



The Inn at Eagle Point

Sherryl Woods

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Return to the beloved town of Chesapeake Shores in this special release of The Inn at Eagle Point by #1 New York Times bestselling author Sherryl Woods—and watch the new series Chesapeake Shores on Hallmark Channel!

It's been years since Abby O'Brien Winters set foot in Chesapeake Shores. The Maryland town her father built has too many sad memories and Abby too few spare moments, thanks to her demanding Wall Street career, the crumbling of her marriage and energetic daughters. Then one panicked phone call from her youngest sister brings her racing back home to protect Jess's dream of renovating the charming Inn at Eagle Point.

But saving the inn from foreclosure means dealing not only with her own fractured family, but also with Trace Riley, the man Abby left ten years ago. Trace can be a roadblock to her plans...or proof that second chances happen in the most unexpected ways.

The Inn at Eagle Point Details

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From Reader Review The Inn at Eagle Point for online ebook

Gawelleb says

Edit : finalement c'était moins pire que je ne le pensais mais si j'ai aimé le fond de l'histoire, la famille , je n'ai pas réussi à oublier le chantage du début!

Pas fini mais j'avais juste envie de faire baisser la note de cette bouze où on essaie de nous faire croire que le fait qu'une ado ait laissé tomber son petit ami pour partir faire ses études est une raison valable pour qu'une fois adulte et banquier le mec en question menace la petite soeur de l'héroïne de lui prendre ses biens si l'héroïne ne met pas sa vie (et ses enfants) de côté pour qu'il puisse assouvir sa vengeance. (woooooaaaaahh j'ai fais une longue phrase)

Je ne peux pas comprendre que cela serve de base à une histoire d'amour. Je crois que je deviens de moins en moins indulgente. Qu'on nous serve ce genre de soupe dans un NA où on parle de gamins de 20 ans ... mais des soit-disant "adultes" non merci!! Dommage, le reste me paraissait intéressant ...

Je vais tenter le premier épisode de l'adaptation histoire de voir s'ils ont changé ou non cet aspect de l'intrigue ...

Jacob Proffitt says

This was a reach and I knew I was taking a chance because I've had problems with other Sherryl Woods books in the past. And I was going to dismiss this one "without prejudice" (i.e. rating), but then I remembered that the reason I dislike it is because the romance sucks and I think that's reason to rate.

The problem is that Abby is an immense coward and Trace is an idiot. There's supposed to be this tension because they'd fallen "in love" before, but I find I don't buy it. I mean, if Abby had loved him, she wouldn't have fled so very cowardly and then gotten engaged to another guy mere months later. And if Trace wasn't such an idiot, he wouldn't have waited months to approach her once he caught up with her. Yeah, they were young and young people make mistakes, but as far as I can tell the mistake the two of them made was thinking they were in love.

But my biggest problem in the present is that Abby is shaping up for a monster case of negative motivation*. Oh no! This might turn out like last time! Well, stupid woman, how about you don't run away and then it won't. Duh. He didn't break your heart, you did. And I can't figure out why Trace would want to have anything to do with her, either. He knows she's a bad bet for sticking around and there's no indication that she's changed.

The main couple is problematic, but I dislike the whole Jess storyline, too. Maybe I'm just sensitive having gone through undiagnosed ADD myself, but the whole "she doesn't need medication because she's not a complete basket case" line of reasoning grates on my nerves. And the fact she's struggling still as a result is ludicrous. And practically criminal if that's the advice she's getting from people who "care" about her. Also, the dad, Mick, doesn't match up. His present PoV doesn't match his known actions in the past. It's like Woods is setting up a redemption story arc for him, but doing so by letting this guy pay for the sins of someone completely different from the past. Because the PoV we're getting is thoughtful and caring (though certainly busy) and not at all the monster of neglect and withdrawal we're being sold by his kids.

So yeah, I'm rating this after all. I'm bumping it up a star on acknowledgement that there's a fan base and the craft is good and the setting/community seems interesting. I just wish the underlying romance and family

dynamics were as interesting or as well portrayed.

