



Thrall

Abigail Graham

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“This is what’s going to happen. You’re going to run, and I’m going to chase you.”

I've spent a lifetime hunting her, years of frustration, near misses and lost chances. Now I have her. Alone, cornered, and desperate.

There will be no escape for her this time. Nowhere to run, nowhere to hide. She's finally mine.

I just hope I can save her.

I have no memory of my past life. Not even a name. All that remains is an aching sadness when I see the spot on my finger where a ring used to be.

Now I'm not even human, if I ever was. I sleep like the dead through the day, and at night hunger drives me to hunt and kill. My prey are the worst humanity has to offer, but who is the real monster, when I slaughter them like animals for their blood?

Until him.

Now I'm the hunted.

He's stronger, faster, I see my own hunger reflected in his eyes...

...and he knows who I am.

Thrall Details

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From Reader Review Thrall for online ebook

Ashleyjo says

There's paranormal fantasy, and then there's the yolk of nonsense protected by a labeling shell of paranormal fantasy. This is the latter, and I'm not a fan of nonsense.

What's What

This book moves slowly through the first 60%-70% because it's goes back and forth from a present tense timeline into LONG flashbacks and dreams of what's happened in the past.

When we first meet the FMC, she can no longer remember *who* she was and is now a vampire just drifting and feeding.

She's kidnapped by a strange vampire who plays equal parts Dr. Drew and Barbra Walters with her as he holds her hostage. Ever so slowly, what happened between her turning vamp and being kidnapped unfolds in dreams and these pseudo therapy sessions.

The romance is awful. Zero development or chemistry past ..

It's over 70% before there's any convo between the MCs that's not leading the FMC to spout a long diary entry about a time they weren't even together.

Her mom being in the house while he fucks the bad vamp out of the FMC & her hacking up the resulting ash during the ONE SEX scene...

The MMC's identify is glaringly obvious.

The only thing propelling me forward is HOW he came to be *what* he is, how she escaped the bad guy vamp, and how the MMC found her. <--- As that shit is unveiled @ around 80%, the nonsense reaches fever-pitch levels that'd have Kim K rolling her eyes.

The Contradictions

Breathing, or not?!?

"I have to stop to catch my breath, even though I'm not breathing."

"When I breathed it burned, like sucking fire into my lungs..."

"I don't breathe. I'm a corpse."

So, she notices temps every five minutes, but doesn't *feel* them?

"I can't really feel my body cooling down but I know it is. I'm aware of heat, of cold, of the breezes in my hair, **but I don't feel them**, not really.

"As pale as stone, his skin was just as cold. Cold, cold and dead."

Cold - 56 times
Scalding - 3 times
Hot - 34 times
Cool - 9 times
Warm - 28 times
Heat- 26 times
Chill - 4 times

^ She's constantly talking about the temp of water, a fire, a blanket, her body, skin, the air etc

Does she feel pain, or not?

It's the same when I get hurt. I sense injuries but **I don't feel pain**.

Yet, to name just a few of the times she did feel pain....

- "... painful intensity of the light."
- "...clutching my throbbing head."
- "... my throbbing jaw."
- "... pain surged through me again."
- "All I did was hurt my hands."

- "I hit something, so hard I could not comprehend how much it hurt."
- "Crying out from the pain."
- "...pain came from the flames."
- "I felt the pain of death."

The Nonsense In The Writing Itself

"I feel the words, somehow, before I feel them."

"He's made of liquid gold and I see it curling him inside him..."

"I gasp and gurgle for breath, arching my back to breathe deeper and fill my lungs, but no matter how much air I draw in. I can hear voices.

The Nonsense Of The Plot

There's a lot. So, I'll just give you one example.

Imagine..

Your fiancé heads to Vegas. Goes missing. Her friend is found six months later in a landfill. You, as the *chick's friend's boyfriend*, are the one to go identify the body.

The medical examiner tells you nothing uncommon about the dead chick... BUT, even so, he feels inclined explain that he further investigated other similar cases by putting beetles on the dead body. Normally, beetles would eat the flesh to the bone, they didn't on some OTHER random chick.

So, I ask if you were the MMC, would ^ that lead you to thinking your girlfriend is alive and maybe...

"What if it was a vampire?"

Her: *gasp* Oh, what did you do?

"I laid it all out to your mom. She believed me. I needed more information and I started tracking it down."

Her: "Where?"

