



The Chronicles of Malus Darkblade Volume One

Mike Lee , Dan Abnett

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This omnibus edition collects the first three Darkblade novels The Daemon's Curse, Bloodstorm and Reaper of Souls, by Dan Abnett and Mike Lee. This series has a strong sales history and is the second most popular series for Warhammer.

The Chronicles of Malus Darkblade Volume One Details

Date : Published September 9th 2008 by Games Workshop(uk) (first published August 4th 2008)

ISBN : 9781844165636

Author : Mike Lee , Dan Abnett

Format : Paperback 762 pages

Genre : Fantasy

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From Reader Review The Chronicles of Malus Darkblade Volume One for online ebook

Nikki says

This omnibus contains three novels: The Daemon's Curse, Bloodstorm, and Reaper of Souls. I will update my reviews and rating as I finish each book.

The Daemon's Curse: I liked it - 3/5 stars

Review: <http://www.goodreads.com/review/show/...>

A slow-paced, gory, and blood filled dark adventure motivated by greed!

Bloodstorm: I really liked it - 4/5 stars

Review: <http://www.goodreads.com/review/show/...>

A fast-paced, sea-faring adventure full of humour and sibling rivalry!

Reaper of Souls: It was amazing - 5/5 stars

Review: <http://www.goodreads.com/review/show/...>

A world altering adventure that brings new meaning to the word chaos!

The Chronicles of Malus Darkblade Volume One: Average 4/5 stars - I really liked it

Well, that's the end of the Chronicles of Malus Darkblade Volume One! Despite taking an absurdly long twenty-two days to finish, it kept me engaged nearly right from the start!

This omnibus contains a real sense of beginning, middle, and exciting end, with a piercing hook that will leave you scrambling for Volume Two.

If you're interesting in reading from a villain's perspective, this is surely the series for you!

Kellan says

Was very good I enjoyed it the whole way through, lots of fighting, blood and gore :P Deffinatly a book I will reccomend :)

Just read this for the second time and loved it just as much as before! Looking forward to starting book 4 tomorrow to see what happens next!

Daniel says

fun, dark sword & sorcery we would expect from the warhammer universe. Brings to mind more Elric and less Drizzt, which is a plus in my opinion. I think Dark Elves should be...well, you know....dark.

Sophie A. says

This book was awesome. The dark elves and their scheming and plotting had me blown away. You cheer on Malus when you really shouldn't because this guy makes the devil look tame. But it was such a good break from your traditional characters and their high moral stance and their need to save even those that wish them ill.

Michael Young says

Malus dark blade is a very thrilling twisting and turning book about a highborn Druchii (dark elf) who is confronted with a decision. Find five items of huge power or forfeit his soul for eternity to an evil daemon Tzar'Kan.

He will be faced with many daring things that he will need to do in order to find these items concerning his family who quite frankly treat him with a degree of disgust.

But he will make it through due to his wits and dark help from the daemon.

Daniel Fecteau says

Pretty good story and a lot of background on the dark elves of warhammer. The plot was decent but nothing extraordinary. Still worth reading for the pleasure of seeing how Malus gets out of all the crazy situations he faces.

Timothy says

This book follows Malus Darkblade, a dark-elf in the Warhammer world. He's deceptive and ambitious. His warped schemes always seem to be running ahead of him, making him his own worst enemy. As an anti-hero, it's fun to cheer for Malus, even if it's just for his persistence. He succeeds in spite of himself, because he won't give up. For those who like dark-fantasy, I always recommend Warhammer, and this particular series is a good one.

Rob says

As a fan of adventure, and of course fantasy, this was a definite hit with me. Somewhat darker than my usual reads, and although areas of the book typically showed its comic-book origins it was generally better than the usual action packed, yet weak plotted stuff, Black Library all too commonly publishes.

