



## Silent Victim

*Caroline Mitchell*

[Download now](#)

[Read Online](#) 

# Silent Victim

*Caroline Mitchell*

**Silent Victim** Caroline Mitchell

**Emma's darkest secrets are buried in the past. But the truth can't stay hidden for long.**

Emma is a loving wife, a devoted mother...and an involuntary killer. For years she's been hiding the dead body of the teacher who seduced her as a teen.

It's a secret that might have stayed buried if only her life had been less perfect. A promotion for Emma's husband, Alex, means they can finally move to a bigger home with their young son. But with a buyer lined up for their old house, Emma can't leave without destroying every last trace of her final revenge...

Returning to the shallow grave in the garden, she finds it empty. The body is gone.

Panicked, Emma confesses to her husband. But this is only the beginning. Soon, Alex will discover things about her he'll wish he'd learned sooner. And others he'll long to forget.

## Silent Victim Details

Date : Published March 1st 2018 by Thomas & Mercer

ISBN :

Author : Caroline Mitchell

Format : Kindle Edition 325 pages

Genre : Thriller, Mystery, Fiction, Suspense, Mystery Thriller

 [Download Silent Victim ...pdf](#)

 [Read Online Silent Victim ...pdf](#)

**Download and Read Free Online Silent Victim Caroline Mitchell**

---

## From Reader Review Silent Victim for online ebook

### Eva says

I've never been on a rollercoaster ride but I imagine coming off it, feels a little something like I felt when I finished reading Silent Victim : a little dizzy, maybe a tad nauseous and with legs like jelly.

Emma hasn't had an easy time but now she has a loving husband and a wonderful son. Things are looking up until her husband gets a job opportunity in Leeds and is set on moving and selling their house. Because the field at the back of their house hides a secret. It's where Emma buried the body of a teacher who seduced her when she was a teenager. Desperate to hide the traces of what she's done, Emma returns to the grave only to find the body is gone.

This brilliant plot had me guessing until the very end, scratching my head in confusion. Full of secret and lies, I found it hard to figure out who could be trusted or not, or even if Emma was a reliable narrator. I enjoyed the alternating chapters between her and her husband, Alex, as it showed quite clearly what it would have felt like to have been in his shoes.

I was gripped from the very beginning. At times, I felt quite uncomfortable. Any story involving grooming is tough to read but I feel the author tackled it brilliantly. It's frightening, haunting and heartbreaking but also incredibly engrossing. Silent Victim is a truly compelling read with some twists and turns and a red herring here and there. It held my attention throughout.

As a huge fan of the Ruby Preston series, I was somewhat sad to see that coming to an end but if it means Caroline Mitchell is coming up with stories like this one, I really can't complain. This is a psychological thriller with all the right ingredients. I thoroughly enjoyed it and I highly recommend you pick up a copy as soon as you possibly can.

---

### Dita says

Fast-paced and suspenseful! I never had any idea where this book was taking me but the ride was full of twists and turns and I was happy to be on it. It's tough to finish well and this one was satisfying if not the "bang" I was hoping for after being so enchanted by the rest.

---

### Liz says

I became a fan of Caroline Mitchell through her Ruby Preston series. This book is a stand alone.

The story is told from multiple perspectives across a wide time frame. Emma is a young mother with a dark secret. She and her husband have been living in her family house in Mersea Island but her husband's recent promotion means they will be moving. And that means she finally needs to dispose of the body of the teacher whom she killed four years previous. She's got issues galore. As the book goes on, you have no idea whether she's a reliable narrator or not.

Hearing from both Emma and Luke works well. While we have the benefit of hearing from Luke in 2002,

poor Alex has no clue who is telling the truth.

This didn't grab me immediately. It took a while to work its way into my brain. But then, the whole concept of how little we can really know our spouse and how quickly things can change in a relationship made it so I couldn't put the book down.

I give Caroline Mitchell credit. Even knowing Luke's back history didn't give me a clue as to how this was going to come down. Another solid entry by Mitchell and I will be anxiously waiting whatever she chooses to dish out next.

