvel work has been lackluster at best. So I was pleasantly surprised that this was actually good. Obi-Wan and Anakin are sent to investigate a distress signal on a planet that is supposed to be abandoned. The debris field around the planet is almost impossible to get through and they crash land. They soon find their are survivors on the planet and they are at war. In fact, the war has been going on for so long that no one knows which side actually destroyed the atmosphere by unleashing poisonous gas. We also get some flashbacks of Anakin and Palpatine working together. Marco Checchetto art is spectacular. He creates a fully realized alien world.

Raofa Ibrahim says

Loved it! we see in those 5 issues Anakin's confusion, he doesn't know where he belongs.

The story covers past and present, we see how chancellor palpatine is trying to trick Anakin[past], and we will know about a new planet where Open and Close are fighting each other[present]

Austin Zook says

Well played, Marvel. Well played.

This is a beautifully drawn examination of Anakin and Obi-Wan's relationship during the period between *The Phantom Menace* and *Attack of the Clones*, wherein they visit a (supposedly) dead planet that's transmitted an ancient Jedi distress call, only to find that it's not quite as dead as everyone was led to believe.

There are two warring factions (imaginatively named the "open" and "closed") who each blame the other for the world's destruction, and a whole host of creepy creatures running around on the planet's poisoned surface. Interspersed throughout the volume are snippets of the events leading up to the titular duo's assignment-- wherein Anakin is a less-than-perfect padawan (*What?!*) and gets to spend some time with Palpatine.

At the start of the volume we find out, pretty quickly, that Anakin is entertaining the idea of leaving the Jedi Order because it's not the right fit for him (which is the understatement of the century), and has even gone so far as to hand his lightsaber over to Obi-Wan, as he will no longer be needing it. That lasts about eight seconds, before Obi-Wan returns the lightsaber to him and Anakin just meanders about from point to point, fixing mechanical things and almost plunging this already broken world into even further disarray.

Obi-Wan was the standout of this entry. The beloved classic character was masterfully captured through his dialogue, physicality, and actions. He behaved the way a Jedi should behave, always seeking to do right and pushing for nonviolence. He's a legend-in-the-making here and, even without the "he's Obi- *fucking*-Wan Kenobi" factor, it's easy to see why Anakin idolizes him.

There are moments where the graphic novel reaches for the philosophical and contemplates the value of systems to govern action and thought. Early on, Anakin criticizes the system that prevented the Republic from helping the world he and Obi-Wan are on, simply because it didn't have any resources they needed. As the novel continues, and we learn more about the conflict between the open and closed, the story shifts its focus so that it also encompasses feuds where the line between right and wrong have been obscured by the passage of time, along with the reason for the fighting.

In spite of their less-than-inspired names, the open and closed make for a decent backdrop for the events occurring and themes explored in this volume. Their pointless, age-old feud makes for a nice vehicle to showcase various lessons Obi-Wan wants Anakin to learn, especially at the end, when Obi-Wan manipulates the system that keeps the Jedi in check to his advantage so the Republic will put a stop to the conflict between the open and closed (I won't spoil exactly how).

As I said, the art is gorgeous. We get to see a lot of really great stuff here--a ruined world, battling gunships, horrific creatures, and awe-inspiring war machines--and we get to see it in vivid, atmospheric detail. Intimate moments draw you in and make you feel for the characters; more grandiose moments pull back and allow you to immerse yourself in the awe that comes from witnessing something new and cool and perfectly *Star Wars* play out in front of you.

This is a really great graphic novel, one of the best to come out of the Marvel acquisition of the *Star Wars* IP from Dark Horse. If they can maintain this quality and blend of art and storytelling, I can't

wait to see what's next in a galaxy far, far away.

Ivy says

Good to see Obi-Wan and Anakin in their own comic. Hope they will be able to fix the Open and Closed War. Glad that the people may finally know peace.

Can't wait to read more Star Wars comics!!!!

