



The Mammoth Book of Haunted House Stories

Peter Haining (Editor) , Elizabeth Albright , Thorp McClusky , Basil Copper , Ray Bradbury , Fay Weldon , Richard Dehand , Herbert de Hamel , more... A.E. Coppard , Norah Lofts , Robert Bloch , Ramsey Campbell , Ralph Adams Carm , M.R. James , Ellen Glasgow , Hugh Walpole , Edward Bulwer-Lytton , Nigel Kneale , Penelope Lively , Arthur Conan Doyle , William Hope Hodgson , E.F. Benson , Joan Aiken , Mary E. Wilkins Freeman , James Herbert , Ruth Rendell , J. Sheridan Le Fanu , Algernon Blackwood , Virginia Woolf , H. Russell Wakefield , William F. Nolan , Charlotte Ridel , W.W. Jacobs , L.P. Hartley , Ian Watson , William Fryer Harvey , Louisa Baldwin , Richard Hughes ...less

Download now

Read Online →

The Mammoth Book of Haunted House Stories

Peter Haining (Editor) , Elizabeth Albright , Thorp McClusky , Basil Copper , Ray Bradbury , Fay Weldon , Richard Dehand , Herbert de Hamel , more... A.E. Coppard , Norah Lofts , Robert Bloch , Ramsey Campbell , Ralph Adams Carm , M.R. James , Ellen Glasgow , Hugh Walpole , Edward Bulwer-Lytton , Nigel Kneale , Penelope Lively , Arthur Conan Doyle , William Hope Hodgson , E.F. Benson , Joan Aiken , Mary E. Wilkins Freeman , James Herbert , Ruth Rendell , J. Sheridan Le Fanu , Algernon Blackwood , Virginia Woolf , H. Russell Wakefield , William F. Nolan , Charlotte Ridel , W.W. Jacobs , L.P. Hartley , Ian Watson , William Fryer Harvey , Louisa Baldwin , Richard Hughes ...less

The Mammoth Book of Haunted House Stories Peter Haining (Editor) , Elizabeth Albright , Thorp McClusky , Basil Copper , Ray Bradbury , Fay Weldon , Richard Dehand , Herbert de Hamel , more... A.E. Coppard , Norah Lofts , Robert Bloch , Ramsey Campbell , Ralph Adams Carm , M.R. James , Ellen Glasgow , Hugh Walpole , Edward Bulwer-Lytton , Nigel Kneale , Penelope Lively , Arthur Conan Doyle , William Hope Hodgson , E.F. Benson , Joan Aiken , Mary E. Wilkins Freeman , James Herbert , Ruth Rendell , J. Sheridan Le Fanu , Algernon Blackwood , Virginia Woolf , H. Russell Wakefield , William F. Nolan , Charlotte Ridel , W.W. Jacobs , L.P. Hartley , Ian Watson , William Fryer Harvey , Louisa Baldwin , Richard Hughes ...less

Expanded with great new stories, this is the biggest and best anthology of ghostly hauntings ever. Over 40 tales of visitation by the undead--from vengeful and violent spirits, set on causing harm to innocent people tucked up in their homes, to rarer and more kindly ghosts, returning from the grave to reach out across the other side. Yet others entertain desires of a more sinister bent, including the erotic. This new edition includes a selection of favorite haunted house tales chosen by famous screen stars such as Boris Karloff, Peter Cushing and Christopher Lee. In addition, a top ranking list of contributors includes Stephen King, Bram Stoker, Ruth Rendell, and James Herbert--all brought together by an anthologist who himself lives in a haunted house.

