



Free Four: Tobias Tells the Divergent Knife-Throwing Scene

Veronica Roth

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#1 *New York Times* bestselling author Veronica Roth retells a pivotal *Divergent* scene (chapter 13) from Tobias's point of view. This thirteen-page scene reveals unknown facts and fascinating details about Four's character, his past, his own initiation, and his thoughts about new Dauntless initiate Tris Prior.

Free Four: Tobias Tells the Divergent Knife-Throwing Scene Details

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Veronica Roth**

From Reader Review Free Four: Tobias Tells the Divergent Knife- Throwing Scene for online ebook

Arooj says

Oh, Four.

Stacia (the 2010 club) says

I just noticed for the first time that there's a comment directly above the review box which asks, "what did you think?"

Here's what I thought : Four! Four! Four! Four!

It's a short story. But man...*is this a goodie*. I hearts teh Four. That's my official stance.

Did I waste 99 cents on a 14 page story? Maybe I did (because really, this should have been a freebie for as short as it is), but his PoV made my night. I didn't realize he had a witty side hiding under all of that seriousness in book 1. I wouldn't complain if we got to be in his head more often. This short story covers the knife throwing scene - the one in which Four nicks Tris' ear on purpose. It's not a long enough story to really be a massive spoiler if you haven't read the first book, but it sure isn't going to be as enjoyable to read if you haven't read *Divergent* because you're being plopped down into a scene which takes place pretty far into the book.

She tips her chin up and looks at me with that Abnegation stubbornness I know so well. She may have left them, but they are what's making her strong.

I can't tell her that it will be okay, not with Eric here, but I can try to make her strong.

~

Looking at her is like waking up.

~

The other factions call us brutish, as if we don't use our minds, but that is all I do here.

Danae says

Tobias <3 I loved him in Divergent but now I adored him. I thought he was just being mean so Eric won't suspect him, but he is so much better than that :)

Rebecca ♥ Warner, Kishan, Magnus ♥ says

I love how Veronica Roth chose this scene for Four's POV. Most authors who have been releasing scenes from the guy's POV lately, always choose a scene where they were making out or something (in which case she probably would have gone with Chapter 31). Like Clare's An Offering of Moonlight, or Jennifer L. Armentrout's Daemon Extra from Obsidian, which is fun, of course. But this scene of Tobias and Tris is before all that happened. When they were still figuring each other out. It has a range of emotions instead of just the one, and it reveals much more about his character. Again Roth puts herself above the rest. I love it.

Ida says

Looking at her is like waking up.

This was short! Like 16 pages short.

Free Four: Tobias Tells the Divergent Story is Veronicas retelling of the knife throwing scene from Fours point of view. The kindle edition also includes the first two chapters from Divergent, the first two chapters from Insurgent, part of The Transfer and a chapter from Veronicas new series: Carve the Mark

I have to admit that Christina is good—though I don't like giving credit to Candor smart-mouths—and so is Peter—though I don't like giving credit to future psychopaths.

“You about done, Stiff?” I say. Stiff. That’s why you’re strong, get it? She looks angry. “No.” Why on earth would she get it? She can’t read minds, for God’s sake.

I can't leave now. I like her too much. There, I said it. But I won't say it again.

I enjoyed this story, but I don't understand why it wasn't just included in Four: A Divergent Story Collection when they published the short stories from Four's point of view. It's cute, and you definitely get a better understanding of who Four is, but it's not really necessary if you have the Story Collection. It did however make me want to reread the Divergent trilogy. It really pulls you in from the very first chapter.

♥ Becky 22 says

Oh my god.

It's from Four's point of view.

It's only 16 pages or something, but I'm so glad this exists.

Gabrielle Carolina says

Oh, wow.

Can we just have a book from Four's perspective?

No offense Tris, but I love your man...

Whoa, Tris, watcha doin' with that knife?

flails

scampers back to Candor and reminds self to shut mouth around the Dauntless

Victoria says

Ugh, I wish there was another edition of 'Divergent' from his POV! This made me want to reread both books again.

Micheline says

3.5 stars

This was much too short. Why do authors feel the need to tease us with the male's perspective? I've said it before and I'll say it again: I love reading a beloved female-driven story again from the male's perspective.

It's my weakness.

Free Four an ideal excerpt to read before or after *Insurgent* as a way to better understand Four's character, his thought process and his feelings for Tris. He's a pretty great character, you have to admit and I'm thrilled at any kind of deeper insight into his personality. I can only hope Veronica Roth will give us more Four :)

Bel Watson says

I'm still screaming. I just discovered this now and I can't believe I didn't know about it before!! what kind of person am I?

I love Four, I love him so much, he is one of my favorite male characters ever and this scene in particular is so intense, so strong, so vivid that I felt like dying and screaming and jumping all at the same time!

Veronica Roth, again, has demonstrated how incredible she is, how talented, how great.

Tomorrow comes out *Insurgent* and I believe this little but perfect story was the thing I needed to survive till tomorrow.

I give it 5 millions stars. Yes, I loved it that much!

Kathy says

Too short! I want more.

