



A Distant Tomorrow

Bertrice Small

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From one of the original masters of romance, New York Times and USA TODAY bestselling author Bertrice Small invites you back to the magical, sensual world of Hetar.

The time of peace is over. After the murder of her husband, Lara?half faerie, half human?must leave the home she has made in the Outlands and follow the destiny that has long called her. Using her brilliant sword and even sharper mind, Lara must journey toward the coast, seeking alliances to protect the future of her land. But when treachery binds her once more in chains, the green-eyed beauty is taken far beyond the world she knows. Only there will she discover that destiny has a mind of its own?and that true passion knows no boundaries.

A Distant Tomorrow Details

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Author : Bertrice Small

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From Reader Review A Distant Tomorrow for online ebook

Katherine Diduch says

Solid story but you can see from the outset that this will be a long series.

Jan Matsumoto says

Intriguing

I can't wait for the next adventure. Beatrice Small has been one of my favorite author for many years! What happens next.....?

Julie says

Five long and peaceful years have passed since the Winter War the people of the Outlands fought and won against the greedy nation of Hetar. But Gaius Prospero has not given up his scheme to become emperor, and after an unexpected and tragic blow the Fairy woman Lara is pulled towards her distant and elusive destiny once again.

Unexpectedly Lara finds herself in a distant land across the sea know as Terah where with her newfound powers she manages to banish an evil curse and earns the love and adoration of the ruler Magnus Hauk.

However even in this far away land Prospero threatens Lara and her new way of life. Together Lara, Magnus, and the people of Terah must stand together against the locust land of Hetar in order to continue to live in peace and prosperity.

Well, admittedly "A Distant Tomorrow" did keep my attention, probably better than its prequel "Lara" did in actuality. "A Distant Tomorrow" still had the same clichés that were present in "Lara" however: a heroine who can do no wrong, hastily written sex scenes, and situations that are glossed over and therefore fail to create any kind of suspense or drama.

I really have no idea why I keep coming back to works by Small. She's really not all that gifted as a writer, especially a fantasy writer, but there is something oddly alluring about her style and the continuing story of Lara and her friends.

"A Distant Tomorrow," and indeed the entire "World of Hetar" series is an easy and mindless read for those of us who can stomach (and more often than not enjoy) trashy romance novels. "A Distant Tomorrow" definitely fits this mold to a tee.

Though I found the actual reading tedious at times, I must admit I'm looking forward to the next installment. Don't ask me why...I just am. Bottom line: Can I call "A Distant Tomorrow" and the associated books good? No. Entertaining and mindless? Absolutely. For this kind of theme Small has going it seems as if not having the label "good" attached to any of her books is not slowing down her writing or her sales for that matter.

Liz says

This is the second book of the World of Hetar. I like Lara she is strong and willfull character. Lara ends up going to Terah and helps the Terahn men with an ancient curse. I do have to admit I kept reading and wondering what the heck was wrong with the men and in the end was satisfied with how the curse was solved. Good book and good imagination by Bertrice Small. I love the characters and tales she spins within the magic world. She's very imaginative and keeps you guessing.

Teshai says

Well well well..she is a force to reckon with isn't she. I am so still #teamshadowprince ?? but she sure is doing well for herself.

Her ex mother in law and nephew must be dealt with sooner or later though, he is evil.

Sarah Mac says

Goofy fantasy-romance schlock with lolzy cliches (talking horses, singing swords, tree-hugging faeries, etc), uneven worldbuilding, & stilted dialogue -- i.e., the same as #1. :P There's not as much action as the first, but I still enjoyed it. This entire story cycle is campy tripe of the lowest order, yet there's something about it that grabs me. *shrug*

On a more in-depth note...

Alas, I much prefer Vartan as the leading man. Magnus is stupidly jealous of any male who so much as talks to Lara, & it really stomped on my nerves -- despite being labeled an uber-powerful kingly monarch, at heart he's just another clingy alpha hero. Yawn. He certainly doesn't contrast favorably with Vartan's down-home clannish skill set; Vartan had jealous moments, yes, but not to the same degree, & he seemed a more capable leader who could face difficult decisions with or without help. Magnus can't seem to function without knowing exactly where Lara is 24/7, & she leads him around by his nose (and/or his balls) from their first meeting. So, yeah...disappointed that Vartan was killed off in chapter 1. Magnus is little more than mimbo arm candy, IMO.