The Mammoth Book of Haunted House Stories Details

Date : Published September 8th 2005 by Running Press Book Publishers (first published November 12th 2000)

ISBN : 9780786716036

Author : Peter Haining (Editor) , Elizabeth Albright , Thorp McClusky , Basil Copper , Ray Bradbury , Fay Weldon , Richard Dehand , Herbert de Hamel , more... A.E. Coppard , Norah Lofts , Robert Bloch , Ramsey Campbell , Ralph Adams Carm , M.R. James , Ellen Glasgow , Hugh Walpole , Edward Bulwer-Lytton , Nigel Kneale , Penelope Lively , Arthur Conan Doyle , William Hope Hodgson , E.F. Benson , Joan Aiken , Mary E. Wilkins Freeman , James Herbert , Ruth Rendell , J. Sheridan Le Fanu , Algernon Blackwood , Virginia Woolf , H. Russell Wakefield , William F. Nolan , Charlotte Ridel , W.W. Jacobs , L.P. Hartley , Ian Watson , William Fryer Harvey , Louisa Baldwin , Richard Hughes ...less

Format : Paperback 689 pages

Genre : Horror, Paranormal, Ghosts, Short Stories, Fiction, Anthologies, Fantasy, Ghost Stories

 [Download The Mammoth Book of Haunted House Stories ...pdf](#)

 [Read Online The Mammoth Book of Haunted House Stories ...pdf](#)

Download and Read Free Online The Mammoth Book of Haunted House Stories Peter Haining (Editor) , Elizabeth Albright , Thorp McClusky , Basil Copper , Ray Bradbury , Fay Weldon , Richard Dehand , Herbert de Hamel , more... A.E. Coppard , Norah Lofts , Robert Bloch , Ramsey Campbell , Ralph Adams Carm , M.R. James , Ellen Glasgow , Hugh Walpole , Edward Bulwer-Lytton , Nigel Kneale , Penelope Lively , Arthur Conan Doyle , William Hope Hodgson , E.F. Benson , Joan Aiken , Mary E. Wilkins Freeman , James Herbert , Ruth Rendell , J. Sheridan Le Fanu , Algernon Blackwood , Virginia Woolf , H. Russell Wakefield , William F. Nolan , Charlotte Ridel , W.W. Jacobs , L.P. Hartley , Ian Watson , William Fryer Harvey , Louisa Baldwin , Richard Hughes ...less

From Reader Review The Mammoth Book of Haunted House Stories for online ebook

Angel says

I love ghost stories! There were only maybe 3 or 4 short stories that I didn't care for. I really like the section they added at the end that has the favorite stories of Vincent Price, Robert Englund, Boris Karloff, Bela Lugosi, Lon Chaney, Peter Cushing and Christopher Lee. That was awesome.

Jeanine says

From Robert Bloch to Stephen King, terrific haunted house stories.

Linda says

I love "horror" stories! None of them really frighten me, but I like to see if I can figure out the endings. This one has many, many interesting stories from Victorian to Stephen King. Some are by well-known writers - Gaston Leroux (Phantom of the Opera), Bram Stoker (Dracula), H. G. Wells (this one is REALLY funny!!!!), and Stephen King. Most are by authors you probably don't know unless you follow this genre and have read many of the old classic authors like M. R. James.

My absolute favorite in here for imagination is The Whistling Room. An occult detective is asked to visit Ireland and investigate an Irish castle with a room that actually whistles. Carnacki relates the tale to a circle of his friends. The detective is not a great character and I don't like the way the story is set up. I love it because of what the whistling room is and how it's described.

For some fun before bed, read one of these. They won't necessarily scare you, but they're great entertainment.

Jeanine says

What a fascinating collection of haunted house stories. It includes authors from Bram Stoker to Stephen King. The stories are from the 1880's through the 1970's and each is just plain creepy and startling in its own way. I highly recommend this book - its definitely five star.

William Light says

This is a solid collection of ghost tales. I was surprised to learn that even Sir Arthur Conan Doyle wrote supernatural stories!

Priyanka Haldar says

Mammoth book of Haunted House Stories by Peter Haining is a collection of real life and fictional of haunted house stories by writers around the world.