---

### **Angela Marsons says**

I have read this author's books from the very beginning and have followed her career with interest and I have to say that with each new journey she shows me something fresh. I always claim that the last was my favourite and this is no exception with *Silent Victim*. My favourite books in the whole world are the ones that waste nothing. In this book every scene either serves to move the plot forward or characterise. I loved that it was straight in to find our main character, Emma, burying a body and I was hooked right there and then.

As we saw events from different viewpoints throughout the novel I had no clue who was lying and who was not. I changed my opinion of what was going on maybe a half dozen times and still got it completely wrong.

Caroline Mitchell doesn't shy away from raising sensitive issues in her work and here she explored Grooming both sensitively and knowledgeably.

This book held my attention from the get go and demonstrated once again that this lady writes compelling, atmospheric, unputdownable psychological thrillers and I am excited to see what comes next.

---

### **Zoe says**

Atmospheric, menacing, and incredibly riveting!

*Silent Victim* is a character-driven, thrill ride that reminds us that skeletons often find their way out of the closet no matter how well they are hidden or buried and highlights just how easily someone's behaviour can be manipulated, misinterpreted, questioned, and used against them.

The writing is taut and complex. The characterization is spot on with a cast of characters that are distressed, raw and consumed, and a setting, Mersea Island, that is a character itself with its remoteness and isolation. And the plot, told from multiple perspectives, uses a past/present, back-and-forth style to create suspense and tension as it unravels all the histories, personalities, relationships, and motivations within it.

*Silent Victim* is without a doubt a clever, masterfully plotted, twisty page-turner that keeps you on the edge of your seat from the very first page and leaves you shocked, surprised, and thoroughly entertained. It's one of the best psychological thrillers I've read in a long time and is definitely a must read!

Thank you to Caroline Mitchell for providing me with a copy in exchange for an honest review.

All my reviews can be found on my blog at <https://whatsbetterthanbooks.com>

---

### **The Book Review Café says**

Holy flipping moly Caroline Mitchell has only gone and written another fabulous psychological thriller that's worthy of all the stars, it's a MUST read. Darkly deceptive, chilling and thrilling Silent Victim has gone straight on my top reads of 2018 list. I'm a huge fan of this author I love her style of writing and her attention to detail. Whether it be crime or psychological thriller Caroline Mitchell knows how to grab the readers attention and this book is no different, from the "OMG" prologue to its nail biting conclusion I was well and truly hooked.

I do love an unreliable narrator and the author gives you two for the price of one, the story is told mostly from Luke the teachers POV and Emma a loving wife, and devoted mother, it's shared between the past and the present. I found myself constantly looking for inconsistencies in their stories, wondering who was the more reliable of the two, which heightened the sense of unease that radiated from the pages. Reading the chapters from teacher Luke's POV made my blood run cold, not because they were graphic, but because they give an insight into the mind of a deviant predator. As for Emma she's one mixed up lady as the plot gains momentum Emma's life seems to spiral out of control. Either Luke or Emma is lying and Caroline Mitchell weaves one hell of a tangled web you really don't know who to trust.

I'm not going to go into plot details as all you need to know is in the book description, it's really one of those books where the less you know the more thrilling the ride. I must mention I was tempted to read the last chapter at one point as I was desperate to see where the plot was leading, I never ever do this but the more I read the more anxious I became to find out the truth. Caroline Mitchell takes familiar themes such as betrayal, infatuation, and manipulation, but like any good author she works her magic to provide the reader with a highly original and gripping psychological thriller that will literally keep you on the edge of your seat. Would I recommend this book? Yes without a shadow of doubt especially if you enjoy a psychological thriller that's very twisted.

All my reviews can be found at <http://thebookreviewcafe.com>

---

### **Gary says**

This stand alone novel by Caroline Mitchell is a great read. I started the book very shortly after receiving it and due to the suspense built up by the author was unable to put it down.