* **Negative Motivations:** I kind of hate that the term "negative motivation" isn't widespread, yet. Since it isn't, I'm going to save off this little jag to append to my reviews that feature the term. Jennifer Crusie blogged about it a bit back and it changed how I understand story. The problem with the term is that if you've never heard it before, you'd assume it meant motivations that are harmful or immoral. Not so. What it refers to is motivations *not to do something*. The thing is that many of us are motivated to not do things for a lot of different, perfectly valid and reasonable, reasons. The problem is that *in a story* motivations to not do things are a huge drag on the plot—particularly considering the fact that most negative motivations are overcome by the character simply deciding they don't care any more (or, rather, that they *do care* and are now motivated to do the thing). So not only do you have a counter to action but you also have a situation where to overcome it, all a character has to do is change their mind. Which means eventually, the reader is rooting for the character to get over him/herself already and do the thing we want them to do. Conflict drives story. Conflict between a reader and a main character drives readers away from story.

Yona says

It wasn't one of my favorites - too much points of view and useless information. The main story didn't feel in the center of things and I can't say I loved the end.

Yvonne says

After her mother walked away from her five children, Abby O'Brien Winters left the family home in Chesapeake Shores, Maryland and made a life for herself in New York City. She has a demanding, high pressure job on Wall Street, which destroyed her marriage, but left her with adorable twin daughters. Abby has always been the one to keep her family together, so when her sister Jess calls in a panic, Abby races home to Chesapeake Shores to help.

It turns out that Jess is fulfilling her dream of renovating the Inn at Eagle Point and plans to re-open it as a Bed and Breakfast. Unfortunately, her plans hit a snag when she gets into financial trouble and the bank is threatening with foreclosure. Abby is ready to help but the banker she must deal with is Trace Riley. He just happens to be the man she walked away from years ago. She hopes he doesn't hold a grudge.

Trace is stunned when his father insists he takeover the loan department at the bank. His sister is the one better suited for the job, not him. Then, he learns his first dealing will be with his old flame Abby. The true love of his life. He plans to use this chance for vengeance or is he really looking for a second chance at love?

I've always adored Sherryl Woods' writing and this book is no different. I've been wanting to read this for awhile. With the new Hallmark TV show based on this series starting in August, I just had to get busy and start reading. It's not exactly like the show...which often happens with books, but that's okay. I'm enjoying both.

The family closeness is touching. Abby's strength is strong through the entire book. Although I do like Abby, I loved Trace even more. He's the perfect hero. He's both powerful and sensitive at the same time. The book also gives you a look at the rest of the O'Brien clan as they eventually get their own stories to tell. I look forward to the next one.

Jane Stewart says

Pleasant story about family conflicts and relationships. Not very engaging, but ok.

STORY BRIEF:

A spread out family with a handful of conflicts among different family members.

The main couple:

Abby and Trace were in love fifteen years ago, but Abby left him to pursue a career in New York City. She now works for a brokerage firm managing investments for clients. She married Wes who divorced her. She now has twin daughters five years old. Wes loves the girls and sees them frequently. Abby comes to Chesapeake Shores for a while to help her sister. While there she runs into Trace. Trace lives elsewhere, but his father asked Trace to come to Chesapeake Shores for six months. Trace has a successful business as a freelance commercial artist doing ads for large companies. Trace still loves Abby and asks her out several times. They go on walks, have lunches, etc.

Secondary characters:

Jess is Abby's youngest sister who has ADHD. Jess bought a hotel using bank loans in their hometown Chesapeake Shores. She has been remodeling and decorating but has been irresponsible with the finances. The bank is going to foreclose. Jess asks Abby to come help with the banking problem. The bank will not foreclose as long as Abby stays in the area to manage the Inn's finances. Abby is able to continue serving her New York clients while she stays in the area with Jess.

Megan and Mick are the parents of Jess and Abby. They divorced fifteen years ago. Megan left Mick alone with his mother to raise their five children. Megan would like relationships with her grown children but that hasn't happened, except for the oldest Abby. Jess has never forgiven Megan for leaving and has refused to talk to her all these years.

REVIEWER'S OPINION:

This was ok and kept my interest, but it was easy to put down. I wasn't pulled in with a need to keep reading. It was more of an acceptable something to read to fill some time. It's mostly family interactions, conflicts, and resolving them. For example: Jess is irresponsible and tries to hide her spending, Abby has to say no to Jess, Jess is upset. Wes comes to visit his daughters and doesn't like seeing Abby with another man Trace. Wes has other problems, and he wants custody of the girls. Abby is now worried about those things. Abby and Trace still love each other, but Abby thinks it can not work. Once or twice I was tired of hearing the same argument.

