



Among the Shadows: Tales from the Darker Side

L.M. Montgomery , Rea Wilmshurst (Editor)

[Download now](#)

[Read Online](#) 

Among the Shadows: Tales from the Darker Side

L.M. Montgomery , Rea Wilmshurst (Editor)

Among the Shadows: Tales from the Darker Side L.M. Montgomery , Rea Wilmshurst (Editor)
A collection of nineteen short stories includes tales of petty thieves, drunkards, and the supernatural.

Among the Shadows: Tales from the Darker Side Details

Date : Published April 1st 1991 by Bantam Starfire (first published April 1st 1990)

ISBN : 9780553289596

Author : L.M. Montgomery , Rea Wilmshurst (Editor)

Format : Paperback 284 pages

Genre : Short Stories, Fiction, Classics, Young Adult, Historical, Historical Fiction, Mystery

 [Download Among the Shadows: Tales from the Darker Side ...pdf](#)

 [Read Online Among the Shadows: Tales from the Darker Side ...pdf](#)

Download and Read Free Online Among the Shadows: Tales from the Darker Side L.M. Montgomery , Rea Wilmshurst (Editor)

From Reader Review Among the Shadows: Tales from the Darker Side for online ebook

Elinor Loredan says

Though this collection didn't blow me away, I still enjoyed it and will revisit it. I thought that 'Some Fools and a Saint' was done very well. The subtle clues as to who the 'spook' was kept my suspicion fluctuating between Alice, Lucia, and Mr. Sheldon. The main thing I enjoyed were the exploits of the 'ghost' and wondering what it would do next.

SPOILERS coming up

'The Martyrdom of Estella' does bother me a bit, since I have my doubts that if Spencer had not seen Ms. Lemar drunk, he wouldn't have gone back to Estella. On Estella's part, I don't know if I'd take him back so easily. I would be more forgiving if he said, "I was a fickle idiot," rather than, "I'm sorry, I was bewitched." It was really reminiscent of Gay and Roger Penhallows' story in *A Tangled Web*, but with a less appealing ending. But perhaps that's the main point of the story-that Estella takes Spencer back with loving forgiveness and doesn't scorn him for what he did.

'The Tryst of the White Lady' bothered me a little as well, with the way that Roger was so adverse to non-beauty. I can understand that, but not the way he finds most people ugly and avoid them. I actually find that most people are attractive in some way and to some degree. At the end I felt that he didn't deserve the lovely, deaf girl he meets, and agree wholeheartedly with Aunt Catherine that if she hadn't been deaf and vulnerable she never would look at Roger. The story would have been far more satisfying if Roger had fallen in love with a girl because of her character and personality rather than because she satisfies his insatiable hunger for constant beauty. And really, if there wasn't some ugliness in the world the beauty wouldn't please us so much-there's got to be contrast.

But anyway, I just found the story distasteful and felt like smacking Roger on the head.

Like in other reviews I have read, 'Detected by the Camera', featuring a very smug narrator and no mystery or suspense, gives me no desire to read it again. I also didn't like 'The Red Room', and I'm not sure what LMM was trying to 'say' with it, but I'll likely read it next time I reread the collection. 'Davenport's Story' was a little lackluster, but basically likeable.

The rest of the stories are keepers for me. I'm much more impressed with 'Miss Calista's Peppermint Bottle' this time around-sometimes it takes a second reading for my appreciation of books and stories to set in.

'A Redeeming Sacrifice' really touched me. Imagine having no one know about a sacrifice you made for someone you love enough for that selflessness, least of all the loved one! Although I do wonder whether Paul gave up his uncouth lifestyle after making the sacrifice. Maybe that's partly why he made it-he knew that he wouldn't give it up and so would make Joan unhappy.

This review is way too long already!

It was fun and interesting to read this book along with the discussion about it at the 'Kindred spirits' group. it opened my mind to many different aspects and interpretations of the stories and helped me better understand my own reactions to them.

Karli Walton says

This book wasn't scary, just eery, mysterious, sometimes sad, and always beautiful! L.M. Montgomery is one of my all-time favorite authors. She knew how to combine humor, tragedy, mystery, and whimsy into one books. It feels childish and incredibly mature at the same time. Her characters are very real. These short stories are fantastic, I have to re-read them every so often.

