



**Redemption: Epic Story of Trinity Continues...,
The**
Leon Uris

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Master storyteller Leon Uris, internationally acclaimed author of such bestsellers as *Exodus*, *Topaz*, *QB VII*, *Trinity*, *the Haj* and *Mitla Pass*, continues the epic story of the Irish struggle for freedom in *Redemption*. A dramatic saga set against the backdrop of growing unrest in Ireland and a world on the brink of the First World War, *Redemption* weaves together a cast of unforgettable characters that form the heart and soul of three extraordinary Irish families. They love freedom more than life, and they will fight to the death to win it.

From the magnificence of New Zealand's green mountains, to the bloody beaches and cliffs of Gallipoli, to the streets of Dublin and the shipyards of Belfast, *Redemption* follows three Irish Patriots on their odysseys of freedom and passion- in a monumental tale of the men and women who loved, fought, and died for the chance to be free.

Redemption: Epic Story of Trinity Continues..., The Details

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From Reader Review Redemption: Epic Story of Trinity Continues..., The for online ebook

Leon O'Flynn says

If you have read Trinity, then this book fills out more details on some of the last chapters of that book. What I like the best about this book is that it ends the inter-generation fighting of the Larkin family. It also finds a path for those of us who have a strong Irish-New Zealand connection. How can one person love two countries? While one can pick up this volume and read as a stand alone, one really must read Trinity and get the full story.

Owen says

After reading "Trinity," I cannot have been the only one who hunted high and low for "Redemption." I see from other reviews that I am not the only one who was, let's say, mildly appalled by what I found. "Redemption" has all the earmarks of a novel written for contractual purposes and I'm frankly surprised Uris put his name to it. In my opinion, it is not the genuine article, not by a long shot, and if you're still chasing around to find a copy by the time you read this, then stop. Go on to something else.

Pat says

I usually enjoy and like Leon Uris' books.

This one was good for about 300 pages then it was drawn out and boring for 350 pages.

And finally it went back to being good for the last 200 pages.

The middle 350 pages was all about the British war against the Turks.

It had way too much information and details about war.

The Irish problem with Britain and the characters were interesting in the first 300 pages then the book took me to the Turkish war (which had some Irish fighters).

Then the end of book went back to the things and people from the first pages and gave conclusions and where are they know information.

Tea Jovanovi? says

nastavak romana Trojstvo

Dan Chance says

1/11/13 continued: Just getting off the peninsula took the lives of all the mules.

Rory met Georgia's first husband, liked him because he really cared for the wounded and dying, and saved his life by getting him on a hospital ship bound for Alexandria.

Rory then headed to Ireland where he wasted no time reconnecting with the Larkin past and destiny. Women who knew Connor thought he had been reincarnated in Rory even though he was going by Landers. Rory was disabled somewhat but still managed to help the Irish cause after 'the Rising' which led Brodhead to sentence 90+ to death by firing squad. 80 were commuted to prison terms and later released (along with over 1,000 captured elsewhere) after Rory and Carolyn killed Brodhead whose body would never be found.

Rory returned to NZ, to his father, and to Georgia. 'had a daughter named Rory - conceived before the war in Europe and a son named for his dad, Liam after his return.

I will never see the Irish conflict the same again.

Trisha Owens says

"To be homeward bound, no matter what tragic memories you have harbored is unlike any voyage a man can ever make." This novel set during WWII was difficult for me to get in to. However, after the first third of the story, mostly about the Larkin family of New Zealand, and Conor and Rory Larkin, the story grabbed my attention and carried me to its final pages. I thoroughly enjoyed this story centered around redemption. Its historical detail was fascinating, involving the battle of Gallipoli, the birth of the Irish Republican Brotherhood, and so much more! There was love, in its glory and in its raw consumptive forms, and there was hate in its evil and pure wickedness, throughout. Winston Churchill's notes included bring this story to a chilling reality of how very difficult being a statesman can be and is, even today. For those of you who like historical novels this is a great choice. Loved it! Another quote from the book..." The ability of man to atone, here on earth, has always been the most remarkable of human features. No sin, and certainly not even one as grave as yours, cannot be redeemed. It appears to all here, you have punished yourself sufficiently." Enjoy!

