



# Dead Awakening

*Katrina Michaels*

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## **Dead Awakening** Katrina Michaels

The second in the Preternatural Investigation Agency series. Agent Aidan Montgomery, crime scene specialist and warlock for the Preternatural Investigation Agency, was used to working difficult and dangerous cases. So when he was assigned an easy job of examining a mummy and artifact for a museum to see if they were cursed, he was more than happy to comply. It didn't take him long to determine there was no curse, and he thought the job was done. When mysterious deaths began happening at the museum, he realizes he was wrong. As the body count rises, Aidan's skills and reputation are called into question. Now, the only way to repair the damage is to find the truth behind the bloodshed.

## **Dead Awakening Details**

Date : Published September 24th 2010 by Createspace Independent Publishing Platform

ISBN : 9781452803609

Author : Katrina Michaels

Format : Paperback 344 pages

Genre : Fantasy, Paranormal

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## From Reader Review Dead Awakening for online ebook

### Denise Verrico says

The Preternatural Investigation Agency is back in their second paranormal mystery. This time, rather than the focus being mainly on Tara Daston, the young vampire, Katrina Michaels spotlights her ensemble of investigators, primarily Aidan the warlock, who is dealing with baggage from his past as a CSI. The story opens with a fraternity hazing that goes terribly wrong, ending in the death of pledge, Billy Marcum. But this isn't the only element of mayhem in the novel. A museum curator, Dr. Dennis Hylar is about to launch an exhibit featuring Egyptian artifacts and a mummy at a local museum. An insurance investigator, Mr. Fuji calls upon Aidan to discover whether a necklace and the mummy itself are under a curse. If indeed there is a curse, the exhibit will not be insured and permitted to open. I won't give more away of Michaels' intricate plot and spoil the ride, because it's an enjoyable one with lots of thrills and chills. Ms. Michaels cleverly intertwines forensic science and magical rituals in a fresh and interesting way. Lest Tara's fans be disappointed that she isn't the main focus, rest assured that Michaels has given her plenty of room to grow as a character as the fledgling prepares for her examinations to become a full-fledged agent. It's fun to see Tara discovering the delights of her vampiric senses (in a somewhat innocent manner) when her romance with Marco, a mortal, begins to blossom. In fact, all of the characters grow and their relationships deepen in this outing. Max, the sassy pyrokinetic, teases her co-workers but shows a genuine concern for them. I found Rick the empath's growing pains funny at times and touching at others. The conflict between Aidan and Charlie, the werewolf is especially compelling. Tom, the leader of the PIA, continues to try to come to terms with his vampirism, with some insight from Tara's sire, Alexander. I can't wait to see more of these characters.

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### Stephanie G says

The preternatural investigation agency has its self crazy mixed up team made up of a few characters first there is Charlie a gay werewolf ,max a way to happy pyrokinetic, rick a ultra sensitive empath , Tara a newborn vampire , tom the leader , the reluctant vampire and Adian the warlock . They all work together to solve the cases that are supernatural related.

The case they get starts off normal, just a routine check for curses or spells for a few items at the local collage museum. Adain determines that the rumors of a curse on the mummy and the artifact are false; they believe the case is done. But when bodies start showing up at the museum dead and fibers consistent with the mummies wraps are found at the scene, Adains magical skills are called in to question.

Now the team must find out what is actually going on. Is there a curse was Adian wrong? Could a mummy be counseling all these deaths? They must work quickly to find the answers before more blood is shed.

The story was good I enjoyed how much information you received about everything that was going on. I like most of the characters. Marco is still sexy, sweet and is still my favorite even though his part was very small in this one. Adian is cool I like his connection with Charlie. I think the whole concept of Charlie being his familiar is cool, it brings them close on another level even if Charlie is not in board with the idea at all.

I just had a hard time getting in to it, it was a bit slow going. I did not like how quickly it switched characters and perspectives, I got lost at times trying to determine who was talking or thinking.

I like the characters a lot and would like to know what will happen with each of them. But I guess we'll have to wait till the next book.

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## Valerie says

### Great series

These are some really good books. This one is about Aidan Montgomery who is a warlock. He is asked by a insurance company to verify there isn't a curse on a necklace and mummy for a new display at the museum. He verifies there is not but then people start dying. Now the group has to figure out what's going on to save Aidan's reputation.

