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Gregory Ashe

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Emery Hazard and his partner, John-Henry Somerset, have solved their first case together. The brutal murders that rocked the quiet town of Wahredua have been put to rest. Hazard, however, finds his life has only grown more complicated as he adjusts to his new home. Living with Somers, whom he has been drawn to since high school, makes 'complicated' the understatement of the year.

The turmoil of living together spills over when Hazard and Somers find themselves trapped by the weather in an old mansion and, against Hazard's better judgment, sharing a bed. Strictly as friends, of course. Just when things can't get any more confusing, the next morning brings a worsening storm--and a murder.

Cut off from the outside world, Hazard and Somers must face a clever, determined killer who is hiding among the mansion's guests. Without backup, they can only rely on their wits--and on each other--to survive. And as the snow falls and the mansion's guests continue to die one by one, solving the string of murders becomes secondary. First, Hazard and Somers have to survive.

Transposition Details

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Author : Gregory Ashe

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From Reader Review Transposition for online ebook

Lena♥Ribka says

There was a touch of a classical mystery that I know too well: **a lone estate, a bunch of strange people who are cut off from the outside world by a heavy snow storm without any possibility to leave and with an insidious killer among them.** Along with the two cops, as ~~a cherry on the cake~~ a nice interpretation of a classical variation.

The relationship between Hazard and Somerset remains as complicated as in the first book, maybe even somewhat more complicated. And the situation in which they unplanned got into doesn't help to make it better. There is only one bedroom left with only one single bed in it, not to mention all these dead bodies.

Well, considering the mystery, you can kill me, I didn't COMPLETELY get or buy the killer's *motivation* as well as the later explanation/resolution of the case. Gregory Ashe with his writing style managed to fool me as an experienced mystery reader : what was going on on the mystery front didn't make any sense to me but it was set and arranged so clever that I couldn't stop listening to it.

And on the other hand, **believe me, you won't need to pick up this series solely because you like to read a mystery.** Don't be silly. **You do it because OF the relationship conflict and its delicious complication between Hazard and Somerset.** And on this *front* there is NOTHING to complain about. ?

Shile says

4.5 stars

WARNING!! Long Quote Ahead!

Fuuuuuuuuuu*k this stupid book! and Hazard and Somers.

Dear Author! DEAR FREAKING AUTHOR!!!!

ugh! this series is frustratingly goooooood!

- The writing is stellar. This author is quickly becoming my favourite.

-The mystery part is questionable but did i care? Ummmm Nope!

- The SEXUAL TENSION is so-so-so.....that you can have multiple orgasm from the UST alone.

-HAZARD and SOMERS these two fuckers have crept into my heart now they have to share with Logan &

Tate, Ty and Zane aaaaaannnd drumroll please Alexei and Sean.

-The banter, dear lord the banter!! this scene had me ???

“What are you reading?”

“Nothing.”

“Is it the Bible?”

“For God’s sake, Ree.”

“What, then? A self-help book?”

Somers didn’t answer.

“Can I read my book, please?”

“Yeah, sure. What is it?”

The pencil popped out from between Hazard’s teeth; he exhaled slowly, shoved the book into a drawstring bag, and shook his head.

“That’s pretty childish,” Hazard said.

“Nico didn’t call you back?”

“Don’t change the subject.”

“I’m not changing the subject. You said I’m childish. There’s nothing to say to that, so I asked if your boyfriend called you.”

“You could tell me what the damn book is.”

“I bet you’re right. I bet he’s on the plane.”

“It’s a damn book, Somers. A goddamn book. Unless it’s, I don’t know, some really weird porn.”

“Or maybe he lost his phone. Maybe he threw it against a wall and broke it.”

“You think you’re really funny.”

“Or maybe he’s just tired.”

Everytime Somers calls Hazard Ree!

Mr. Ashe!! Take it all.....

That ending! That freaking ending! I need me some hot smexy scenes..

I loved Nico in book 1, but Nico gots to go!! He has overstayed his welcome.

- Recommended to EVERYONE, do it for H & S.

Ele says

5 stars for the relationship development.

3 stars for the mystery which bored me to tears.

Fucking Sommers though...

Jenni Lea says

I didn't love this one quite as much as the first in the series. It was a bit too convoluted and I felt lost in a few places. Overall, it was a great read, though, and I'm excited to see where this crazy story goes.

