



Star Wars #40

Kieron Gillen , Salvador Larroca (Illustrator) , David Marquez (Illustrator) , Matthew Wilson (illustrator)

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ASHES OF JEDHA part 3! As Queen Trios' forces move in to strip what's left of Jedha, the Rebellion and the remaining Partisans struggle to save the planet for its survivors! The echoes of Rogue One continue to be heard through the Rebellion!

Star Wars #40 Details

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From Reader Review Star Wars #40 for online ebook

Brandon St Mark says

Not bad. I like that the New Canon didn't just drop Jedha after Rogue One.

Joss says

Now this story arc is finally growing on me, especially with all the recent hints at how Luke has been looking at the Force in so many places, and the potential implications for The Last Jedi (which is not out yet at the time of this writing).

I love the connections to Rogue One and how this all fits into the bigger picture.

Micah Ulibarri says

This arc has taken some time to get used to but I was particularly impressed by the art. The story in this issue in particular had some heavy hitting moments.

Don says

Ok but kind of weird

Kami says

- I kinda think I should start buying the trade books so I have the whole story at once, but it is so fun to get the individual comics. *sigh*

- Ha! I love when Han sweet talks to the Falcon.

- Awwwww! This issue contains Leia and Bail's last words to each other, so sad!

- Does there need to be a giant sandworm in every universe!?

- This issue was pretty packed. I'm surprised with how much they fit into so few pages.

Raofa Ibrahim says

It's terrible.. But I need to see how things will end :/

Steven Shinder says

This arc has been a slow burn so far, but it's had really good moments. In this issue, there's a little flashback to Leia's last interaction with her father Bail. And I like how she and Luke contrast with each other.

Spencer says

The story in this series has improved and has become much more entertaining, this issue had a couple of interesting moments that hold promise for the future of this series. It's lucky that the story has picked up as this kept my attention while the horrible art tried to deter me from continuing. I'm fed up of saying this every issue but Salvador Larroca is a seriously bad artist, it's painful to be subjected to his 'art' on a monthly basis.