Sesana says

Hm. There are some serious high points in this book. The art, to start with, is absolutely gorgeous. And entirely unlike anything else that I've seen in the new Star Wars comics. It's far more stylized than the other books have been, and I loved that. The portion of the story set on Coruscant was interesting to see, how Palpatine first came to meddle in Anakin's life. And Soule does a good job of showing the connection between Anakin and Obi-Wan. However, the bulk of the story, set on a planet entirely ruined by war, just isn't that great. The biggest problem is that it's a story that's been done many times over, and this is not the most interesting take on that basic plot that I've seen. I appreciate that Soule didn't give us definitive answers. What was the war about? Who started it? Whose weapons caused all the devastation we see? At the end of the book, we don't know, and in a very real sense, it doesn't matter. But that's about all the good I can say about that part of the story. So in the end, it's a very pretty book, with some interesting plot points, but it doesn't quite capitalize on the best parts.

Brandon St Mark says

Actual rating: 4.5 stars.

I have no idea why this is rated as low as it is, and why a lot of people I've hear talk about this book say it was a let down. I think it helps to show how strong the bonds between Anakin and Obi-Wan and Anakin and Sheev (the Chancellor) are respectively.

I wish Disney would go back and do more stories like this before the original trilogy rather than just ignoring the prequels. Where the prequel's great? No. Are they really all that bad? Again, no. They are certainly different than the originals, but not really any less good or bad. Just different.

If they (Disney) were to produce some more content like this that show or mention Anakin's trouble with the dark side/his emotions more and how Sheev plays on them and how the Jedi exacerbate it, it would help to show why Anakin fell even better. If they were to show Obi-Wan interacting with Owen (Luke's uncle and Anakin's step-brother), it would help deal with the inconsistencies between the two trilogies.

I know that's probably asking to much (both of Disney to even try it and for most fans to accept it), but I wish Disney would just try more. This run was really fun, and I hope they make more like it and less than the Chewie and Lando series (which to me seem boring af and un-need) or Shatter Empire (which was also boring af)

Stephanie says

Dude I really liked this one. The Jedi Order is so shaky though.

Sam Quixote says

Set between (shudder) The Phantom Menace and Attack of the Clones, Jedi Master Obi-Wan Kenobi and his Padawan Anakin Skywalker answer a distress call on a mysterious planet - and quickly become embroiled in a bitter conflict between two sides.

Yuck, a prequel comic! Well there had to be one for the (misguided) fans of those movies, eh? And what a stinker it is! Yeah there are flashbacks to features of those awful movies which leave an awful taste behind but it's Charles Soule's crummy writing that really ruins this book.

The story is sooooo boring! I just did not care about these two nothing sides fighting each other in a tech-less world even with the Jedi getting involved and lightsabering their way through one obstacle after another. The flashbacks to Anakin and Palpatine slumming in a Coruscant bar were equally dull. There are little moments throughout that hint of Anakin's future conversion to the Dark Side but they're not interesting. It's amazing how tedious Soule made this book given how colourful, exciting and bursting with potential the Star Wars universe is.

Like his work on Shattered Empire, Marco Checchetto's art is spectacular - easily the best part of this book! Beautiful alien landscapes, amazing action sequences - the book is full of one breathtakingly epic visual after another.

Even though I utterly dislike the prequels, I was willing to give this book a chance and would've enjoyed it if it were an entertaining story; unfortunately it wasn't. Obi-Wan & Anakin is a dreary read with slick artwork that doesn't make up for the lacking script - it's another rotten Charles Soule comic! Stop giving this guy Star Wars titles to screw up, Marvel!

Anthony says

Solid 3 stars. It's never quite the fun Obi-Wan and Anakin stuff we get in The Clone Wars. There's too much steampunk stuff going on as well. The high points are the flashbacks to Coruscant with Palpatine and some other familiar faces.

Paul E. Morph says

I'm a big fan of the Obi-Wan and Anakin team; it's actually one of my favourite dynamics in the saga; and I enjoyed this book quite a bit.

The only thing I felt let it down a bit was that the planet it takes place on didn't feel very 'Star Wars-y' to me.

I know, I know... it's a big galaxy with plenty of room for lots of varied planets, but this one just felt a bit too cyberpunk for my tastes. Still, an OK read.

Eleriel says

[

Seriously,

- Anakin who wants to leave the order like Obi-Wan did
- two sides that have been fighting each other for so long they don't even remember why they started in the first place
- "the young" as a hope for peace

At least the story of "The uncertain path", being a book, had room to breath and it was good. I definitely cannot say the same thing for this