It needed more interesting dialogue. Conversations are ordinary, everyday things that are predictable and frequently used. Also, it could have used more intriguing, unusual, or colorful characters.

Technically this book qualifies as "romance," but it feels more like "women's relationship fiction." There was one sex scene. It felt out of place, as if the author was required to include it but didn't feel like doing it.

I liked seeing how Abby learned that she had been verbally abused and never realized it at the time. Wes was passive-aggressive and judgmental toward Abby. I enjoyed the way Trace desired Abby and the way he treated her. That was the best part of the book. It felt good since I easily identified with Abby.

DATA:

Story length: 378 pages. Swearing language: mild. Sexual language: mild. Number of sex scenes: one, 3 pages long. Setting: current day Chesapeake Shores, Maryland, and New York City, NY. Copyright: 2009. Genre: contemporary romance and women's relationship fiction.

Ceren Ünlü says

Sherryl Woods / A?ka ?ans Ver

A?ka ?ans Ver kah k?k?r k?k?r gülerek kah hüzünlenererek kimi zamanda ailevi ili?kilerimi sorgulayarak okundu bitti.

Hem s?cac?k ailevi bir kitapt? hem de kocaman bir a?k'n hikayesiydi.

Abby'nin geçmi?te ya?ad??? bir ili?kinin üzerinden y?llar geçsede,o zaman da ba?ka biri ile yeni bir hayat kurmu? olsada... Bitmeyen, bitmiyor. Sadece unutuluyor. O geçmi? duygular? hat?rlay?p hat?rlamamak Abby'e kalm??t?. Tabi Trace'de hat?rlamas? için az u?ra?mad?. Biryandan da karde?i Jess'in boyundan büyük i?lere kalk??t??? için onunla u?ra?mas? gerekti. Elbette aralar?n? bozmayacak ?ekilde.

Anlayaca??n?z i?i zordu !

Abby y?llar sonra kocas?ndan bo?anm??, iki çocuk annesi olarak Chesapeake K?y?lar?na geri döner.

Dönmesinin sebebi Jess olsada haz?r eski sevgilisi oradayken yak?nla?mamak olmaz de?il mi ? ;) Zaten Trace'de y?llarca Abby Abby ah Abbby diye gezmi?. :) k?s k?s k?s :

Eh birde Wes var. Abby'nin eski lanet e?i. Wes bir yat?r?mc? ama para kaybeden cinsinden eee hal böyle olunca çocuklar?n? almak için velayet davas? açmaya karar veriyor ki Abby'den para t?rt?klayabilsin. Wes çaresiz bir adam... Ve o durumda ki insanlarda kurallara göre oynamazlar de?il mi ?

Siz benim beceriksizce yazd???m yoruma bakmay?n; yazar sayfalar? öyle bir i?lemi? ki... Çok içtendi. Kitap çok güzeldi ! Ama çok. Uzun zamand?r -nas?l desem- bu kadar hissettiren bir kitap okumam??t?m. B?r de böyle ailevi, s?cak duygular bar?nd?ran kitaplar? çok seviyorum. Tamam kitapta s?cac?k bir a?k var ama ba?ka duygularda vr. Anne sevgisi, karde? sevgisi...

Karakterlerin duygular? da çok iyi yans?t?lm??, sanki elimi uzat?p tutabilecektim. Ve yine karakterler ola?anüstüydü. Yazar her bir karakterin iyi yan?n? görmü?, bulmu?. Mesela Wes. Tamam Abby'e kaz?k atma pe?inde. ?öyle böyle bir adam. Okurken g?c?k herif diyorsun ama biryandan da bir baba, o. Ve olmas? gerekti?i ?ekilde bir baba. ?lgili, sevgi dolu...

Öyle i?te... :)) ?yi ki okumu?um diyorum.

Serinin 2. kitab?n? merakla bekliyorum hatta kitab?n sonunda sevgili Ephesus 2. kitaptan bir bölüm koymu?, ?imdi ç?ld?rarak beklemek zorunday?m ! of ya ! :)

Laf?n özü... OKUYUN ! HERKESE TAVS?YE EDER?M ...!

A (Is For Awkward) says

This book finally convinced me to create a bookshelf I had been thinking about for awhile but never got around to for past books: Terribad.

