



Roomies

Christina Lauren

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From subway to Broadway to happily ever after. Modern love in all its thrill, hilarity, and uncertainty has never been so compulsively readable as in *New York Times* and #1 international bestselling author Christina Lauren's (*Beautiful Bastard*, *Dating You / Hating You*) new romance.

Marriages of convenience are so...*inconvenient*.

Rescued by Calvin McLoughlin from a would-be subway attacker, Holland Bakker pays the brilliant musician back by pulling some of her errand-girl strings and getting him an audition with a bigtime musical director. When the tryout goes better than even Holland could have imagined, Calvin is set for a great entry into Broadway—until he admits his student visa has expired and he's in the country illegally.

Holland impulsively offers to wed the Irishman to keep him in New York, her growing infatuation a secret only to him. As their relationship evolves from awkward roommates to besotted lovers, Calvin becomes the darling of Broadway. In the middle of the theatrics and the acting-not-acting, what will it take for Holland and Calvin to realize that they both stopped pretending a long time ago?

Roomies Details

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Author : Christina Lauren

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From Reader Review Roomies for online ebook

Heather 'Bookables' says

3.5

Really enjoyable, steamy, swoon worthy read!

Whitney Atkinson says

I just recently read *The Hating Game* by Sally Thorne, a book that revolutionized my reading and made me realize I should delve more into adult romance rather than grasping New Adult by the throat and begging it to give me new, unproblematic content. So I decided to pick up this book because I mean, come on. Set in NYC about musical theater and a fake relationship trope? I'm here for it. And although I flew through this book in a day or two, my expectations were ultimately let down.

The main downfall of this book is that I just didn't buy it. I know books are fiction and I'm not encouraged to keep a checklist of what's plausible and what isn't, but there were so many moments in this story where I just wasn't sold on the concept. Their fake marriage is literally illegal, but the story made the stakes feel so low. Holland's inner monologue didn't really explore the situation she was in, and it felt like reading this book was going through the motions instead of taking me on a journey. The plot of this felt cyclical and repetitive: there's legal trouble, there's a miscommunication, they go to the theater, they have sex, repeat. For a story about characters skirting the law, there were such low stakes and the story felt so mundane.

Plot-wise, this was just... okay. I was expecting an absorbing story about Broadway and actors/actresses and singing, but the love interest who's actually in the musical isn't even a character in that musical, he's just a guitarist for the orchestra. That detail was bothersome because the book talks about how famous he got and people would mob him on the streets, but it was hard to believe that some random guitarist in a musical's pit would garner so much attention? Like I know this book is playfully touching on *Hamilton* and the musical within this play mirrors its success, and so it was like the fanbase in this book was fangirling over the triangle player rather than any of the actual actors on stage like Lin-Manuel Miranda. It just seemed shaky and unrealistic, and once again, him being so separated from the actual musical doesn't give us the chance to really be situated in a scene where the musical theater aspect is given a lot of screen time and imagery.

It doesn't help that the writing of this was pretty un-spectacular. The dialogue was good and I was never cringing at horrible inner monologue, but I was bummed at how much opportunity the author had to carve out details, and she didn't.

Going along with all this, it seems a lot of moments in the plot that could've been drawn out for angst or good storytelling were just glossed over. Particularly, and this could be a spoiler, I was so disappointed at how anti-climactic their first sex scene was. In romance books it's pretty much a trademark that the first kiss and first sex scene is a really important moment, and without outright spoiling it, I'll just say that this book blew it, and sadly no pun intended. I almost wanted to stop reading it because it was so anti-climactic and irritating. I know this could have been an attempt to make the romance more "realistic" as far as not having a ~glamorous~ first time/relationship in general—which I appreciate the effort to make the story as realistic as possible—but I'm also horribly selfish and I wish I could've had that moment of fate and destiny and swoon-worthy material, ya know?

One massive thing that I will say redeemed this book a lot is something that's so hard to find in books but this author did masterfully—THE CHARACTERS ACTUALLY TALK TO EACH OTHER!!! Using miscommunication as a trope is one of my biggest pet peeves in books, so the fact that these characters would encounter a problem and then IMMEDIATELY be like “How do we fix this? What did I do?” was so mature and refreshing to read. Even though some of the drama is petty and spurred by side characters who I wanted to flick away like an annoying gnat, the no-barriers approach to their relationship is so unheard of in romance and I definitely applaud that.

Going off of that, I also liked how these characters dropped any glamor with modesty or shyness and weren't afraid to discuss intimacy or “taboo” subjects in new relationships like sex toys and past relationships and stuff. Once again, the transparency is so appreciated.

Overall, the story didn't really feel plausible or as angsty as I would want it to be, but it was still a fun read with refreshingly honest characters. I'm slowly compiling a list of books with healthy romance, and this one goes on it even though it's not the best book in the entire world

Nissa | Of Pens and Pages Book Blog says

5 stars!

Review and Paperback Giveaway at Of Pens and Pages.

There was never a dull moment reading this book! Fantastic banter and chemistry, great pace and flow, a wonderful and relatable heroine and a guitar-playing Irishman who will melt your heart with his music and accent. Plus, it's a slow burn, marriage of convenience romance, so *duh*. Of course, it's a win for me.