But hey...maybe Bertie can change my mind in the next book(s). >__>

Tehemamma says

I admit it. I skimmed the end. I've never taken so long to read a Beatrice Small book. I didn't know she was capable of writing a boring story, but I soooo need a break from Hetar and Lara. Small could fling this girl off a cliff for no apparent plot reason and start telling the book from the point of view of the female talking horse and I wouldn't mind. It might actually be more interesting.

Linette says

Loved reading more of Lara and Magnus! They are hilarious together.

And this was definitely a compelling sequel to *Lara* which was also amazing!

As I mentioned before, I think I like Magnus more than Varden(sorry!) He's so funny! And gets way more jealous than Varden did. Speaking of Varden, that really was sad. I like Varden, but Magnus is amazing too.

Dillon: Wow, Lara really has a valuable treasure in that boy. In this book, you will find he is very mature for his age. And so like his mother.

Terah! Sounds a thousands times better than that of Hetar.

READ THIS BOOK. ESPECIALLY IF YOU HAVE READ *LARA*. Don't skip it. Don't give up on the series if you didn't like the previous book.

Lindsey says

Other than the fact that I thought it was a bit strange that Lara wasn't very effected by Vartan's death, I thought that this was a great story. The repetition from the first book wasn't as dominant in this book which really helped. I love the way that Lara just accepts every situation that she is thrown in and makes the best of it. She makes great changes in the world by accepting her fate and doing what she can to make things better.

Jackie Winters says

A Distant Tomorrow

Bertrice Small weaves quite a story. This was very hard to put down . Looking forward to continuing Lara's saga

Robin Higgins says

I am totally involved in the Hetar series. I finished the 2nd book over the weekend and it was very good. I like Magnus Hauk. Very resilient character. Also Lara's children from Vartan were put into context with living with the Fiacre. I so like how as the story progresses and changes we still are in the same world. And I really like faerieposts. Very handy.

Ronda Thayer says

Imagination At It's Best!

This book brings your imagination to life! I loved it! I love how Bertrice Small wrote this and can't wait to read more!

Robin Reynolds / October Woman says

I think I liked this a bit more than the first book in the series, LARA. In this entry, Lara's destiny calls to her again, telling her it's time to get a move on. Her husband has just been murdered by his brother, and Lara leaves her young children with his cousin and his wife, and begins her travels once more. She winds up in the Coastal Kingdoms, where she learns about another land across the sea, called Terah, whose goods the Coastal Kingdoms trade for and then sell in Hetar. Next thing you know she's been drugged and handed over as a slave to the Dominus, who rules Terah. Of course she's not about to be any man's slave, and soon has the Dominus wrapped around her little finger. That exquisite fairy beauty, you know.

I really enjoyed this part of the story, where she's arrived in Terah and gets to know the inhabitants there. She's told that women in Terah do not speak. Not because they don't want to or are down-trodden by their men, but because of an ancient curse placed on them. They are physically incapable of speech. Once she's alone with the women, however, she discovers that they can indeed speak – the curse was actually placed on the men, rendering them incapable of hearing their women. So now she sets out to remove the curse. That's not her destiny though. Her beloved Outlands people are in danger from Hetar, and she must also find a way to save them.

The conversations between the characters often felt stilted or wooden, slightly monotonous with short bursts of emotion thrown in here and there. Lara's son is six or seven, and her younger brother a year older, but both spoke and held conversations with her like adults. I was quite happy to not read as many references to “man roots” in this book as in the first one, though there were several mentions of “seed sacs” and way too many mentions of “love juices”. I don't think there was quite as much sex on the page this time around, but as with the first book, those scenes weren't particularly sexy.

I don't have the third or fourth books in the series, and while I won't knock myself out looking for them, should I come across them I probably will read them. Like Lara, I'm very curious as to who or what may reside in another distant land that she spots while riding her flying horse one day. The world building is what kept me interested in the first book, and that interest still continues.

Review first posted on my blog.

Raquel Rich says

Predictable plot and predictable characters

Tammy Dionne says

Loved!

I love anything by Bertrice Small! Great series, definitely different from her works. Looking forward to the rest of the books!