Xing says

You know how in those romance movies, the couple are trying to find each other in a crowded place. But in the last moment, they pass each other going in opposite directions on the escalators and the dramatic music starts playing?

That's how I feel about this book.

But it's still so good to read.

Rebelexmachina says

I'll be honest- I was initially disappointed when I realised the premise of the mystery in this book; the "people isolated in a house all possibly turning on each other" trope is one of my least favourite plots. However, the characterisation and development of Hazard and Somerset, as individuals and together, in this series, is excellent.

As characters they are completely engaging, complex, flawed and multidimensional. Gregory Ashe's writing is so good, and the angst and UST so well depicted, that I stayed engaged in this particular story despite my issues with the mystery plot.

JR says

The two high school enemies have returned. This time they have made a sort of peace as partners and as roommates. Stranded in an old house in a snow storm, they try to solve a murder that seems to be endless, with way too many suspects. Can they solve it and not kill each other in the mean time? There's a hint of Agatha Christie like mystery to this one. Another fun read.

Ariana says

"You shouldn't read books like that!" I was told last night when I closed my kindle after finishing the second instalment in this series with a very audible outburst of frustration and heart break.

Ha! Little does one know. I may have felt just 'moderately aggrieved' (understatement of the year) at how

book 2 ended, but OH. MY. Gregory Ashe held all my feelings in the palm of his able writing hands and put me through the emotional wringer in a roller coaster of ups and downs.

So what have we got here?

.) Emery Hazard:

Finding out what makes him pull out his cold asshole behaviour shredded my little heart into even tinier pieces.

All those years of being hurt, all those years of being helpless had given birth to something feral inside Hazard. Most days the wildness was caged and kept in darkness. Now though - the cage was wide open.

And the obvious lesson was: people hated whatever was inside Emery Hazard.

It is very clear how Emery feels about Somers, and the attraction is getting stronger the longer they are together, but there is more keeping them apart than pushing them together.

He didn't want to go to Nico's- he didn't want to leave Somers. What he wanted, what he'd wanted for almost twenty years, was standing right in front of him-

And as Emery brushes his real feelings under the carpet, he detaches himself totally from emotion, not allowing himself to feel at all. Painful! So painful!

.) Somers:

The issues he's got to address are so plentiful, it is no wonder he is emotionally all over the place: ... his insecurities about not being a good cop, of 'living up to expectations' something he has transferred from his father to Hazard),

...his confused attraction to Emery

Choose, Hazard had said. Somers had to choose. And just how in the world was he supposed to do that?

still mingled with the guilt from the past,

The answer (to why Hazard is behaving like an asshole) swam up at Somers out of the darkness: because Hazard still hated him. Nothing was ever going to change. Nothing Somers could do would ever mend the past.

... his ongoing on/off relationship, his drinking.

Still, he has no idea that he is dragging Emery through hell every time he just lets 'slip' (when he is drunk) that he wants him.

Every time these guys have a tender moment (and yes, there are two very memorable heart rending scenes) where their true feelings just peek out underneath the facade they put on, something happens that puts the invisible wall between them straight back up again. Yelling with hurt and frustration was definitely part of this programme.

.)the Agatha Christie style plot:

We get a huge old mansion house, the mother of all snowstorms, a crowd of vitriolic people, one murder after another, mysterious strangers and two detectives cut off from the world trying to solve all this. Needless to say that the situation is tense, dangerous and more than deadly.

I wouldn't have been surprised if Miss Marple had turned up with her knitting at one point. (Did she actually knit? XD) Thoroughly enjoyed it!

.) Gregory Ashe just knows what to do with words. I adore his writing, not only for all the feels he elicits out of me, but his **descriptions** of the snowstorm, of the house etc, his **imagery** are an absolute joy.

For that alone I would have to give 5 stars. And the fact that I was seriously considering creating a new shelf called *made me tear my hair out*.

Ingie says

Review written November 24, 2018

3.5 STARS - Okay crime with a tiny bit of MM romance added

Book #2

I enjoyed the first (3.8 stars ★★★★★? to #1 - Pretty Pretty Boys) and at once started this second.

