



## Stainless Steel Visions

*Harry Harrison*

Download now

Read Online →

# Stainless Steel Visions

*Harry Harrison*

## Stainless Steel Visions Harry Harrison

Assembled here are 13 of Harrison's best, spanning time and space from the England of old to empires millennia from now. Among the stories included are "The Golden Years of the Stainless Steel Rat," in which the cops have finally caught up with an aging Slippery Jim diGriz; "Roomates," the original basis for the movie *Soylent Green*; and twelve more galaxy-spanning classics!

From the bestselling *West of Eden* trilogy to *Bill, The Galactic Hero* and its sequels, from the *Deathworld* series to the *Stainless Steel Rat* books, Harry Harrison's career is a series of landmarks. *Stainless Steel Visions* is another: his first major collection of short fiction.

## Stainless Steel Visions Details

Date : Published February 15th 1994 by Tor Books (first published March 1st 1993)

ISBN : 9780812535297

Author : Harry Harrison

Format : Paperback 256 pages

Genre : Science Fiction, Fiction, Humor

 [Download Stainless Steel Visions ...pdf](#)

 [Read Online Stainless Steel Visions ...pdf](#)

**Download and Read Free Online Stainless Steel Visions Harry Harrison**

---

## From Reader Review Stainless Steel Visions for online ebook

### Michael says

It was a fun read for Harry Harrison fans. The short stories were intense little glimpses into different worlds.

The Stainless Steel Rat mentioned is only one story in the collection so don't expect all the stories to be about Jim.

---

### Andrew says

Its been a while since I have read a science fiction anthology and to be honest this was a mixed journey for me, and this really reflects my experience of Harry Harrison in general - I will admit apart from the famous stories (Transatlantic tunnel, Hurrah and Make Room, Make Room) I am not really familiar with his stories, yes I have read the Death world trilogy and the Stainless Steel Rat adventures but to I cannot say I am familiar with his other works and his short stories - well I cannot name a single one - and thats a problem.

Harry Harrison to me is one of those authors who has made a huge impact to the science fiction literary world and yet I feel that I am woefully short of his work - reading this book, one that I stumbled across in a local charity short - is my attempt at correcting this.

Now with this in mind I opened the book and started to read. One of the things I quickly realised is the wealth and variety of stories he has written. As I finish one story and start the next I just did not know what I was to expect and yes it was great fun though at times rather challenging. I would get in to a story only for it to end and the narrative would then shift elsewhere and start again.

This book has revitalised my interest in Mr Harrison's work and I will admit I will be looking for the more obscure titles to see what else I can learn about this man. True this is not a classic collection more of a celebration of this work although you do get to experience one more Stainless Steel Rat adventure to round it all off.

---

### Tadas Talaikis says

I read it before long ago, I remember this first story. Imagine you teach amphibians who know nothing about universe or religion: "how we can believe the god if there is no proof? We found the answer - god should create a miracle for us to prove his existence! We would crucify you and see if you would resurrect from death" :-D

---

### Brad Partridge says

Good but a collection of short stories. I prefer longer books but still good.

---

## Patrick says

For how respected Harrison is in the sci-fi community, I was not impressed with this collection of his "best" short stories. Maybe it was a different case 40 years ago, but Harrison seems to have a tin ear for dialog, eschewing contractions in favor of lines like, "Plenty of time. Let us go." That and of the stories I read, none were particularly inspiring or even exciting. [Finished on page 73.]

---

## Helen says

Collection of the short stories - yes, but certainly not the best. Even "50 in 50" is better. The bait of irresistible words "stainless steel" worked flawlessly this time too: I got the book. What it did deliver?

Two good stories (The Streets of Ashkelon, The Repairmen), others in class of "Roommates" (Soylent Green) - maybe you like it, I don't. One very weak story belonging to the Death World series - the most interesting part of it is the catchy title "The Mothballed Spaceship", and one story from the Stainless Steel Rat series, "The Golden Years of the Stainless Steel Rat", predecessor in time of writing of the "SSR Sings the Blues" and "SSR joins the Circus". Slightly better than them. I could only wish if content was the match to the catchy titles!

It describes arranged break from lowest security geriatric prison for white haired, shuffling nonagenarians and octogenarians that were kept on tranquilizers and hypnotics to ensure peace and obedience. It was enough to command them to go, during prison break, and they meekly went - as interesting as it sounds. Jim expresses wishes, Angelina obediently makes them come true. Nice! As stainless as it gets...

A little more technical details than in later works, but still not good.

---

## WyrnbergSabrina says

A great collection of Harry Harrison short stories that cover a range of styles and topics. One of my favourites is The Secret of Stonehenge. Some really make you think about things, like religion, the future of the human race if we keep going the way we are.

Highly enjoyable especially if you want to try some older sci-fi and see that writers have always been asking the big questions.

---

## Joseph Teller says

A mixture of short stories, including one about the Rat (from which the title comes) but certainly not Harrison's best.

---

## Tyrone says

Harry Harrison is probably best known for his lightweight sci-fi homages to the space opera genre or his humourous sci-fi action fodder like the Stainless Steel Rat series. It was HH alongside with the likes of E.E.Doc Smith which gave me my love of SF and i still own more of his novels than any other author. Most of his output can be considered a little lightweight but i feel this is a little unfair because at the heart of all of the books i have read is an idea or statement about the human condition wrapped up in a great action or action parody novel. His novels also make comfort reads.

What is probably less well known is that HH is an excellent short story writer. For that reason i was excited to get my hands on a collection of his short fiction that i hadn't previously read, doubly so because it contains new Stainless Steel Rat and Deathworld stories. It also had the short story 'Roommates' which was the basis for HH's most famous work, 'Make Room, Make Room' which inspired the 1970's film Soylent Green starring Charlton Heston.

In his introduction, he talks a little about the craft of short story writing and about those he admires. He also makes the claim that these are his best short stories. And while there are some here as good as any i have read, there are more than a few which are merely ok.

On the plus side are;

'The Golden Years of the Stainless Steel Rat' which restored some of my faith in the series that the last few books published had all but destroyed. It was a return to the SS Rat of the first 4-5 novels that i loved as a teen and in repeated readings.

'The Streets of Ashkelon', 'Toyshop' and 'Not Me, Not Amos Cabot' do everything you expect from excellent short form speculative fiction. And there is also the wonderful 'Roommates'. What is suprising is how well the Film adaptation captured the feel of the world so as it is one of may favourite SF films, i just ate up that particular story and I've downloaded the Novel now in Audio form

---