



## A Coven of Vampires

*Brian Lumley*

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## A Coven of Vampires Brian Lumley

Subterranean Press is proud to announce this brand-new edition of Brian Lumley's most sought after book, A Coven of Vampires, featuring a collection of 13 classic vampire tales: What Dark God?, Back Row, The Strange Years, The Kiss of the Lamia, Recognition, The Thief Immortal, Necros, The Thing From the Blasted Heath, Uzzi, Haggopian, The Picknickers, Zack Phalanx is Vlad the Impaler, and The House of the Temple.

## A Coven of Vampires Details

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ISBN : 9781878252371

Author : Brian Lumley

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Genre : Horror, Paranormal, Vampires, Fiction, Anthologies, Collections

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## From Reader Review A Coven of Vampires for online ebook

### Lady Entropy says

"A Covenant of Vampires" é uma série muito boa de excelentes contos de bizarro e sobrenatural, horror puro e à inglesa, com toques muito fortes de Ctuhlluh. A única coisa que me queixo é que o título é altamente enganoso. Não sei que mania é esta de dizerem que vamos ler sobre vampiros, e saem-nos coisas que apesar de chuparem seres humanos (e nem sempre o sangue!), não têm nada a ver com vampiros. No entanto, uma excelente compilação de contos de horror! Este é mais um dos livros que comprei à MONTES de tempo quando era míuda com manias de vampiros, e, ainda está marcado em ESCUDOS! (2.390\$00, porque a defunta livraria Britânica do Porto roubava nos preços que metia medo -- o livro estava marcado como £6.99). Ainda bem que não li na altura porque senão ia ficar LIXADA da vida (que neste livro não há vampiros sexy!)

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### Kasia says

Nibble nibble, drip drip...

I don't get to read short stories often as I really love long books but this has a few tales that really stood out in my mind, I read this over two months ago and had proper time to digest and after all that time my favorites are still the ones that stand out the most. Two of the stories should be made into full length books, well in my imaginary heaven I guess, one is about a mysterious science loving guy who lives on a fancy little Greek island who knows more about deep fish than anyone, an eccentric millionaire with a secret though, the pouring heat from above adds a realistic layer to the story, the guy sweats non-stop and tells the reporter who was lucky enough to get to his island the story of his life, and perhaps more than he wanted to hear. The guy is a mystery, he dates and marries the most beautiful women and models who seem to die or disappear randomly while guzzling a green algae drink brought by his maid who looks extremely shriveled up, the tale is intense and so good that I was sad to see it end. The other was about a powerful man who could kill anything with his mind and gain it's life energy and it's time, but he realized the more he took the more he needed, the story was so intense that I had to read it twice, so original that I had to share it with a friend at work the day after I read it, I enjoyed climbing into bed every night that week and reading two or three vampire stories before I got to drift off and make my own head movies :P....

Brian Lumley is a gifted author who is passionate about his work and it shows, the stories are like jewels in a dark cave, you start each one not knowing what is going on and find a way to this dazzling tale that will make you remember it for weeks and months to come. They are strong and interesting, and each one is very different from the last one and there is over a dozen of them here for the taking, a nice book to read before bed or to keep in your bag for a tasty dose of adrenaline, and I like how each is set in a different decade, it goes from ancient to modern without missing a beat and this isn't about some boring traditional vampires either, you won't know what is nibbling on your neck when you read this until it's too late and you're totally absorbed and indifferent to the world outside of it. This is a great collection of vampire tales that are all different so this will sure please a wide array of readers and perhaps introduce a few to Lumley who has dipped his fingers into the macabre so well in the past few decades, enjoy!

- Kasia S.

## Wilson E. Stevens Sr. says

A Collection of short stories about vampires and other creatures that live off the body, blood and souls of men. Some very interesting viewpoints, and well worth the time and effort to read.