Sarah Ryburn says

I am rather surprised by the scene choice—in talking with others who've read and loved *Divergent*, our shared expectation overwhelmingly seemed to be that Roth would pick either "capture the flag/ferris wheel" or "the fear landscape." She mentioned both of these scenes as possibilities she considered. On further reflection, I'm thinking that the fear landscape scene wouldn't have given much insight into the relationship—I think Tobias would have told us alot about himself but very little about his feelings for Tris. Maybe, maybe not.

I will admit that I didn't *love* this scene. It seems to fall short of the quality of her writing in the novel. I am interested in the idea that Four had decided to leave Dauntless and become Factionless. Didn't see that coming, but it fits his character. His character until Tris shows up—once again love turns the world on its ear. My favorite part of the scene, knowing absolutely that Four meant what I thought he meant all along when he sneers at Tris that he's fed up waiting for her to figure "it" out. Love me some Four...

5.12.12-So. Originally, I gave this three stars, but I've just revisited it after reading and rereading *Insurgent*, and now I think I really do love it. Five-star *love* it. This aspect of Roth's writing continually impresses and gratifies-it gets better the more I read it. Each successive reading reveals new depth, and this, I think, requires more than skill with words. She strikes me as such a "thinking" writer. In her blog-post about this scene, she commented that she really spends more time in Tobias's head than she realized and that writing the scene in his voice turned out to be less difficult than she had imagined. This is what I mean. She "spends time" in her characters' heads, and her writing has a quality in consequence that it could not have otherwise. That it could not have if the story relied merely on action and plot sequence. There's plenty of action, to be sure, but character drives the story. Grand.

Aly (Fantasy4eva) says

Oh man, this was awesome!

But I just wish there was more. Although it was quite lovely seeing things from Four's POV. You know, I've never really swooned over him or found myself connecting to him for some reason. But here I liked him a little more. I particularly enjoyed his observation of the other initiates. I thought that was pretty interesting and informative.

I like that she is not your typical pretty heroine but he finds her determination and solid strength attractive. I can love him a little more for that.

And Amar, guys! Doesn't he sound awesome? I really found myself wishing that he was still around. He seemed like a pretty badass and cool leader.

You know, I can really see a prequel series/book working well. Imagine reading the times when Eric and Four were initiates. And actually reading about times where the rules weren't as fucked up, where you can see Four more as a teen, rather than the adult he has been forced to grow into due to tough times. And Eric progressing from an asshole to the mentally unstable shit that he is. Sounds interesting, huh. This is a prequel (book or series) that actually makes sense to me.

And because I am kind. Here you are :)
<https://www.facebook.com/DivergentSer...>

karen says

one of the best things about having an e-reader are these groovy little splinter-chapters and novellas available digitally that are meant to tide you over until the next book in a series comes out or to re-tell something from another perspective, and it is all fangirl and -boy squee-ish and a really nice thing that authors can do for us.

like this one.

a retelling of a key scene in *divergent*.

but...here's the thing. while i have loved almost all of the ones mira grant has put out there, and the patrick ness one was great, and the ann aguirre one was fine, sometimes i don't feel they are really necessary. this one falls into that category. it is thirteen pages. thirteen. and while it was only 89 cents, and there's not much that's not worth 89 cents in this world, i just didn't feel satisfied, or that i had read something that really enhanced my enjoyment of *divergent*. it wasn't particularly *illuminating*. we get to see what four was thinking. big whoop. we got plenty of his character from the books themselves, and if she had wanted us to know what he was like in these early stages, she'd have written it in the first place, yeah?

i'm not saying this was a waste of time or anything, and especially considering this is a YA series, and at that age, i would have *killed* for extra chapters from my favorite books, like how i read H. The Story of Heathcliff's Journey Back to Wuthering Heights, so i get that it makes sense to offer these to readers, and i applaud the gesture, but i feel like this is only that - a gesture.

gimmie book three, already!!!

Lady Vigilante (Feifei) says

"Looking at her is like waking up."

Brooke (The Cover Contessa) says

OMGOSH, how do I love Four, let me count the ways...

It was so great to read this from his POV.

I loved remembering how Tris saw him, how she was annoyed with him because she thought he was being "mean" to her (when in actuality he was trying to save her!).

This just makes me want to read Insurgent even more...I cannot wait until May 1st!

Booknut says

I thought my Divergent obsession couldn't possibly escalate any further.

I mean Fourtris goodness? Check.

Kick-ass action? Check.

But a scene from Four's POV?

Well...check!

This scene (the knife-throwing scene) from Four's POV is perfect fangirling material. I read it, sat absorbed in the moment and then started sniffing at the fact Four wasn't real for a good hour...or two!

I love the complexity of his character and how real Four is. And sorry, I can't call him Tobias for some reason - it just sounds better as Four! I liked how it shows how his interest in Tris isn't purely "wow-she's-hot/pretty-romantic-wishy-washy", but deeper - how their two souls are so similar, how they are both fighters, survivors and how "looking at her was like waking up". That line was pure magic.

I LOVE YOU FOUR!!

Maria Vrisanaki says

ῥχισε να μου αρσει περισσοτερο ο Τσσερα!! Νομζω πως σχεδν παντα απολαμβνω καλτερα την αφγηση απ την πλευρ του ντρα ?

Diane says

Aaaahhh!! totally loved it! :) I think V. Roth should write a whole book on Four's POV cause this was really really cool.

Gerasimos says

Ok. I admit it. I have a crush on Four. ~~And the thing is that...I'm a boy.~~
