



## **In the Mood**

*Ellen Fisher*

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### **In the Mood** Ellen Fisher

Jude Patterson is a sexy but shy romance novelist who discovers the flowery language he's always used in historical love scenes doesn't translate well to contemporary romances. Alyssa Stone is a beautiful fan who offers to help him learn to write better love scenes.

Jude is fascinated by Alyssa, whose confident and sensual demeanor conceals a very vulnerable interior. Before long, he's the one showing her how to write love scenes... and maybe even how to write happy endings.

Length: Novella, 24,000 words.

### **In the Mood Details**

Date : Published February 2nd 2010 (first published July 1st 2005)

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Author : Ellen Fisher

Format : Kindle Edition 88 pages

Genre : Romance, Contemporary, Contemporary Romance, Adult Fiction, Erotica

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## From Reader Review In the Mood for online ebook

### Leah Hortin says

A short, smutty novella that was free and actually somewhat entertaining. That's pretty unheard of for me. I wanted a quick, easy, fun read to break up all the serious, long, dark books I have been reading lately and this certainly fit the bill. For being so short, Fisher managed to get some character development in there. I really liked the main character, Jude - an awkward romance novelist. I don't think it was entirely realistic (a girl breaking down about her mommy issues on a second date? Um, yeah right.) but at least it had some entertainment value which is all I can ask for.

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### Cindi says

Jude is a romance writer who has crossed over to writing contemporaries from historical romances. He is extremely shy when it comes to wording sex scenes. Alyssa is a fan and offers to help him with his "research" in how to properly word his love scenes so that they do not sound like something out of a historical romance. She also educates him on (ahem) other things as well. She has her own issues that Jude helps her get through.

Not a bad story. It was exactly what I expected from a freebie. Watching Jude and Alyssa go back in forth on the terminology reminded me of why I am not a big fan of historical romances. A couple of the lines cracked me up.

Overall, worth the read. It's short and it does have a relatively decent story to it.

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### Lauren says

This was a short book. But definately worth reading for free.

The nerdy romance writer meets hot outspoken girl. She is no holds barred when reviewing his books and trying to help him with the love scenes. But when it starts getting a little too close she freezes up.

He is a nerdy romance writer that can't even say the word penis without blushing. This does not help his descriptive writing abilities on his new contemporary romance book. He needs her to bring him out of his shell. But what he doesn't realize is she needs him too..

Sweet book. 3 stars

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### Heather Wildman says

I really liked that the author placed a male in the romance writer role. All too often writing becomes a battle of who should write what, and to see this in a story setting really did wonders for me.

The storyline overall was not over the top, but I would have liked to seen a bit more of the characters filled

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out in the story. The reason it didn't get five stars, was too much character building in not enough word count. Other than that, it was an attention keeping read.

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### **Daisy Sloan says**

I didn't really care for this book as it was hard to like the characters. He was too much of a noob when it came to sex. It's ok for them to be inexperienced or even clumsy, but this took it WAY too far. It was not enjoyable.

I guess I can't complain too much as I got it for free on Amazon!

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### **Hannah says**

A cute, sexy, feel-good story. I really liked the characters, especially the adorable beta hero. Ellen Fisher is very good at writing satisfying novella-length stories that don't feel cramped or incomplete.

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### **Adrianna Morgan says**

Novella of 24,000 words.

Not bad for being a novella. Jude is a writer who is trying to switch genres and finds it difficult. Alyssa is a fan who offers to show him how to make his contemporary love scenes better. I fell in love with Jude. He was so hopelessly horrible at dating and life that I almost did not want to get to know him, but when he realizes that Alyssa has some issues of her own, he mans up and goes after her. Great read.

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### **Mom says**

A very quick read. It was fun.

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### **Donna Hatridge says**

On my Nook this was a 180 page short story. The book was just okay. It was to short for much character development. The story was a simple quick read.

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## Jo Notary says

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## Theresa says

### Thankfully, it's short

Awkward, nerdy guy meets outwardly aggressive, but inwardly sexually repressed woman. She teases and promises, but freezes up at crunch time and it's up to our hero to teach her to enjoy sex in his own learn-as-you-go fashion. Of course there's a \*deep, psychological reason\* for her reactions but his tender ministrations help her overcome them pretty quick.

Bottom line: Shallow character development and lots of sex. That pretty much sums up this thankfully brief novella.

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## willaful says

3.5 stars. I started this novella not knowing anything about it and was initially tickled by its turn-around of romance conventions: the hero is a shy, inexperienced and average looking writer of romance novels, the heroine is an assertive and seemingly sexually confident woman who offers to teach him how to write better love scenes. As it happens, the turn-around then gets turned-around, but it was so sweet in tone I continued to enjoy it -- especially since it gave gentle Jude a chance to shine. I wanted an absorbing short romance and I got it, along with a few laughs and some passionate love scenes.

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## Carrie says

Ms. Fisher definitely gets 4 stars for originality. I loved the premise and the slightly awkward hero. Plus he's a red-head! This is a short novel/novella, but really had a lot of promise. I felt the character development suffered some toward the middle/end of the book, and would have liked a little more discussion about the heroine's history to make the "crisis" more of a crisis. So, the plotting gets 3\*. But this hero was such a great change of pace that I'll give the story 4\*.

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## Anitra says

### Book

The book was good but not very long it should have been twice as long with a bit more life of the people he is writing about it needed much more story get some one to read the book to you so you really no what it sounds like

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## Sofia Grey says

Ellen Fisher packs an awful lot of story into a quick read – and great value at only 99c. Jude is that rare beast, a guy who writes popular romantic novels. However, when his editor asks him to change from historicals to contemporary – and add some move loving – he struggles. The son of a pastor, he has difficulty finding the right words and freely admits it.

<< Writing contemporary love scenes had been the hardest thing for him to accomplish, and he was uncomfortably aware he hadn't done a terrific job with it. "My sex scenes all suck. And I don't mean that in a good way." >>

When free-spirited Alyssa offers to give him some coaching he snaps her up. Not only do his sex scenes suck, but his love life has been a disaster area and he wonders if Alyssa might be the right person to embark on a proper relationship with.

<< There was something peculiar about the unexpected way this situation was playing out, and he still wasn't sure this was a good idea or the right thing to do. But his body seemed to have moved right along to the conclusion that it was the best idea it had heard in ages. >>

Alyssa is very good at projecting a confident appearance, but behind the scenes she nurses her own fears. And as soon as she realises that Jude could mean something to her, she backs off.

<< She was confusing the hell out of him, and he was beginning to wish she came equipped with a translation device. >>

Jude is left wondering if it's his rank inexperience that has put her off, or if there's more to it.

<< He felt her cheek press against his shoulder, felt her arm slowly slide up around his neck. She reminded him of a frightened kitten – all bristling fur and exposed, sharp claws one minute, all purrs the next. >>

Throw in some excellent supporting characters, including Jude's drunken brother who mistakenly bursts in on them with disastrous consequences:

<< "I have a date, all right?"

"A date?" Mark contemplated Alyssa for a long moment. "You haven't had a date in years, Jude."

"Thanks so much for sharing that, buddy." >>

It was a funny and moving quick read and a perfect dessert after the intensity of the Mistress of Rome. I shall

definitely be reading more Ellen Fisher.

5 stars

Check out my review blog: <http://janesbooks.wordpress.com/>

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