Amalie says

I am a lifelong fan of L.M. Montgomery's Anne of Green Gables but for past three or four years I completely lost touch with her work, more 'serious' writing was preoccupying my mind. But when I began to read *Among the Shadows: Tales from the Darker Side*, it was like a breath of fresh air. This is like a relief from a long tiring day, like practicing Tai Chi.

This collection of stories is simply and had the Montgomery comfort that I feel in love with. Although at first I thought it was a collection of horror tales turns out it's far more pleasing and soothing to the brain.

This collection also reminded me what a great writer this lady is. The stories contain a variety of characters, and many of them are indeed living among the shadows/ghosts in the past till the redemptions in life or at the moment of death, or the characters that are rejected by the society for a wrongdoing in the past and forever shunned from the society so they must continue to live among the shadows etc. So at the end I am surprised by the insight given to the characters by Montgomery.

Even if you would not like psychoanalysis and all that, this can be fully enjoyed by anyone who, at least at one point in their lives, loved Anne Shirley. This is also suitable for any age too.

Naomi says

A little creepy and so much fun. A great fall read.

LobsterQuadrille says

I think some people harbor a misconception that L.M. Montgomery just wrote idyllic children's books and stories with sprightly heroines and happy endings. *Among the Shadows* is a unusual collection of her stories that really shatters that myth. They are about crime, death, guilt, vengeance, and even supernatural occurrences. They vary in tone, with some being almost humorous, others sinister, and a few which stick more to the warmer tone of Montgomery's better-known works. I enjoyed rereading this unusual anthology. I thought a few of the stories were a bit melodramatic and/or predictable(mainly "The Tryst of the White Lady" and "Min"), but most were very good. These were my personal favorites:

- "The Closed Door": quite eerie and dark

- "The Deacon's Painkiller": probably the funniest story
 - "From Out the Silence": bittersweet and moving; possibly my favorite one
 - "The House Party at Smoky Island": just a good spooky story!
 - "The Man on the Train": a surprisingly heartwarming story
 - "Miss Calista's Peppermint Bottle": reminiscent of "Man on the Train"
 - "A Redeeming Sacrifice": a rather sad but sweet ending to this one
 - "Some Fools and a Saint": a mystery that kept me guessing and had a great twist ending
-

Sarah says

For me this was one of my more favorite L.M. Montgomery books. While I fell in love with the Anne of Green Gables series as an adolescent, I've since become an even bigger fan of her less puritanical later works, especially her short stories, which is exactly what *Among the Shadows: Tales From the Darker Side* (edited by Rea Wilmhurst and published in 1990), contains.

If you've read any of Montgomery's other books, you shouldn't be surprised that her fascination with the paranormal led her to write enough stories to fill a volume. In the collection are several traditional ghost stories (such as "Davenport's Story" and "The House Party at Smoky Island"), but there are even more tales of strange coincidences or other "magic" ("A Redeeming Sacrifice," "Detected By Camera," "The Deacon's Painkiller," and "White Magic," among others).

There isn't really much more to describe the book as it exactly follows Montgomery's charming style in her other books. While I can gush on and on about the fine points of her novels, when it comes to short story collections, especially one spanning such a wide range of her career, there are just so many beautifully idiosyncratic portraits painted that you can really only gloss the broadest generalities of her style such as the rural coastal Prince Edward Island (Canada) setting from the late 19th or early 20th century and her charmingly folksy yet educated voice.

Essentially, if you're already a fan of Montgomery, you won't be disappointed by *Among the Shadows*. If you haven't read any of her books, but think you might like her work, this would be one of the better books to start with. In general I think her later works, the short stories especially, are less of a shock to current readers than her earlier works originally written for Sunday School periodicals (this is how Anne of Green Gables developed). Some of my other favorite later works of Montgomery are *A Tangled Web* (1931), *The Road to Yesterday* (published posthumously in 1974), and *The Blue Castle*. Also, let's see if I can start a fight among the Anne fans out there by saying that the *Emily Series* - *Emily of New Moon* (1923), *Emily Climbs* (1925), & *Emily's Quest* (1927) - is better.

Jean Ramsay says

LM Montgomery is my constant. I've read this book at least every two years for over a decade now - it's like falling into a blissful state of nostalgia.

Cynthia Egbert says

All of these are not necessarily ghost stories but they do deal with darker subject matter than Montgomery

usually tackles. I really enjoyed these stories. She is a prolific writer and if you have read the Anne books as well as some of her other works you will find familiar themes and even stories that remind you of other things she has written but that is just fine with me. She can certainly turn a phrase, as is evident in the quotes below...

