



# Visions of the Daughters of Albion

*William Blake*

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## Visions of the Daughters of Albion William Blake

This landmark edition of William Blake's *Visions of the Daughters of Albion* provides the first full-size reproduction of the Huntington Library's copy of the work, printed and colored by Blake and his wife, Catherine, in 1793. Generally seen as a continuation of *The Book of Thel*, this relatively early work of Blake's offers a criticism of the sexual morals of his time, presenting its author's views on the evils of organized religion, on slavery, and on oppressed womanhood. Drawings related to *Visions* that Blake sketched in his Notebook, now held in the British Library, have been digitally enhanced in the reproductions in this edition and are visible for the first time.

Blake expert Robert Essick explains not just the text but also Blake's invention of the method he used to etch his poetry and designs. A plate-by-plate analysis of the images and text sets the enigmas of Blake's poetry in the clarifying contexts of his life and thought and of contemporary literature and politics.

## Visions of the Daughters of Albion Details

Date : Published June 7th 2004 by Huntington Library Press (first published January 1793)

ISBN : 9780873281874

Author : William Blake

Format : Hardcover 100 pages

Genre : Poetry, Classics, Literature, 18th Century, Medievalism, Romanticism, Art, European Literature, British Literature

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## From Reader Review Visions of the Daughters of Albion for online ebook

### Marshall Wayne Lee says

This is one of my favorite long poems. I've read it many times. However, on this reading, I began to question my previous ideas about the main character, Oothoon. I've always found her to be incredibly strong in horrible circumstances. Yet, on this reading, I found her more than strong: I found her powerful. Someone who questions the status quo, the norms of the day. She doesn't just question, she defiantly speaks out loud her thoughts without backing down.

An excellent read! worth revisiting many times.

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### Jamie says

Blake is a dirty, dirty boy. This I did not expect.

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### Daniel Schechtel says

Damn it, great work! Not only metaphysically profound (specially when read in the light of mystic Böhme's work), but also politically and psychologically deep.

I cry, Love! Love! Love! happy happy Love! free as the mountain wind!  
Can that be Love, that drinks another as a sponge drinks water?  
That clouds with jealousy his nights, with weepings all the day:  
To spin a web of age around him, grey and hoary! dark!  
Till his eyes sicken at the fruit that hangs before his sight.  
Such is self-love that envies all! a creeping skeleton  
With lamplike eyes watching around the frozen marriage bed.

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### Sarah says

Course: "Romantic Lit. in the 1790s." Hooray for picture books in college!

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### Rebecca says

Tis a condemnation of slavery 'n' female oppression.  
Love his paintings. Exhibitions make me frantically kleptomaniacal.

\*craves\*

### **Adria says**

Definitely will need a resource support book for better comprehend this book

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### **Mingy Nguyen says**

Some of my favorite lines:

“And is there not one law for both the lion and the ox?”

“Can that be Love, that drinks another as a sponge drink water?”

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### **Lucas Chance says**

I had not heard of this volume as much, but it so heartbreaking. It deals with the rape of a spirit and she is bound to the back of her rapist. The rest of the poem is a series of lamentation from the spirit, the rapist, and the lover who watches his beloved's torment but does nothing. Heart-rending and an examination of how sex can be seen as impurity, but how that is projected onto rather than it being inherent to the act itself.

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### **Barry says**

One of my favorite pieces of literature.

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### **Vatroslav Herceg says**

Konzor

Zagreb, 2001.

Izabrao i preveo: Luko Paljetak

Objavljeno 1793.

Kratak epsko-lirski spjev.

Izrazito živopisan jezik, bujnost i raškosnost su glavne odlike jezika. Snažne metafore, genijalne personifikacije, oštre metonimije, tekst je tkan na na?in da daleko više djeluje na um nego svi suvremeni elektrodrekovi.

Tematika je tjelesna, Blake zagovara slobodnu ljubav te se protivi uskogrudnom konzervativizmu Crkve.

Kad bi Blake gledao suvremene libtarde zažalio bi za puritanskim na?inom života...

Hasta luego!

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### **Matthew says**

I don't understand the poem or the accompanying paintings, but I love how William Blake challenges me.

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And I feel that the beauty of this work is inescapable.

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**Molly says**

C'mon, Blake.

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**Nancy Nguyen says**

Can you tell I'm in a Romanticism class? Well, I think Blake is an INFJ. He has to be. He's got such revolutionary thoughts, and thoughts that have to do with social causes (no matter how heretic-like). Also, he's a genius. He's influenced so much post-mortum. This story can even be applied now with the question of rape culture and victim blaming and slut shaming. Blake was so ahead of his time. I wish I met him.

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