"I had to go to Oxford. To England. See, nosferatu are outcasts, they're all over the place. I didn't know what I was looking for yet, just tracing down some leads. I read anything I could. Folklore, mostly. Since vampires aren't real there aren't many serious books on them.

Some "lamia" notices him doing all this research, now in Italy btw, on her non-vampire-vampires. She attacks him and decides at the last minute to change him & teach him all that she knows.

Her: Cool. And, how'd you find me?

"Police reports."

Yep, dude tracked down vamps across Europe, adapted to his non-vamp-vamp self, learned 5000 years worth of vamp history and spell castings, tracks her down based on police reports from all across the U.S., tries and fails to kidnap her five times, etc etc in a matter of months.

If That's Not Bad Enough...

TSTL

FMC sends her mom off with a gun and the bad vamp's sister (who she now has mind control of) and ponders if the mom's gun would even hurt the vamp chick. YET... She and the MMC are waiting around to kill the bad guy vamp who possesses uber powers enabling him to ride the fog & turn invisible. Ookayz.

Bam. Ends in rainbows and unicorns.

Typos Out The Ass...

"A **gin** flashes on his face..."

The Dialogue Sucks...

Her: "Don't kill me. Please don't. Do whatever you want just don't kill me."

Bad guy: "Why not?"

Her: "I'm getting married on Saturday. Please."

Him: "You're not getting married on Saturday. I am going to kill you."

The final showdown with the big bad vamp'y is like a YA gorefest gone wrong as the FMC plucks ribs apart, eats a heart, etc to the tune of this kinda dialogue:

"Go Away."

"You want us? Come and get us."

"I wasn't expecting this."

"Burn." "Burn, motherfucker, burn."

"Run."

"Open up. Open up, little pigs, or I'll huff, and I'll puff, and I'll blow your house in."

"Come right in."

"If you want me, come in and get me."

"Get him."

The Grammar Sucks...

"It oozed down his arm and I was dying and he held it to his mouth and I watched his throat bob as he drew his own blood from the wound and snapped back down."

It's called a comma.

Bottom Line

Goose egg.

The cover is odd considering NO ONE is pregnant in this book. Lol

YA writing style and dialogue. Gore. One sex scene.

I can't find one good thing to say about this book.

This is my third book by the author, but I keep getting sucked in by a tasty blurb. No more.

Talltree says

Some sort of PNR romantic horror. The romance part was awesome, the book was chillingly well-written but the horror stuff was too much for my poor stomach:(:(
2 stars.

Maggie says

I never review but for some reason I felt like I needed to. It would have gotten a better rating but... How do I put this? The sex didn't make sense!

Now I know that's a weird statement but it messed with my reading flow. Here I am so excited that Chris has finally figured out who Mike is and BAM! It's suddenly a new age romance. It came from nowhere and then they go at it a few more times and then BAM! We're back to the plot. It just didn't work for me.

Laure says

Warning, there may be spoilers in this review!

Christine is getting married to Michael. Her best friend takes her to Las Vegas for a couple of days to party before the wedding. Chris refuses to go to the all male review that Andi has tickets to and decides to sit in the bar and wait for her friends. She is approached by an exceptionally creepy man named Vincent. He tells her to run, if she can make it out of Vegas with the head start he is giving her, she will live. She doesn't make it. Eventually Michael finds her and returns her to her childhood home. He helps her get rid of most of Vincent's evil, but there is enough left for him to find her. When Vincent arrives to reclaim her, Michael and Christine defeat him, but Vincent has a last dire warning.

You absolutely have to read this book to get the entire story. Impossible to put down, nail biting action and hot sweaty sex.

I received a free copy of this book in exchange for a fair review.

Molly says

Loved it!

This book is so different from what I usually read. It is vampire sci-fi with a romantic twist. Enjoyed it very much and will now be reading other books by this author. Abigail Graham just got herself a new fan - me!

ZARIA (Sheldon Cooper lover) says

Ahhh This was something completely different and i love different! The novel's sort of a cross between horror and romance...

Mandy says

Christine doesn't remember her life before she was turned into a vampire her mind has been wiped and even her most recent memories are fragmented. She doesn't dream but she does need blood to survive, but only hunts those who really deserve it. She carries with herself only a picture of herself with one other but doesn't know who she is.

When she's taken captured on a routine hunt it turns form anything routine as she learns that he knows more about her than she thought. As she spends more time with the stranger she learns about herself, finding out that with his help she remembers what happened to her on the trip to Vegas. She also starts to remember her past who she was before she became a vampire and the stranger who kidnapped her might just be able to save her.