Holland Bakker had no idea she'd go from admiring the uber-handsome and talented busker she dubbed as Jack at the subway to actually talking to him and getting to know him, let alone marrying him, but that's what happens. She wants to do something to help her uncle Robert, the man who gave her a job in Broadway—all backstage since she's not as musically talented as her uncle—and when an incident happens that might leave his play hanging, she knows she's found a way to actually do something.

Ugh. I've married him, and he has no idea I've been writing Holland/Hot Busker fic in my head for months.”

Calvin McLoughlin has been staying illegally in the US since he graduated, hoping he'd reach his dreams in New York. Four years later, an opportunity finally comes knocking on his door. Unfortunately, his decision to stay illegally bites him in the a** and he can't accept the part to play in one of his favorite plays on Broadway. But then the pretty girl he kind of saved at the subway, who is coincidentally related to the man behind the play, offers to marry him, and the rest is history.

I've never met anyone who loved my playing enough to want to put a ring on it.”

I love Calvin and Holland, both as individuals and as a couple! Holland is a twenty-five-year-old woman who hasn't figured out how to do what she wants to do in life. She put everyone in her life first and did everything she can to help them. **She did a lot of growing up in this book**, and I'm so happy she did! Calvin knows what he wants from the very start and is passionate about his dreams and music. **While it looks like Holland gave more to help Calvin reach his dreams, I think Calvin helped her just as much.** He pushed her to step out of her comfort zone and encouraged her to pursue writing, her real passion.

I love that the whole applying for a visa thing did not go on the back burner like some marriage of convenience novels of this nature tend to do. We saw how nerve-wracking it is, saw what Holland and Calvin needed to do—the forms, the interviews, everything. And most importantly, we saw how difficult and emotionally taxing it is for the couple. Because of that, I felt more connected to them as a couple and as people.

It's pretty light throughout the story, but there were a few angsty scenes here that made my heart ache. Fauxmances and marriages of convenience tend to become messy when lines are blurred and people involved in the arrangement aren't sure if it's still just a purely business deal or a gateway to happily ever after. Since Calvin and Holland are practically strangers, there are a lot of things they don't know about each other, things they might not understand at first.

It's not as steamy as this duo's previous works, but it's still filled with sexual tension and its fair share of bedroom antics, if not sweeter than the others. The feel of this book is more similar to *Dating You/Hating You*, the book they released before *Roomies*, than *Beautiful Bastard*, but the humor, great flow and character dynamic, and a writing style that's entertaining and addictive is still very present.

Roomies is a sweet, fun, and romantic read that was perfect to end the year on a high note. I know there are still a few days to go before we say goodbye to 2017, but this book definitely made my year in book blogging a more fun one.

Special mention to Robert and Jeff Okai for being amazing uncles to Holland. I love their family dynamic, Holland and Robert's especially.

Tropes: Marriage of Convenience, Celebrities—Broadway

POV: First Person, Female POV

Standalone: Yes

**ARC received in exchange for an honest review.*

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Lia Bonnibel (pidgey) says

But this...writing about how it feels to listen to music, to have found him--it almost feels like I'm writing a description of how my organs work together, what keeps me breathing. I don't think I've ever felt this before.

I'm not an avid NA/contemporary reader, but I do love me some Christina Lauren goodies from time to time.

I find their writing easy and entertaining without resulting cheap or vulgar, and every time I engage in one of their stories, I can rest easily knowing they will provide me at least a couple of smiles and that weird-but-nice fluttering feeling at the bottom of the belly that usually comes with love.

Or colitis.

What can I say. Excuse me while I put my sappy pants on.

Holland is an aspiring writer in NYC, who's doing an underpaid job as she waits for her career and adult life to take off. During an accident at the subway, Holland meets Calvin, the beautiful stranger with a gift for music she came to develop a crush on, and realizes that this might be her chance to get something done, both for him and for herself.

So, as I've already mentioned before, I'm pretty familiar with these authors and their work.

I've read seven a pair of contemporaries and the novellas from the *Beautiful* series, and I'm planning on reading Autoboynography soon.

Don't look at me like that. Sometimes even a fantasy-lover like me needs something to light up the mood. And don't say I'm the only one.

I'm always satisfied and giggly after I'm done with one of CLo's novels, and although I always appreciate a book that makes me think, I can also recognize the appeal of a story that's supposed to not make me elaborate too much.

If you're looking for something light and sexy, but with the right amount of soft angst, just know you're in for a treat.

Oh, and I forgot to tell you. There's musical and Broadway talks! Lots of it!

Anyway...while I was at the hospital, high on painkillers and praying for chicken wings, my mum got this for me and I practically devoured it.

It was familiar territory, so I knew exactly what to expect right from the beginning, yet I was a little disappointed by the fact that it takes a little to find its footing.

I mean, it's not like I expected it to start with a bang or with something à la CSI Miami, but I sure as heck wasn't impressed by the fact that it took me almost a good half of the book to get properly into it.

Stupid info-dump syndrome.