Hannah Rae says

If someone were to ask me which man from literature I would most like to date, the answer would be Conor Larker (from Trinity). But if I were allowed to date TWO men from literature, my second choice would be Rory Larkin (from Redemption). Like Jamie Fraser (from Outlander), the Larkin men are larger than life.

As for the plot of this novel... it was fine. I'm someone who needs to be invested in the characters in order to love a book, so Rory Larkin made it possible for me to absolutely love this book. Redemption has adventure, it has heroics, and it has FANTASTIC characterization.

Charlotte Gray says

Lo mismo que hace 20 años, tuve que abandonar la lectura de este libro por encontrarlo compositivamente

mal encarado. Amé y amo rotundamente "Trinidad" pero esperaba leer otra historia diferente aunque relacionada: la de Rory Larkin, sobrino de Conor. Pero me encontré con que el autor estaba reescribiendo Trinidad, sin llegar a sus propios talones, como si se tratara de un copy and paste y un resumen. Insoportable. Pienso volver muchas veces a leer Trinidad. Me sigue emocionando. Pero dos veces lo intenté con Redención y no creo que reincida. A veces el escritor tiene que dejar ir una obra. Y en este caso se aplica a rajatabla aquello de que "segundas partes nunca fueron buenas". Una pena.

Rob Clarkin says

This is one of the most un-heroically written, poorly devised, mundane novels I've ever essayed to read cover to cover. To be quite candid, in light of my fondness for its 'prequel' - namely, the rather robust, fast-paced "Trinity" - I hung in there, oh so many years ago, as I tried to galvanize the story line of Redemption unto manifest positive inertia.

However, again, the tacky plot line, admixed with a very 'stunted', counter-linear skein of character development, eventually overtook my efforts to complete this fetid saga, as I ultimately threw the book, literally, away into a literal garbage bin !

No offense ultimately directed at Mr. Uris, who from the best of my macro-estimation, has written a whole sketch of great tomes- not the least of which include the aforementioned Trinity, QB VII, and another favourite of mine, Exodus.

Molly Schuster says

Love all things Leon Uris. Sometimes a slow start, but always a great finish!

Anna says

This book was odd. It spent so long rehashing Trinity and spent a weirdly long amount of time in Egypt in WW1. It didn't give me what I wanted, the Irish saga in the 1900s. Bummer.

Patrick says

Great sequel to TRINITY. Craftsman-like combination of history and the fictional lives of the next generation of Larkins and Hubbles. The history combines Winston Churchill, the disastrous UK WWII battle (campaign?) at Gallipoli and the continued struggle of the Irish people to escape from beneath the boot heel of Great Britain. Uris proves again that he is a great historian and story teller. No hesitation on placing 5 stars on this one.

Lisa Brown says

An epic story that follows the lives of an Irish family, and their struggle for freedom in the time leading up to and surrounding WWI. One brother fights for the revolution in Ireland, while the other one moves to New Zealand and raises a family, with a son who longs to be like his uncle in Ireland and join the fight. And in the struggle for their cause, they may just find a way to heal the rifts in their family.

I thought the story was really interesting, especially the history of the creation of the IRA. However, the story really dragged at times, and I wasn't super attached to the characters.

Linda says

Connor and Rory Larkin each had that elusive characteristic that made them 'more' than man and the Irish heart that made them human. As I recall the year 1966, it seemed that the real 'Irish Troubles' made news every day. This book, set during WWI, was a precursor of the violence between England and Ireland that took on a life of its own. The characters in this book danced across the pages. The flick of an eyebrow, closing a door by the heel of a boot, wiping away tears with a shirt sleeve are examples of how Mr. Uris shows his characters' humanness. Liam's character was superbly written by the way he went about doing things. He went to visit a lady he did not know. Finding her not at home, he walked around her yard, got a drink of water and sat down in her porch swing and waited for her to come home. He did not know when or even if she would appear. Yet he waited, unworried and unhurried. Please read the book in like manner. Show special attention to the 'real' motives of the hawks.

Meg says

I have yet to read a Leon Uris book that I don't love. This is the sequel to "Trinity" (or sometimes a prequel, though it was written later) and my Irish heritage had me drawn into this story before I even began. Uris writes historical fiction in such an engaging and detailed manner, that I really do come to think of the characters as true historical figures. It's been years since I read "Trinity", but he makes this one accessible even to readers who never picked that one up. Highly recommend it if you dig historical fiction!