That's right this book isn't just bad, it is *terribad*. This is the sort of book that gives the entire romance industry a bad name. The writing is terrible, the plot is terrible, the characters are terrible, the setting is terrible. How a book this terrible made it to publication, and then even made it to the NYT bestseller list,

boggles my mind. It disturbs me that enough people liked it so much that it has a 4 star average on goodreads (out of like 7K reviewers).

So I have seen this author's works before, usually recommended because I have read "similar" authors, and something about the descriptions always put me off. But this week I finally gave in and put a hold on this book, and read it yesterday. And the descriptions were just the start of what was wrong. (I considered naming the new shelf "not-even-free")

So starting off with the obvious: this book is in love with telling me everything. Nothing is shown. Anywhere. The entire book is one painfully long series of explanations of what is going on and what happened before and where we are, and where we came from. What dialogue there is is painfully stilted.

Then the characters. What characters there are are flat. Not to mention the fact everybody is a good person at heart. No really. The corporate insider trader is a lovely woman who adores another woman's children. The bully ex-husband is just misunderstood and trying to save his children. The angry bitter highschool boyfriend who is abusing his temporary position at the bank is actually a great guy and just trying to get a second chance at his ex-girlfriend. The workaholic father who abandoned them the moment their mother left was really just confused, and needed another chance. The mother who abandoned her children for 15 years was a great mother.. No really. Of course she was.

Seriously. The author set up character after character with defects, only to try and show how everyone is actually a good person inside. All the villains are good guys. All the family comes back together.

So we have Abby, this divorced mother of twins (always with the twins in romance), who is sharing custody with the father amicably, but is a bit of a workaholic wallstreet analyst(or something. her actual job made no sense. but it was about wallstreet and making lots of money). As far as I could tell she had no life. No friends. No Co-workers. Had lived 10 years without knowing anyone in NYC except her ex and her boss and possibly a nanny (who we never see). She has no background. her entire life is this job. And the few moments she spends with her children between work and work and work and work. (I guess she doesn't sleep.)

Anyway so she gets a call from her baby sister that there is a matter of life or death and she needs to come home to small town eastern shore maryland (which I would guess the author has never actually been to eastern shore maryland. Or maryland at all for that matter.). So Abby drops everything comes home to find out her little sister is.. on the verge of foreclosure on an inn she bought but hasn't opened yet because she has no sense of money... or you know. paying bills.

Next the "hero" of the story. A graphic artist in New York whose father is a small town banker and a sexist jerk who believes his artist son will make a better heir to the family bank than the sister who actually owns a finance group (or something). But the hero because PLOT decides to move home to this small town he hasn't lived in for 10 years, and take a 6 month job at the bank he hates. Where he immediately gets put in charge of foreclosing on the inn (of COURSE!). So when his old flame Abby shows up to talk about the inn loan, he manipulates and blackmails her into staying (or he is going to foreclose immediately). So first day on the job and he is already in violation of however many ethics and laws but that is okay. Because he is the "hero". And he really has a grudge against Abby for leaving him to go to college all those years ago. Or something. Anyway.

Skipping all sorts of improbable ethics violations, not to mention straight up crimes, bad business practices, nonsensical plot devices, irrational behaviour by every single character (because I can't sit around ranting all day)... The two main characters, who both have jobs and (in theory) personal lives back in NYC, decide stay in small town maryland so they can be together.

Wait. WHAT. Okay. So if you are going to have these two people get together, both of them working and living in NYC for the past 10 years. WHY do they have to stay in Maryland to be together? What does that have to do with anything. ANYTHING!?! He doesn't actually work at the bank. Doesn't even want to. She doesn't actually work at the inn. Doesn't want to. They have actual careers back in NYC. Where they BOTH LIVE.

Also I guess the family that has been estranged for 15 years is on the verge of being all together again. Because. Something or other. And the bully ex back in NYC is about to marry the insider trader who is probably going to jail for also embezzling. Or something.

Okay. I can't even focus on making this review coherent. This book isn't worth it. This is the sort of book that is so bad I will never touch another by the author.. (So yes this is a truly negative review. I know I should give the author credit for completing a book etc. But I can't because she *published* it like this. It probably even went through a review process. Are there parts of this book that could become a good book? Sure. Probably. Maybe. I can't really see them right now though.)