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## Graham says

The majority of Brian Lumley's fans know the author for his long-running NECROSCOPE series, but I've not read any of those novels - yet. Instead I love the author for his short stories, and this is another fine collection of his work, all with a vampire theme.

Some are fun and anecdotal. WHAT DARK GOD? tells of cultism on the British Rail network, although rush-hour travellers will already know of the horrors of this particular setting. BACK ROW is a grisly little scene in a cinema, and NECROS boasts the kind of holiday horror that'll have any reader reaching for their passport. UZZI is a tale about a psychic vampire that I didn't think much of, but THE PICNICKERS, with a boy narrator involves with gypsies and nastiness in the local churchyard, is a good 'un.

There are some Cthulhu-themed stories here too. RECOGNITION is a little gem, mixing 'old dark house' style chills with a lurking monstrosity. THE THING FROM THE BLASTED HEATH is a straight retelling of Lovecraft's THE COLOUR FROM OUTER SPACE. HAGGOPIAN is a fine pulp effort detailing undersea denizens and would go nicely with Lovecraft's THE SHADOW UNDER INNSMOUTH, and I loved the touch of the silt-laden drink. THE HOUSE OF THE TEMPLE is another straight Lovecraftian adventure concerning an old house and a lurking 'thing' living in the garden pond, and an example of Lumley at his best.

Some stories aren't even horror, despite containing vampiric creatures. THE STRANGE YEARS is a gruesome post-apocalyptic variant on Matheson's LAST MAN ON EARTH, written in the author's inimitable style. KISS OF THE LAMIA, my favourite story in the collection, is a Conan-style fantasy in which Lumley's prose equals Robert E. Howard's. THE THIEF IMMORTAL is an unusual, nay atypical sci-fi effort, and another outstanding piece of writing, and ZACK PHALANX IS VLAD THE IMPALER! is a humorous one about a film director shooting DRACULA on location in Transylvania. All in all a nice collection, ably revealing Lumley's skill at writing in a range of styles and genres.

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## Daniel Osborn says

Upon starting this book and reading a little bit of the first chapter I didn't know how I would like this book. This book is a book of short stories about monsters not all of which are vampires. But as it turns out the short stories draw you in. Brian Lumley truly has a knack for writing.

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## Richard says

I found my old library records so I know when I read this.

### David Wernsing says

Own it. Haven't read it.

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### Jules Fier says

I have been a fan of Brian Lumley, and being a fan of vampire fiction, as well as horror anthology, I was in for a treat. This was an anthology I read years ago, enjoying the different stories portraying their concept of vampires. Some of the stories seemed Lovecraftian like The Strange Years, others seemed Robert Howardian like The Kiss of the Lamia, and even one reminding me of Bentley Little's The Summoning. One such story that I still remember is Thief Immortal, where the antagonist is indeed some kind of vampire in one sense of the word, that he can focus on entire groups of people from one part of the world and suck out their entire lifeforce, just so that he can sustain his own immortality.

This is not a horror anthology for vampire fans, whose concept of vampires are restricted to something like Bram Stoker's Dracula, in the narrow sense of the word. As for the stories in this book, they could easily make for a Creepshow anthology movie or an Outer Limits or Twilight Zone episode .

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### Greg Meyer says

A very mixed collection of vampire tales of all types. From Vlad the Impaler to Lovecraftian monstrosities, all kinds of leeches are represented. Some reference the Cthulhu Mythos, others modern views on vampires. Some are amazing, like "Kiss of the Lamia," with its Middle Eastern tinge, or "Haggopian," somewhere between Lovecraft and Jacques Costeau. Others, like "Back Row" are predictable and banal in their horror, and even the twist had no surprise. (Really, two stories using the "the pretty woman was the REAL monster!" trope in one collection?) Overall this was quite hit-and-miss.

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### Karen Braid says

A creepy collection of classic ghouls etc from one of my favourite horror authors. Lumley never lets you down.

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