Emma loves her husband Alex and together with her son they are moving to a new home in Leeds. But Emma has a dark secret, for a number of years she's been hiding the dead body of Luke, the teacher who seduced her as a teen.

The book is written from the perspective of Emma, then and now, her husband Alex and Luke at the time when he was Emma's teacher. I don't want to give too much away but this psychological novel is top drawer and is a must for all suspense readers. Very good characters and a plot that is excellently paced. Even though the story is told from different characters and time frames the story was easy to follow and was a great read.

I would like to thank Net Galley and Thomas & Mercer for supplying a copy of this novel in exchange for an honest review.

---

### **Halley says**

"She brushed an errant lock from her cheek, panting from the exertion of rushing to be on time. I regarded her with a look of amused curiosity. Inside I was thrilled that a gorgeous young creature would be subservient to me for the forthcoming year."

Was very interested in the plot, but hoo boy was the writing terrible. Overwrought, immature and awkward. Little to no character development. Lots of long internal monologues that sound like nothing a real person would ever think.

---

### **Joey R. says**

2.5 Stars— I noticed that "Silent Victim" has consistently averaged over 4 Stars on Amazon.com. So, I thought I was up to giving an unknown British author a chance ( since this approach worked well in me 'discovering ' John Marrs). First, I can conclusively state that Caroline Mitchell is no Marrs. Her writing is uneven, and the plot bogs down at times with unnecessary details about Emma's (the main character's) business and consistently drags out scenes in the book. The author also lacks consistency in her writing — making both Emma and her sister, Theresa— so different from one scene to the next it makes it hard to relate or root for the characters. If this is the author's attempt to build suspense then try something different because it is annoying. "Silent Victim" did have its moments — especially when told through the eyes of sociopathic predator, ex-boyfriend Luke. But just when I thought the book turned the corner it self-destructed with a main character calling a person he believes is going to harm a family member to let the villain know he is coming. Also, I beg the author to research how a building soaked in gasoline catches fire— lets just say I have seen fires catch faster with a magnifying glass on a sunny day than the gasoline fueled inferno in this book. Don't believe the hype—Skip this one.

---

### **Andrea says**

I was hovering either to give book a 3.5 or 4\* rating,gave a four as did enjoy this book a stalker or is it all in her mind.but found it abit slow in parts it's me I'm used to faster paced books.it all comes together.good read.

---

### **Malia says**

Silent Victim is my first book by Caroline Mitchell, but it won't be my last. For some reason, I had low expectations going into this book, however I am happy to report I was very wrong! It is a twisty, clever story with an engaging plot and well-developed characters. Recommended!

Find more reviews and bookish fun at <http://www.princessandpen.com>

---

## Christina says

4 stars

### "A gentleman is simply a patient wolf."

Emma is a loving mother, a devoted wife, a successful business owner and an accidental killer. The story opens up with Emma attempting to bury the body of a man named Luke, her former teacher who had seduced her, who she has just murdered. Fast forward 4 years and everything is going great in Emma's life. She and her husband, Alex, have an adorable son and a great relationship. Her business, a gently used wedding gown boutique, is thriving.

Then Alex is offered a promotion, meaning they would be moving to Leeds. He even has prospective buyers lined up already, which given how remote their house can be is great... it's on an island of sorts and is even cut off by the tide during certain times of the day.

But with Luke's body buried on their property unbeknownst to Alex, Emma knows they can't leave until she destroys every last bit of evidence of her final revenge on Luke. But when she returns to the shallow grave in the back of their property, she finds it empty. But how can Luke's body be gone? Panicked, she confesses to Alex once it becomes too obvious that something is going on with her. But all that is just the beginning.