"I was sensitive and quick of perception, as old-young children ever are."

"He was the most despicable of created beings, a male gossip, and he spent most of his time travelling from house to house in the village, smoking his pipe in the neighbourly kitchens and fanning into active blaze all the smouldering feuds of the place."

"His father and grandfather had been illiterate men and he had inherited their underdeveloped brain cells. But he loved poetry and read all he could get of it. It overlaid his primitive nature with a curious iridescence of fancy and furnished him with ideals and hungers in his environment could never satisfy. He loved beauty in everything. Moonrises hurt him with their loveliness and he could sit for hours gazing at a white narcissus - much to his aunt's exasperation. He was solitary by nature. He felt horribly alone in a crowded building but never in the woods or in the wild places along the shore."

"She was glad with a joy more pitiful than grief."

"The Universalists think all the world is going to be saved, but we Presbyterians hope for better things."

"The deacon was such a moral man. If he'd had any little vices or foibles, he might have been vulnerable on some point. But he was so godly as to be almost painful. It's a blessing that he had no sons or they would certainly have gone to the bad by way of keeping the family to a natural average."

Salma says

LM Montgomery was probably one of the most prolific writers in history, and this is a collection of her ghost stories. I recently went back and read these for the first time, with a kind of dreaded anticipation, similar to meeting your first crush twenty years later.

There are ghost stories here, but most of the topics focus on things that are more likely to be everyday news now- i.e. alcoholism, embezzlement, babies born out of wedlock, etc.- stuff that really was in 'the Shadows' a century ago. But even her darker stories are infused with a sweetness that escapes saccharine and leaves the reader with a good feeling she might not get even through reading modern stories that purport to be infused with romance. And some of the stories, e.g. "Some Fools and a Saint" have a cleverness that has yet to be matched by more modern short story writers.

Amanda Caldwell says

Most readers know L.M. Montgomery for her most popular book, Anne of Green Gables. I have not actually read Anne or any other book by ol' Lucy Maud, but I hear they're pretty good. I own Anne of Green Gables and will hopefully get around to reading it someday.

I chose Among The Shadows to read during October in honor of Halloween. I have to admit, I felt a little

misled by this book. It wasn't very spooky at all. I guess the book doesn't actually make the claim that it is spooky or scary, but I mean really, look at the cover. Of course, there's that old adage, "don't judge a book by its cover." Mmhhh. Ain't that the truth.

There were some spooky-ish stories. Maybe like three out of what seemed like 100. One good thing is most of the short stories in this book were very short, so if they weren't good you knew they'd only last for a few pages and then something better would (hopefully) come along.

My favorites actually ended up being two stories that had nothing to do with the paranormal. One was The Man on the Train, about an elderly woman who is scared to take a train ride because she's worrying about all the things that could go wrong, like missing her stop or her relatives not being at the station to pick her up. On her train ride she is sat next to a kind, but mysterious man. Whilst reading the newspaper during her ride, she reads a story about a man who is on the run for murder. She feels safe next to the kind man on the train, but later she finds out he's harboring a secret.

The next one I really loved was The Redemption of John Churchill. This one is about a man who has committed a crime. He never met his son, but his son is devoted to him unbeknownst to the father. The son still loves the criminal father that he's never met and vows to wait for him and believe in him when he gets out of prison. The story was very sad and touching.

I don't really have much else to say about this book. L.M. Montgomery certainly had a talent for short stories and writing in general. Her way with words is beautiful. However, I did find myself getting bored while reading this book. I'm going to give 3 out of 5 stars to Among The Shadows.

The Book Babe

Kathy says

This book has been on my too read list ever since I bought it at my hometown's library book fair when I was 17. I'm very glad that I was able to read this collection of short stories now that I'm 27. I don't think I would have been mature enough to read it at 17. The characters in all these short stories are idealistic and would have appealed to my naive and stupid self who just wanted to belong. Now as an adult I can love these short stories for their flaws which make the characters passion or motives realistic.

Like Anne of Green Gables there are many stories in this anthology about love, but what makes this book different is that it touches upon horror elements like ghosts, mediumship, death, the beyond, magic, and faeries. This book is also different from L.M. Montgomery's previous books in that she writes about alcoholism, murder, hypocrisy, thievery, shame, and sexuality. Topics that were considered "dark" and had to be separated from her other works.