Blurb: « **Emery Hazard** and his partner, **John-Henry Somerset**, have solved their first case together. The brutal murders that rocked the quiet town of *Wahredua* have been put to rest. Hazard, however, finds his life has only grown more complicated as he adjusts to his new home. Living with Somers, whom he has been drawn to since high school, makes 'complicated' the understatement of the year. »

????????????????????

It's the US Thanksgiving weekend and a freezing white winter weather in *Wahredua*. Our two detectives both have fun together and disagree about just everything. Love bickering? - They get a rather late call to go and hear about a incident reported from a old lady who lives far out in the country. One leads to the other and the old lady thinks the gunshots through her windows are related to the people who are currently staying in the big neighbor's house ... or should we call it the great manor mansion. Hazard and Somerset are on their way...

My thoughts and hopes:

Really good to be there with these detectives once again but honestly this second parts crime plot felt a bit too old fashioned. A group of company people in an old mansion, a murder, a snow storm, some dangerous shots, and a lot of whining, very osympathetic and selfish men and women to suspect. Not bad or badly presented but a little of "what's-new-and-fresh-here?".

Anyway, I'm after reading two books by now a hooked "Hazard & Somerset" fan. Still with hope of more intense and sweet romantic MM parts in future book. Or am I wishing for to much? I'm still a romantic girl

crossing my fingers ... hard. Whatever, I just want to know much more about their sad and very complicated friend- and relationship.

Or? We will see...

Luckily is the next (#3 - Paternity Case) also easily possible to pick and start listening to (from my Swedish Storytel) any day.

I listened to the 10 hours audiobook narrated by *Tristan James*, presented with same old pretty likable voice and style as in everything narrated by him.

I LIKE - crime, MM detectives and intense feelings

Karen says

Sorry, I'm too busy devouring this series to do a proper review...so that should tell you something right?

If you like a good mystery with a side of romance built on snark, sarcasm and enough sexual tension to launch a rocket into space this could be just the ticket...ok, I'm off to the next one...seriously good stuff here folks but homophobia is rampant and that's not the least of it...I don't remember when the last time was that I read a book that had me raging this much was.

Chris says

3.5 stars for this next episode. While there's a strong Agatha Christie who dunnit vibe, the mm romance is just zero to none. I'm disappointed that there's no resolution between Hazard and Somers and they're simply going through the motions. Frustrating is an understatement !

Katerina says

An ice age, Hazard thought, drawing the down comforter up to cover him and Nico. Who the hell cared as long as he had somewhere warm to spend it?

This one ends icy. Let see where it leads us.

These two detectives are addictive. This time we were visiting an eerie mansion. And in the best Agatha Christie manner we looked Hazard and Somerset over the shoulder.
The relationship of the two develops, if you want to call it that. The reader knows that they are meant for

each other. Everything is complicated by Somers estranged wife and Hazards new boyfriend. The friction points are from the finest.

I love Hazard and Somerset.

Renée says

3.5 stars. The ending hurts soooooo good.

Wendy says

The first book in this series, *Pretty Pretty Boys*, pulled me in from the very first page. Even with the lack of romance and steam, I was very intrigued...and pissed off...I was also very pissed off. I don't think I am quite over what Somers did to Hazard in the past, but I am getting there because Somers, he is a very hard person to hate. I am sure Hazard will agree with me here ;)

First things first... the books in this series can not be read as stand alones. There is a continuing storyline and so they **must be read in order**.

It is "Thanksgiving" time and Hazard and Somers get themselves caught in a real-life **Murder Mystery**, trying to figure out "*who's done it*" ... Let me say this... it wasn't the colonel in the kitchen with the candlestick

These two men are really testing my patience with their **non-communication!!** I would like to bang their heads together and make them see the light, but... I **guess** hope they will get there on their own in time (hopefully that time won't take 6 books)

I've got to say that I liked this second book a bit more than the first one. I am a sucker for a nice **mystery/detective** book which is why I have read all Agatha Christie and Poirot books I could get my hands on (and watched the tv series). I want to be a sleuth when I grow up ;)

I can't wait to see what's gonna happen next and I agree with Shile....**Nico has got to go !!**

On to book 3 ;)

This review was posted on Wendy's Wycked Words

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Laxmama says

Continuation of Hazzard & Sommer's partnership as they solve another mystery. Both MC's have some major personal issues and again a bit of a preview into book 3 with the title really making me angst. Can't wait to see where this goes & hope I don't have to wait too long.