I don't want to go into much more detail and spoil any of the story, especially as publication is still a week or so away, but I will say that this was a really well done psychological thriller. The story shifts between different peoples perspectives from 2002 up until present day 2017. The authors background knowledge (she is a former police detective) really shines through and makes this story fairly realistic as opposed to some thrillers I've read in the past. Some parts of this book can be a little difficult to get through, they're so realistic. This book had me guessing throughout... I didn't know who to believe, who to trust. I did ultimately have issues with the ending of the book, but it was still an entertaining read and I would be interested to read some more books by Caroline Mitchell in the future. This was my Amazon first read selection for the month of February and I'm pretty happy with my choice.

---

## Tulay says

### Amazing thriller.

So glad I picked this Amazon First Read selection of February books. Story is told as first person by three characters and jumps from 2003 to 2017. Author's writing style keeps your interest, keeps you in suspense. Thrilling, mysterious and suspenseful all the way to the breathtaking ending. Books written by British authors always takes me longer to read, because I have to stop and Google the places and read the news, look at the pictures. Hope to visit Mersea one day.

---

## Joanne Robertson says

OMG!!! Talk about a book being addictive! Once I started Silent Victim it became physically impossible to put it down! It has shot straight onto the list of my favourite books of the year so far and is definitely my favourite book by this author.....ever! I have always enjoyed her police procedural novels but this standalone is something very special indeed. The twisty plot, the unreliable narrative told by some rather unlikable characters and the unrelenting tension meant the build up here was immense! My heart was

practically beating out of my chest as the final few pages brought the storyline to its dramatic climax but I just didn't want it to end!!

Emma was an amazing character creation. When we first meet her she is burying the body of a man called Luke that she has just murdered. Fast forward 4 years and this happily married mum of one is a very different Emma! She has a successful business, an attentive husband and an adorable little boy. But when Alex gets a promotion and puts their house on the market before their move from their island home to the city of Leeds, Emma goes into meltdown as she knows her crime will now be uncovered. But why is there no longer a body in that shallow grave and does Alex really know Emma as well as he thought he did? In this sick game of cat and mouse we are never quite sure who is lying and who is the real victim.

I love it when an author can keep me holding on, guessing at the outcome until the very end. Caroline Mitchell pitched her plot perfectly, the threads coming together with a shocking denouement that left me rejoicing with the sheer scale of her deception! It was like she had taken everything that I love in my psychological thrillers and combined them effortlessly to make my own special "build-a-thriller"!!! Silent Victim ticked every box for me and I relished every single page! It was believable, manipulative and completely engrossing. Caroline Mitchell keeps going from strength to strength with her writing and Silent Victim was an outstanding example of her work. I wanted everyone to know how brilliant it was as soon as I finished it and I have been recommending it ever since!

Silent Victim is a skilfully written standalone that has me desperate for more.....RIGHT NOW! Just make sure you have the whole day to yourself as you won't want anything or anyone to interrupt you whilst you're reading this fabulous book. You have been warned!

---

## **Amy says**

Do you like books that keep you up late at night because there is just NO way you can put it down until you find out the truth? What about books that are relentlessly paced with short chapters that end on mini cliffhangers leaving you reading chapter after chapter until you realize you're finished? Or what about books that are full of thrills and excitement but also have a domestic suspense vibe chock full of secrets and lies? If you answered yes to these questions then please allow me to introduce you to the work of the fabulous Caroline Mitchell! Over the past two years she's become one of my favorite authors, I can always count on her for an original storyline and some serious heart pounding moments and Silent Victim may be her best book yet.

This is told from several viewpoints and flips between 2017, 2013 and 2002 but everything is laid out clearly, there is no confusion but just loads of intrigue. The premise of this hooked me instantly, Emma killed her teacher years ago, but she didn't mean to and she's been living in fear ever since. When she digs up his grave and finds it empty things start to go downhill, fast. That's as far as I'll be discussing the plot because this went in SO many unexpected directions that I don't want to reveal much. The tension is insane and the guessing game was endless, I was doubtful and distrusting of everyone at some point and the ending left me gasping for breath. Another hit from one of my auto buy authors, if you haven't read her books yet they're all highly recommended by me.

Silent Victim in three words: Nerve wracking, exciting and Menacing.

---