I was moved by how beautiful an ordinary story could be. My favourite stories were actually the ones where it was believed magic or ghosts were the cause, but in the end the real problem was very mundane and normal. It really makes the reader question reality. Sometimes it's easier to blame the supernatural than accept a truth or take responsibility for your actions.

Below are some of my favourite quotes:

"And I don't think that everybody can see spirits either, provided they are to be seen. It requires people of a certain organization-with a spiritual eye, as it were. We haven't all got that-in fact, I think very few of us

have." (123)

"She never said so in words, but eyes and tones had said it." (177)

"Everybody in the congregation knew that he was in love with Lucia long before he knew it himself." (214)

"He only knew that the sight of her stepping about the neat, dignified old rooms, coming down the dark, shinning staircase, cutting flowers in the garden, making salads and cakes in the pantry, affected him like a perfect chord of music and seemed to waken echoes in his soul that repeated the enchantment as he went to and fro among his people." (215)

Ami says

The problem with a collection of short stories is that there will always be some you don't like and others you do. Even when the author is somebody I adore (yes, despite *Kilmeny of the Orchard*, I still love you Lucy Maud.) So really, it all comes down to percentages. What percentage of the collection did I enjoy? What percentage didn't make the grade?

Among the Shadows was a success for me. I enjoyed or was entertained by the majority of what I read. Most of the stories retained that sweet old fashioned spirit that emanates from L. M. Montgomery's better written books, despite being stories about murderers or ghosts or nasty characters.

Overall, despite being one of Ms. Montgomery's more obscure works, *Among the Shadows* was a good read.

Kerith says

Of all the short story collections this is probably one of the better offerings - so many of them are repetitive beyond belief (Akin to Anne, I'm looking at you), plus it's hard to remember these were published separately in magazines and not meant to be taken in all at once. Many readers may not know that our Lucy Maud had a dark side - she suffered from a chronic depression most of her life -- and that she used this darkness to spin some really lovely little tales. Some are spooky and Gothic while others more focused on the vagaries of family and alcoholism (some of these are even rather comic). They all hang together in a collection that makes fun reading for a Montgomery fan. As always too, you will read lines and meet characters that take you right back to Anne and Emily.

Kerry says

I just finished reading *Among the Shadows*, yet another collection of Lucy Maud Montgomery short stories. As with most of the other anthologies, the stories in *Among the Shadows* were grouped together because they shared a common theme. Each of the stories feature some sort of otherworldly, ghostly element and/or a criminal element. There is no doubt about it. This collection contained some of Montgomery's most melodramatic work. Murderers, criminals and things that go bump in the night abound in every story. Some of the stories (such as the Red Room in which an the husband of an unfaithful wife is killed while trying to prevent her from leaving with her lover) were a little too sensational and over-dramatic for my tastes but I enjoyed many of the others, including:

The Deacon's Painkiller

A rigid deacon, with fanatic views on drinking and temperance, refuses to allow his daughter to marry the man she loves because, even though he is an upstanding citizen now, he once got drunk. But things change when the deacon suffers the aftereffects of drinking too much of a “painkilling tonic” that was left behind by a former boarder.

Detected By the Camera

An amateur photographer accidentally catches a thief in the act.

The House Party at Smoky Island

A couple’s marriage is being torn apart by the wife’s suspicion that her husband may have poisoned his first wife until a ghostly visitor appears and confesses to the deed.

The Man on the Train

A elderly woman is out of her element when forced to travel alone. A man takes her under his wing and gets her to her destination safely. Later on, she discovers that he was a murderer on the run from the police but still believes that there is something good in him from the way he treated her, especially when the time he took in helping her led to his being caught.

A Redeeming Sacrifice

A ne’er do well scoundrel is all set to marry a young, innocent girl. But when he overhears a conversation about how marriage to him would ruin the girl’s life, he makes the unselfish decision to remove himself from her life and free her for something better, even though he does love her.

Some Fools and A Saint

This was the best story in the book, at least in my opinion. A young minister boards with a local family whose home is being haunted by a destructive presence. Although I guessed the ending before I got to it, I really enjoyed the mystery aspect of the story and viewed it as sort of the Lucy Maud Montgomery version of an episode of Scooby Doo.