I like Christine she has issues, she's not perfect but even though it all she's honorable when it comes to hunting. I wasn't sure about Mike but once we learned who he was to Christine I couldn't help loving him as much as he did. I like Christine as a character she's one of those you can really connect with and cheer on as the book progresses.

I've had my eye on Thrall for a while so I figured it was a perfect chance to check it out. Thrall is a whirlwind story of Christine a vampire who was turned against her will, unable to remember her past fleeing from her master. While the vampire concept isn't new the author has added her own unique spin creating an interesting new story. I like the idea of the different types of vampires it was refreshing to see them in a darker light. I loved that Christine's past didn't let her go, and even changes her current life forever. This is my first book by the author, I enjoyed her storytelling and look forward to checking out more of her books.

Debra says

A different Vampire story? I would have like to understand more of the different type of vampire tribes, but its a short novel. I can see where this story could have been longer. It's not a horrible graphic novel, it does

not go into graphic details on what Christine goes thru (we just know it's not good) I say that for the readers that have not made up their mind because of the reviews. It's a good story, I just felt I needed more (on Mike?) good read:))

Elizabeth says

This was much darker than I expected. A fine book but not my cup of tea.

Amber Jackson says

Five Spectacular Stars!!!

This book is amazing. I can't even begin to guess how many paranormal vampire books I've read over the years, but this one is completely different to anything I've read before. It is certainly not your typical "vampire romance." Honestly, the romance wasn't even the most important part of this story, but definitely an integral part of the story line. I don't want to say too much about what the actual story is about, because it will give away the best parts. The writing is phenomenal. I was hooked from the first paragraph, and managed to devour it all in one sitting. I will definitely be on the lookout for more books from this author.

Shari Kay says

sounds....stupid

<https://www.goodreads.com/review/show...>

Jenn *loves dragons and wolves* says

I was given this book for free by Author for an honest review.

Thrall started out a bit slow and I wasn't sure what to expect. After the first few Chapters it got exciting and the suspense was great. I wasn't too happy with Christine's friend that made her go to Vegas and go see things she didn't want. Vincent was the epitome of the classic Nosferatu, mean ugly and just plain evil.

When the hero showed up it took me a bit to figure out it was Mike, Christine's fiancée. I was so excited and happy with myself when I found out I was right. The big shocker I didn't expect was that he was turned so he could Christine. And he never gave up! Talk about loving someone whole heartedly. He's my favorite character. And how he helped fix Christine, Wow!!

The ending was great when they destroyed Vincent.

Thank you for letting me read your book, I enjoyed it.

Katie says

4.5 stars!

Wow...what a surprising book! I fully expected this to be your typical vampire romance novel, but oh boy was I wrong!

It was also by far the most detailed when it comes to the characters transformation into the undead.

Such a good read!

All of my goodreads friends who large booking for a good paranormal romance read that sucks you right in, I fully recommend this book to you !

Samantha says

I want to suck your blood.

I wanted to like this book. I really did. I was stuck between 2 and 3 stars. To me this book was confusing. Mike and everything he knew and talked about just confused me. A lot of weird words and myths. I was wishing for a little more between the two. She doesn't realize who he is until the end so there isn't much in terms of relationship. It's also a little choppy when it comes to how Mike knows so much and what to do. I loved the lengths he went through it get to her though. In the end I was hoping for an epilogue or something more or a happy ending but there wasn't one. It kind of just ended. It was sad at the end with Andi but I'm glad they got a little more peace.

iliana G says

I was given this book by the author for an honest review.

Well reading this book is not easy i can tell you this.

Its not for the faint of heart and it sure as hell is not your normal vampire book.

I can tell you from the start that i still am not sure what in the world i read!!!

I can tell you from the start that i am still not sure i understood everything i read or that i am sure i read what i read!

And after i tell you all this i can tell you that i am still shocked from this book!

Its been a damn long time since i 've read something so different and thrilling and mind blowing and exciting!!!!

The ride with this story is freaking amazing even if you feel unsure and a lil scared to keep going!!!

Even if at points you feel grossed out by what you read!

You feel the blood running in your veins and your heart beating a lil faster as you read.

Something between excitment,discust,terror and amazement all in one.

Its one of those books that when you finish them you are not sure if you totally loved it or hated it.

Its one of those books you want to read again to better understand what in the world you read and to make

sure if you loved it or hated it.
wow.

thats all i can say!