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## Lauri J Owen says

What an amazing world Katrina Michaels has created! I started this book yesterday morning and could not put it down. In this alternate, modern/urban world, vampires, werewolves, and other supes walk freely among the populace, and one group - the PTI (Preternatural Investigation Agency) and the subject of the book - contains several supes, each with their own special powers as well as challenges. This is book two of a series, and altho I haven't yet read book one, the book was easy to get into and understand. This book centers on the handful of supes in the PTI, altho I ended up feeling more connected with Aiden (the warlock) and Tara (a newish vamp). The book revolves around a mummy reanimation, and the PTI works throughout the book to solve the mystery - how, why, and who. All in all, a great read, and I highly recommend it.

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## Aggie says

Have you ever read a book that was so fun to read that when you finished it you were disappointed? This was how I felt when I closed Dead Awakening by Katrina Michaels. I was happy that the book had a satisfying conclusion, but on the other hand, I hated to say goodbye to the characters in this paranormal thriller.

Yes. Dead Awakening is character driven. And wonderfully so. Ms. Michaels has created an interesting group of individuals who are quirky, endearing, and not without their personal issues and demons. This eclectic bunch of men and women make up the PIA, or more formally known as, the Preternatural Investigation Agency. They each have an ability (or they are a supernatural), that sets them apart, from let's say, your average Jane or Joe.

Tom is the head of the gang. He is a vampire who tries to deal with his dislike of his condition discreetly, including drinking blood in private. He's level-headed but can be a bit uptight. Aidan is a warlock who struggles with his magical abilities and self-doubt. Tara is the newest vampire and newest agent who is learning to adjust to her vampire nature and her role as an agent. Maxine. Ahhh Maxine. She is the fun-loving, blonde pyrokinetic who drives every team member nuts with her relentless teasing and hyperactivity. She would be a good candidate for Ritalin. Hahahaha.....

There's Charlie, the gruff werewolf who is no-nonsense and gay, and won't hesitate to kick anyone's can if they try to cross hairs (haha) with him. He may qualify for anger management classes. What I like about Charlie is that he isn't a stereotyped gay guy. He isn't flamboyant and he hates shoes! Hahahaha... Ms. Michaels has done a great job flushing him out as a believable character who obviously doesn't have issues

with his sexuality. Yay!

And finally there is Rick (my favorite) Poor anxiety ridden Rick. He is the vulnerable empath who the gang always seem to protect because the intense emotions of others tend to be overwhelming for him.

Alexander isn't a member of the PIA but he is Tara's maker. She stays in contact with him and they seem to have a father-daughter relationship going on. Alexander is somewhat prissy, old-fashioned and old-worldly, who annoyed me with his formal attitude and etiquette issues.

With these great characters comes a story that is fun-filled, action packed, and chock full of witty repartee between team members.

I won't give any spoilers away but Aidan's reputation is called into question by the local media and police after he pronounces a mummy does not have a curse on it, then people start dying in the museum in horrific ways, seemingly by the reanimated sarcophagus.

Meanwhile, in another case, a college frat boy dies under mysterious circumstances. He falls out a window. Was it murder or did a ghost really push him as his fraternity brothers claim? It's up to Tom and the gang to figure it out.

This was a great read! Ms. Michaels' writing is relaxed, informal and fun. The pacing moved quickly and the ending to both cases satisfied me. I cannot wait for the next installment of the PIA series.

Please keep in mind that this is the second in the series. The first one, *Midnight Reflections* (which I didn't review but I will when I re-read it) is **HIGHLY** recommended.

Bravo to the author for writing such a humorous, entertaining book!

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## **Shawn Weaver says**

*Dead Awakening* by Katrina Michaels is the second in her Preternatural Investigation Agency series. I give five stars for Katrina's thoughtful and gripping story telling. I found myself caught up in the story line, and plot twists. Who knew that werewolves, vampires, and warlocks could be the heroes in such a way that you look at normal humans as the bad guys.

Not being one who gives away story line details. I can tell you that this novel will be sitting on my favorite list for the year to come. I can't wait till the next novel in the series to come out.

Shawn Weaver – Author, *Dragon's Chest*

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## **Katrina Michaels says**

The sequel to *Midnight Reflections*

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