Crystal says

This collection of short stories is atypical of the LM Montgomery most girls love and read. They are dark, moody, superstitious stories--dealing with ghosts and death. Being LM Montgomery, even her ghost stories are touched with hope and love and happier sentiments, but this is definitely different. The closest she comes to it in any of her books is some of the scenes throughout her Emily trilogy, where Emily has visions of dead people and experiences death herself on a regular basis.

Even so, the stories are a fascinating glimpse of fancy and dark imagination in a different, and in many ways safer, time.

Manybooks says

Although Among the Shadows: Tales From the Darker Side ranks amongst my favourite of the Rea Wilmshurt thematic L.M. Montgomery short story collections, like with ALL such compilations, there are inclusions that I have absolutely loved, some that I have only mildly appreciated and even a select few stories that I have personally rather majorly despised (and no, Among the Shadows: Tales From the Darker Side is not really in any manner a collection of mostly horror tales either, although there are indeed a number

of ghost and a few stories I have found a bit strange and creepy, including the longest tale, *Some Fools and a Saint* even though in that story, ALL of the weird and freakily creepy, unnerving goings on have actually and in fact been caused not by the unnatural, not by departed spirits but by a deranged and manipulative middle-aged woman bent on revenge for her supposedly neglected childhood, for being raised by her cousin's family as simply a charity case).

Showing a combination of sadness, eeriness and at times downright nastiness (but often also mitigated with and by both humour and gentleness, sweetness), in *Among the Shadows: Tales from the Darker Side*, L.M. Montgomery presents and features the kinds of negative themes and issues that one would probably not generally look for all that much in her fiction as a whole (although if one digs a bit deeper into the latter, one does have to come to the conclusion that this so-called darker side is in fact often present even in Montgomery's most optimistic seeming novels, for let us be honest, there is for example in the *Emily of New Moon* series a constant undercurrent of potential sadness, tragedy and Emily's second sight does also often leave the reader with the proverbial shivers, as it does her for that matter). And thus, while in this collection, while in *Among the Shadows: Tales From the Darker Side*, there is indeed an actual and palpable concentration by L.M. Montgomery on darker thematic present throughout, it is not as though this is in any way a rarity in her fiction, simply that in *Among the Shadows: Tales From the Darker Side*, there is more of an overt and deliberate emphasis on the darker elements of life and culture that in much of L.M. Montgomery's fiction is actually always there to be seen and experienced but often more below and between the lines and not directly at the surface.

To point out examples of negative thematic, two of the featured tales of *Among the Shadows: Tales From the Darker Side* specifically deal with rampant drunkenness, with the gross overconsumption of alcohol. But although in *The Deacon's Pain Killer*, there is also very much depicted and described humour, as the oh so prim and proper anti any alcohol consumption, period, deacon is made wildly intoxicated by naively and trustingly imbibing a patent medicine left by a to him likeable and respectable artist and is then helped out of his predicament of having been roaringly drunk in public by his daughter's love interest (whom the deacon despises and has refused to let his daughter marry simply because of some minor and youthful transgressions Anthony Boyd had with alcohol, and the hypocrisy and dual-standard of Montgomery's expressive and entertaining rendition of the deacon in his own drunkenness grossly misbehaving in church shines amazingly and laugh-out-loud hilariously), in *The Martyrdom of Estella* it is a drink-addicted woman who causes most Estella's Bowes' grief, although personally, I absolutely do not like this story (and it is probably my least favourite in *Among the Shadows: Tales From the Darker Side* and the only one that I have always rather despised and hated and generally do not bother to reread, as Montgomery seems to place ALL of the blame for Estella's problems with her fiancé on Vivienne LeMar and none really on Spencer Morgan, who is and disgustingly in my humble opinion portrayed as a total victim as well, even though it takes two to tango and he sure does pursue Vivienne LeMar and actively casts his affections for Estella aside for the latter's more dashing and flaunting ways).

Alongside of the traditional and sadly painful tales of men who destroy their lovers' lives (and even a rather Gothic and more than a bit overwrought depiction of a wife killing her husband in a fit of rage in *The Red Room*) we as readers also meet a number of criminals and/or potential criminals (murderers, thieves, embezzlers), and while these individuals are indeed depicted as negatively, there are also generally many positives portrayed by the author, as for example the murderer presented in *The Man on the Train* is definitely drawn and conceptualised by L.M. Montgomery not simply as a hardened and vile criminal and degenerate, but also as a true gentleman, who helps Grandma Sheldon when she misplaces her train ticket and even guides her to her final destination when no one meets her at the train station, even though he is on the run from the law, even though he is a fugitive from justice (and in both *The Redemption of John Churchill* and *Miss Callista's Peppermint Bottle*, the ending is also very much optimistic, with ex-con John Churchill having decided to not abandon his young son and go to the West upon his releases from prison after he has overheard young Joey defending him and Miss Callista giving Chester a second chance, as she realises that it was primarily everyone in town not trusting him due to his family background that has caused