Viel Nast says

Dark elves are evil (all know that) evil are their society evil their relatives evil their ways and evil their thoughts and feelings!. The book is an omnibus of more than seven hundred pages but if you take out the description of entrails spread in the ground, blood scattered around in abundant quantities, members slashed, heads cracked, brains spilled in the ground, bodies eaten by huge lizardoid mounts and elves wounded in pain and in rage you end up with about two or three hundred pages of a demonic adventure. Malus darkblade is a highborn dark elf eager to ascent in the dark elf society and eager to commit every atrocity, treachery and intrigue to achieve. He is soon caught up in a deep net of manipulation where foe and friend change faces constantly and his enormous stubbornness is what keeps him moving and alive. The three novels are packed with action and although there is too many evil characters and no hero the stories are enjoyable and read easily and quick. The reader gets a comprehensive inside of the dark elf society of the Warhammer setting and realizes why the dark elves will never win. But this remains to be read...

Kahraman Kahramangil says

Kabul etmek laz?m, Punisher'dan bu yana bir anti-kahraman sempatizanl???m?n oldu?u bir ger?ek. Yani iki aya??nda iki kanat olan, i?te her yapt??? g?l, ?i?ek ve kelebek esintileri ile dolu olan karakterleri bir yere kadar okuyabiliyorum, sonra ka??nt? bas?yor.

Malus Darkblade, di?er sevdi?im anti-kahramanlardan ?te bir yere konumlan?yor. Zira anti-kahraman dedi?imiz trope dahilinde, karakter iyidir ama iyi oldu?u i?in belli kurallar? takip etmek zorunda hissetmez kendini. ??te Batman'in adam ?ld?rmeme kural? veya masumlara zarar vermeme gibi, baz? ?eyleri pratik ?l?ülerde uygulanabildi?i kadar uygulamaya ?al???r...

Devam? i?in: <http://kahramangiller.com/kitap/malus...>

Traci Lee says

This is another book that I have read several times. It took me awhile to actually get past the first few chapters. I'm not very into reading about the "bad guys" and Malus (along with the rest of the Dark Elves) is violent, ruthless, masochistic, bloody, and pretty universally "bad." Still, Malus somehow appealed to me. He is an outsider and fights to gain what he has. He uses a cunningness (as well as a willingness to do ANYTHING to get what he wants) to fight against the odds - the odds being a demon possessing his soul.

The pacing of the story can be a bit off. Sometimes I can't wait to turn the page, others the story drags on some. This is really the only complaint that I have. I do skim some of the gory parts of the story, which I'm sure cuts my reading time considerably, since there is A LOT of gore. This is definitely a book for adults.

This is the first book in the Warhammer fantasy universe that I read and it was generally easy to understand. I did Google a map of the fantasy world to better understand how the different races (dwarves, humans, vampires, orcs, Chaos, High Elves, etc) came into contact with each other. There is a map in the front of both volumes of Malus Darkblade, but they only show the Dark Elf territory, which Malus does go beyond. As long as you are prepared for extreme violence, this isn't a bad choice to get into the Warhammer fantasy

series. I would also suggest The Sundering by Gav Thorpe. While I detest Thorpe's writing, the story tells how there came to be Dark Elves and High Elves, which helps to explain the "current" Warhammer world. I've done a review on The Sundering if you want to check it out.

Just an super quick explanation of the Warhammer fantasy world - it is similar to the Earth in middle ages, but with orcs, goblins, elves, vampires, magic, demons, etc. There are even rat-people. Each race is trying to either protect it's borders, wipe out the other races, and pretty much everyone is trying to stay away from Chaos' influence (with a few exceptions). There are some similarities to the Warhammer 40k universe (and plenty of theories as how the 2 are 1, but I won't get into that) such as the 4 Gods of Chaos and their followers. Many of the races of fantasy correspond to those in 40k (elder are high elves, dark elder are dark elves, orks are orcs, etc). Really, the two are kept separate, so you don't need to know anything about Warhammer 40k to read fantasy, or vice versa.

Skrach The Goblin says

Malus is my anti hero. He has selfishly murdered and maimed his way into my heart. The plots in these books are beautifully conctructed and never was I bored. Evil causing evil to suffer is oft very interesting and these books is all of that plus blue corn chips.