I was really terror stricken while reading some of the hardcore horror stories in this book. That is what horror stories do to you. I read many horror stories till date but mammoth book is the ultimate book where you will get all the greatest horror stories of all times in one place. This book has a wide variety of horror to offer you, ranging from lighter fare as just ghost sightings to darker fare as psychic phenomena and avenging spirits. The book has over 40 stories of horror. I was pretty in shock after reading the first chapter THE HAUNTED AND THE HAUNTERS. It is so scary that it gave me goosebumps.

Expanded with great new stories, this is the biggest and best anthology of ghostly hauntings ever. Over 40 tales of visitation by the undead—from vengeful and violent spirits, set on causing harm to innocent people tucked up in their homes, to rarer and more kindly ghosts, returning from the grave to reach out across the other side. Yet others entertain desires of a more sinister bent. This new edition includes a selection of favorite haunted house tales chosen by famous screen stars such as Boris Karloff, Peter Cushing and Christopher Lee. In addition, a top ranking list of contributors includes Stephen King, Bram Stoker, Ruth Rendell, and James Herbert—all brought together by an anthologist who himself lives in a haunted house.

Elizabeth Nesbit-comer says

I must say that if I read a book blurb and a house and ghost are mentioned there is a 99.8% chance that I will read said book, so this collection was a little slice of heaven for me.

Amy Corwin says

Although I had read a number of stories from this collection before, about half were previously unknown to me. I enjoyed them all--it was a perfect collection of eerie haunted house stories. None were overly graphic (which is often a problem with horror stories).

Banx says

It turns out that not all the stories in this book are about haunted houses. Sad.

The Mammoth collections tend to be a bit hit and miss (though I vaguely remember thinking one of the early horror ones was fantastic). And that is certainly the case with this one. There is not a lot of modern fare here, and most of the stories are likely public domain. I don't mind that if the quality is there, but this collection was rather average.

France-Andrée says

It took me a while to read this because I tended to read a short story or two between books, but I really enjoyed most of the stories. It is quite uneven though some stories are really good, others just make you say : "bah". I think my favorite part of the book is the last section where the favorite haunted house short stories of the stars of horror movies are presented; I especially liked the favorite of Vincent Price *The Waxwork* by A.M. Burrage. I also really enjoyed Boris Karloff's favorite *The Storm* by McKnight Malmar; this one is all about atmosphere. Taken as a whole the book is good enough and I think fans of the genre should be satisfied, I am.

Taylor says

In all honesty, this books was a bit boring, alot of the stories were hard to get into. I gave 3 stars just because that's the credit it needs, a 2 would have been insulting.

Danielle The Book Huntress (Back to the Books) says

I found this volume to be very good reading. Pretty much all of these stories were thrilling, and some were extremely scary, necessitating a brief break before I could continue reading. Some were more sad than anything, with spirits who had no where left to go, so they lingered on the earthly plane in a limbo. It took several months to finish reading this book, but this is the kind of book you read in sessions anyway. Definitely makes me glad that I live in a brand new house. One of my favorites was "The Whistling Room" by William Hope Hodgson. Highly recommended, although I strongly object to Stephen King's story "The Boogeyman" being considered as a haunting short story. That was a straight up monster. That story disturbed rather than scared me. The Gaston Leroux story "Letters of Fire" was very creepy, indeed.

Amy says

I was pleasantly surprised by the depth of this book. I have been reading ghost stories for so many years that many stories feel formulaic to me. I am also delighted when I find a large collection of stories that are not repeats for me and that I have a hard time predicting how the stories will end. Plus, the authors represented here are very talented. I really enjoyed a lot of the language and description that they provided. Several of the stories are instant classics with me and I'm glad tat I bought the book so it can sit on my shelf and I can read it again when I need a ghost story fix.

A couple of critiques: This is supposedly a new addition with an added section of favorite stories from horror movie actors. I did enjoy finding out what some of the favorite stories were for Boris Karloff, Christopher Lee, and Alan Cushing (the latter two are also some of my favorite actors from Star Wars movies), but some were stories that have been printed in several collections. I also think they could have left the Stephen King story off the end. It seemed a little superfluous, almost like they felt like they had to have a token story from him. His story wasn't really a ghost story, it seemed more along the lines of horror, though I suppose you could argue it was about a haunted house, and it had a really unnecessary F-word.