Chester to out of financial necessity turn to thievery). But then conversely and sadly, with *Detected by the Camera*, I have a bit of an issue with the holier than thou and superior attitude of the narrator and how her suspicions of Ned Brooke end up being so one-sidedly justified (as the text really and frustratingly reads as though Amy Clarke is totally tooting her own horn and boasting and that the entire Brooke family is simply depicted as inherently negative and up to no good by nature, not perhaps all that unrealistic, but Amy's narrational superiority is rather majorly aggravating and annoying).

Now with regard to the tales of a more supernatural bent, *The Girl at the Gate* I have always absolutely loved, and I have indeed and never been either frightened or creeped out by it, by the spirit of Mr. Lawrence's long deceased sweetheart coming to him on his deathbed to ease his passing as he had done for her when she lay dying (or by *Davenport's Story* which reads like a typical deceased family member warning of potential mayhem type of tale). However, and even though I have always massively liked both *The Closed Door* and *The House Party at Smoky Island*, I do find these two stories rather psychologically upsetting and creepy (and so uncanny that I do not as a rule read them before going to bed lest I will have dreams about them). Highly recommended is [Among the Shadows: Tales From the Darker Side](#), especially for those readers who want to experience L.M. Montgomery as not only an author of light, love and sweetness (but with the caveat to consider not reading Rea Wilmshurst's excellent introduction until AFTER having perused the nineteen tales, so as to avoid possible spoilers). And yes, I still have shelved and will continue to shelve [Among the Shadows: Tales From the Darker Side](#) as a "favourite" even if I have rated it with "only" three and a half (rounded up to a somewhat inflated and generous four) stars..

rabbitprincess says

* * * 1/2

This short story collection will appeal to fans of L.M. Montgomery who also like a dose of spookiness in their tales. Be warned, though: not all the tales are as shivery as a title like *Among the Shadows* would lead you to believe. Some tales are well-executed but not spooky. Some are kind of predictable, but that may just be because they're so short that there isn't much time for multiple devious twists and turns. All of them are enjoyable to some extent, with a few being downright sweet, as LMM is wont to be sometimes (and really, sometimes that's exactly what you want). And the stories that are spooky really do the job. "Davenport's Story" and "The House Party at Smoky Island" actually sent chills down my spine when I finished them. Overall I think the collection was organized well, balancing the spooky with the non, and it was bookended with strong stories. Worth a read.

Gayle says

Anne of Green Gables and the six books of that series are the cornerstone of the reputation of L M Montgomery, but she has written many other books as well, sought out and enjoyed by her many fans. I ran across *Among the Shadows* and was diverted by the premise that ties together this collection of short stories. These are tales from the dark side, the jacket promised, showing a grimmer edge than Montgomery's fans are likely to expect.

Truth to tell, I am not one of her die-hard fans. I liked Anne of Green Gables, but that's as far as I got, to the shocked indignation of my daughters, who have read and reread her works. So I cannot comment on how *Among the Shadows* compares to her better-known works. But I enjoyed it. I dislike horror intensely, but, as one Amazon reviewer put it, these are "ghost stories for people who don't like ghost stories." Within these

stories are ghosts, pseudo-ghosts, tragic characters, bad people, redeemed sinners, and the strong flavor of the Canadian Atlantic coast that I find very satisfying. I would definitely read this again.

Julie says

I got this book for Christmas, and I didn't know what to expect, because I knew that Montgomery is a great writer, and I've never heard of this book.

I enjoyed the book very much! I loved the spooky, weird stories; they were captivating and some of them funny. If you want some scary stories and you are fed up with zombies and vampires, why not try this book? Throughout the stories I kept wondering if any of these things which were mentioned in the book could be actually real! There are nineteen short stories in the book, which is good, because you start a new story again and again. Thanks for reading this. Jools.

Nancy Bandusky says

This is a collection of 19 short stories that involve the seamy side of life - although still family friendly. The stories are beautifully written and capture the reader quickly. Several of them are quite moving - especially "The Redemption of John Churchill."