Logan Heraly says

Overall was a great book I'm excited to finish out the series with the next book. The setting and characters are very Warhammer which is great.

Joseph Farand says

Malus Darkblade is a highborn of the dark elves, a cruel and treacherous race. He is possessed by the daemon Tz'arkan and to regain his soul he must collect five ancient artifacts within a year. What follows is an action packed journey filled with sibling rivalry, schemes, betrayals, deadly magic, prophecies and gory battle scenes. There are no heroes in these books, Malus Darkblade follows his dark elf nature and does anything necessary to achieve his goals. The reader will not get bored with the many twists and surprises throughout the series. Warhammer fans get to see a unigue culture and parts of the world not explored in many other novels. The complete series include the following: 1. A DAEMON'S CURSE 2. BLOODSTORM 3. REAPER OF SOULS 4. WARPSWORD 5. LORD OF RUIN

Simon says

"I'm fine," snarled Malus. "These jagged rocks managed to break my fall."

I don't care. These books might not be the products of some grand literary ambition, but I loved them. I loved

the plot, the style, and the characters. Is it vaguely embarrassing to love a 'Warhammer' novel? Probably. I don't care.

I've read a lot of Warhammer novels, but Malus really stole the show. Brunner pales before Malus' majestic grit. I've read quite a few novels with anti-heroes, but they're difficult to get right; and Malus is downright loveable. In a twisted way. Lee understands that, even if you're writing a bad person, you still have to ensure people care enough about what happens to him to keep reading.

But wait, what's the novel even about?

Malus Darkblade is a dark elf. Usually, in fantasy jargon, elf means 'pansy'. So, logically, dark elf would mean 'emo evil pansy'. Now, the 'druchii' may be emo and evil, but they are definitely no pansies. They're vicious, brutal, sadistic slavers who feel that they deserve to do what they want because they can. They have no friends, merely postponed victims. They dwell in Naggarond, Warhammer's equivalent of America. And like your stereotypical real-life Americans, they are arrogant and intent on meddling in things that are none of their business. Unlike your stereotypical real-life Americans, however, they rot away in a bunch of chilled wastes feeling bad about being banished. You see, they are colonists from a powerful sea-faring island nation. Nope. We're back in real life again.

Malus is the hated bastard son of a powerful warlord. His siblings are richer, more attractive, more clever, and more popular. All our hero has is his spite. And boy, is he spiteful. When a spirited bout of sea piracy doesn't exactly land him the fortune he feels he deserves, he goes and gets himself possessed by a demon. This demon threatens to consume his soul in about a year if Malus doesn't collect five magical artifacts.

Now, if this gets your plot-coupon alarm bells ringing, I understand, but these are no macGuffins. Every artifact has relevance to the plot and is rooted into, connected with, the places they are located. And with Malus, it's not about the end, it's about the journey.

Our hero snarls and cuts his way through the plot with gusto, his anger only matched by his masochism. The way Lee has handled his character is very, very clever. The people he fights are almost always somehow worse than he is. So much hardship is inflicted on him that you inevitably begin to feel for him, and you can't help but love his dogged resilience: the man is a moving rock.

The violence is gripping, the pacing is great (most of the padding is violence, which is to be expected in a Warhammer novel) and the female characters were pretty solid as well, on the whole. That was really quite the achievement on Lee's part: Warhammer novels aren't exactly required to have strong female characters. The developed female characters are usually the most evil ones, since they have defined ambitions which they are willing to fight for. (What? Were you expecting me to say 'the women with flaws'? They're dark elves. There's nothing good about their character to be flawed in the first place.)

So why not give the novel five stars? Because it did have its weaker sides. It could be a little repetitive, and the whole 'Warhammer' concept seemed to limit its potential. Malus was perfectly realized, but I felt the supporting cast deserved to be fleshed out a little more. Still, this is one of my favourite Fantasy novels.