So, hey, I can recommend the book, just don't read the last story

Matt says

I think most importantly, if you are going to put together a collection of stories under the banner "Haunted House Stories" you might want to make sure that all the stories are about haunted houses. While this is somewhat not the case here, I still enjoyed the bulk of it. I should also mention that the number of stories written before 1930 vastly outnumbered those that were more modern. I guess I had expected a book of modern stories about haunted houses. Not necessarily a book containing quite a number of royalty free entries.

To be fair, the majority of stories written after 1960 weren't as good as the ones written before. And I had read a few of them before in other collections. There were some really terrible ones though, a few times I found myself falling asleep. But there are so many stories (over 40, according to the cover) that I have a hard time recalling the bad ones. There were also some great ideas behind some of them. And I would probably rate the book a little higher had it not occasionally caused me to fall asleep.

Robert says

There are a lot of ghostly stories in this book. And with a book that is just a bit bigger than a paperback and small print this is quite a punch in a small package. A lot of the stories are European (mainly English) and a lot of them are quite old. Each story has a brief introduction to the author which was a nice feature as a lot of the authors I knew nothing about. Again a lot of these stories are quite old so the authors of course have faded with time. Perhaps to haunt someone else wherever they may have ended up. I only skipped over two stories due to the obscure and arcane language used in ye olden times. So for a large collection of haunting this book should fill the bill.

Sian Jones says

As tends to be the case with these big collections, some stories are dull, some are good, some are better. This particular anthology leans heavily towards the 19th century, but I tended to like the stories from the 20th century for their slightly less canonical flavor.

Mike says

A good collection of haunted house stories,. Most of them are fro the 19th and early-20th Century but there are a few more modern tales, including a less-than-subtle Stephen King to finish the book off.

Obviously some are better than others but there are no obvious duds.

Don't do as I did though and try to read the book through in one long slog. Some of the stories might have stuck in my mind more if I'd read them perhaps one each day.

Jimmie says

Spooky stories for October. My favorite section of stories were the favorite of past horror stars like Lon Chaney, Vincent Price and Bela Lugosi. And Bram Stoker, Stephen King, McKnight Malmar and A. M. Burrage stories were creepy!

Rachel says

Lots of wonderful spooky stories that (for the most part) lack the cheesiness that pervades the vast majority of ghost story anthologies. The selection of authors is great, and although I own a ton of ghostly anthologies, there were tons in here that I hadn't read before.

Pam Winkler says

Overall, a good collection. A lot of the older stuff. Or I just liked the older stuff better, it's hard to say. A Case of Eavesdropping by Algernon Blackwood is pretty nice; his stuff tends to be good. Ghost Hunt by H. Russell Wakefield was also pretty good. The Southwest Chamber by Mary Eleanor Freeman was very good. The Toll-House by W.W. Jacobs was also very good. I've read it before, and it's still good. The Ankardyne Pew by W.F. Harvey was good. The Real and the Counterfeit by Louisa Baldwin was also good. Mr Edward by Norah Lofts was good and creepy. House of the Hatchet by Robert Bloch was good and scary. Lost Hearts by M.R. James was good. It always is; I've read it a couple of different times at this point. The Whistling Room by William Hope Hodgson was good and a bit creepy. Computer Séance by Ruth Rendell was a bit silly and good. The Judge's House by Bram Stoker was very good, very scary. The Storm by McKnight Malmar was good and well done. I couldn't figure it out, which was great. The Waxwork by A.M. Burrage was good, I've read it before. And I think I have a recording of Vincent Price doing it. The Inexperience Ghost by H.G Wells is always very good, although nowadays I tend to skip to the end. The Boogymon by Stephen King is good. It's scary and gross, and you really feel that the villain gets his good desserts.