Anne (Booklady) Molinarolo says

Jess O'Brien has finally found what she wants to do. She bought and restored the old Inn at Eagle Point. She'd hope that her family would finally see that she isn't the failure they think of her to be. She has ADD, and that is partly why she's in this mess. Another reason is that she believes she is the reason why her mother left all those years ago. The bank is ready to foreclose, and Jess desperately turns to her sister, Abby, for help. But Abby isn't prepared for whom she has to deal with from the bank. Trace Reilly makes a condition that Abby can't refuse or Jess will lose the Inn - she has to manage the books and reel in Jess' spending habits. Of course, he has an ulterior motive - he's still in love with Abby. Does he want to win her back or exact revenge upon her sister because Abby left him to move to NYC to pursue a career in the markets? And what about her twin girls? Will Trace jeopardize her twin girls just to get even, or will her ex-husband do that?

This is a predictable Romance novel with happy endings all around the O'Brien clan. It is also the story of sisters and relationships. It is a sugary sweet novel that a reader can enjoy on the beach or on a rainy afternoon.

Andrea Stoeckel says

I picked this up after I'd heard about Hallmark's new show debuting this month. I had forgotten two things: first, how well Sherryl Woods writes, and second, how much I like contemporary romances that don't have "sex...now that I have your attention..." as their focus. This is a real family story; of how it broke apart and how it might just come back together because of Abby, the sibling with some "wicked" smarts in business but is so closed around her heart's desire, she's almost forgotten everything else.

Abby's return to Chesapeake Shores to help her sister out from an economic meltdown means she has to come to grips with her hometown and the guy she left behind who has also come home to deal with family issues. What starts out as adversarial confrontation melts as they become more friendly around her sister's purchase of the old Inn and what it will do, not just for Jess, but for Abby and her extended family. But isn't that what things like this do...point us in the right direction?

Set in one of the most gorgeous areas I have ever visited, I do hope that television can see the nuance and subtlety that is a "hallmark" of Sherryl Woods' writing

Elizabeth says

Rather predictable, but still an enjoyable read, especially for late night when you need something that I call an "escape book". I'm a little tired of these "formula books" a la most of Nora Roberts (girl thinks life is fine, is beset by challenges and/or dangers, encounters love interest who helps her solve said problems, resists growing feelings for said love interest, finally accepts her true feelings and lives happily ever after).

Abby, a successful Wall Street professional, is called back home by her sister to help save the family Inn. The sister neglects to tell her that an old flame of Abby's is the banker in charge of foreclosing on the property.

A quick read...

Darcy says

I really liked the setting of this book, loved the explanation that the author had at the beginning, why she wrote such a crazy family. But I got tired of all the family dysfunction, it was always something and not contained to just one person. Jess drove me nuts, she acted like a petulant child and what made it even worse was she realized this. Abby sort of drove me nuts too, she kept trying to be the perfect woman, still living up to her place in the family when her mother left. I loved Gran, she was feisty and didn't put up with crap from anyone. The little girls were cute. It drove me nuts how Mick and Meghan were upset because they weren't close to their kids, but they did it to themselves.

I didn't like Trace at first, thought his actions were all about revenge at first, then when it was revealed he wanted a second chance I hated how he used his position to blackmail Abby.

Because of all my issues with this one I am not sure if I am going to continue with the series.

Nihan E. says

Karakterler sinir oldu?um her huyu edinmi?, nereden okumaya ba?lad?ysam afakanlar bast?. Ki karakter anlat?m? da çok kötü, dialoglar kopuk kopuk olunca bitiyor benim için.

Brooke says

Me reading this book all started because of the new Hallmark series Chesapeake Shores. I fell in love with the atmosphere of the story and the O'Brien family!

I must say first the book is very different and the changes that were made in the tv show were the right ones. Trace mainly. He annoyed me in the book and I preferred him much more as a struggling musician from

Nashville than a graphic designer/banker who lived in New York. What?!

In its essence the story is great. I love the family aspects and more times than not I found myself very engaged in the story. It has an addictive quality for sure. I know I will continue on...

Dai Alvarado says

Bonito y medio empalagoso, como me gustan :P

Abby es mucho mejor que la pesada de Jess y Trace es amor <3

Jenn O'Brien says

I have had these three books by the same author sitting on my shelf forever. As part of my resolution, I am slowly chipping away at my To Be Read pile. Now I know why these books have been sitting there for so long. These are terrible. The characters are shallow, yet you feel like you are wading through muck to get through these things.