The writing is super colloquial, though, and this helped a lot. I like how the authors can create such great monologues that are filled with pop culture reference and deep thoughts at the same time.

The main character, Holland, who is also the narrating voice of the story, is super likeable and relatable.

She's a fangirl who hyperventilates over her favorites, a hard-worker who's incredibly passionate about her writing, and she's got balls, but she's also still unfledged and too depending on other people's judgment.

On her defense, it's part of her character and it's wonderful to see her grow so much and take her life by the leash, during the course of these 300 pages.

What I love the most about her is that she's not a whiner and she definitely doesn't take shit from anyone.

She knows what she wants and she does whatever she can to reach her goals. Oh, and she can handle a giant steak.

Now that I think about it, I may I have a crush on her.

Calvin is...well, he's a super faithful music genius who also happens to be extremely good-looking.

And did I mention that **HE'S GOT A FREAKING IRISH ACCENT?!** Because he does.

I mean... What's not to love, here?

He's basically perfect on paper (see what I did here?), maybe even *too perfect*. So much perfect that when he slips, it disappoints you a little.

But we forgive him, because his heart his big and he just wants to play his guitar and eat his cereal wearing nothing but his boxers.

Jokes aside, both Holland and Calvin have their little flaws and moments (I swear I rolled my eyes so hard I saw my brain at least three times because of these two), but they're genuine enough for it not to be too much

of a bother.

Back to the romance, now. Holland and Calvin as a couple. Um, did I tell you they're the cutest? And goooooosh, did I ship them hard? There are times in your life when you're reading a book and a pairing appears and you just have to go and ship it, like the god of everything bookish himself ordered it to you. This was one of those times.

Even if the story felt a bit exaggerated and fairytale-like, and even if I found myself on the verge of shouting out loud in frustration more times than I'd like to recall, I immediately rooted for Holland and Calvin, because they felt sincere with their hearts, were good for each other and always talked their way through their problems.

On the other hand, the story was a little repetitive and predictable at times, and, aside from the Uncles, I don't really care for the other side characters.

Lulu brought out the crime in me.

If I had a friend like her, I'd try to shove her under a bus at least twice a day.

Scratch that. I'd *never* be friends with someone so toxic and manipulative.

The others, well, they were pretty forgettable.

On this note, let me tell you how grateful I am that there's no love triangle and that the love drama doesn't drag around for entire chapters, because it would just have spoiled the whole thing.

The whole thing being the romance. And the...uhm, *rest*.

Adult novels are really not my thing. I usually laugh at the various "Spank me here, grab me there" and get embarrassed by the boldness of certain authors, but I'm not a prude and I don't mind smut in the books I read, as long as it's not too explicit and/or surreal, and Christina Lauren's books always deliever.

So, as much as I'd like to say I read it for the plot alone, I'd probably be lying.

Call it Christmas Sadness (Chri-christ-mas sadness), call it what you want, but I really liked the fluff and domesticness in this one. I kind of craved its warmth, because it wasn't cringey and extremely cheesy.

I am always a huuuuuuuuuge sucker for a well-developed fake-marriage trope, as well.

I was going to give this book 3.5 stars, but I decided to round it up to 4 full stars, because seriously, how could I not?

I think there's going to be a sequel? I mean, I very hope so, because I wouldn't mind reading more about my favorite pink-loving writer and her unbearded knight in hipster armor.

Bravo, C Lo <3

Maria◆*Steamy Reads Blog*◆ says

Really loved it, I "tink"... :D Blog review by Jenny soon!

Riley says

5th read for #smutathon

Challenge: Fake Dating

Omg. omg. this was so good. I'm dying at how cute it was

Pavlina Read more sleep less blog♥♥ says

4-4.5 cute stars

I had so much fun while I was reading it. It was sweet, cute, lighthearted and sexy. The book kept my interest throughout and I was intrigued with the concept of a fake marriage contract.

Roomies has it all, steamy moments, lovable characters, and an intense and full of emotions romance. Calvin is a swoon-worthy hero, I adored him and I fell for him hard. Holland is funny and cute. I could easily relate with her. They try to deny the connection both are feeling but this can't be for long. These two were so intense.

Roomies is a fast-paced read, if you are looking for a quick, fun and sweet story this one is perfect for you!

Cristina | CristiinaReads says

⇒ *The idea of marriage for the aspect of immigration purposes, has never sounded so enticing in this new compelling romance from Christina Lauren...*

⇒ When being granted the presence of an Irish hottie, with the admiration and talent of music, and the love for keeping his lips smooth and soft by applying lip balm every five minutes, one must learn to admire such a specimen. I sure have, thanks to Christina and Lauren and their welcoming presence of Calvin McLoughlin. An attractive musician, who is at first spotted by Holland Bakker every single time she goes to use the transportation of the subway. In a way, she is very creepily watching him from a far because of her obsession with his love and passion towards music. To her, she not only finds that beyond fascinating, but also it makes Calvin even more attractive to her eyes.

⇒ Though Holland is very shy and is in the struggling times of trying to identify herself and her writing path, she is rescued by Calvin both in the physical way and also in the emotional way when needed. After finally encountering each other after one night filled with pure terror for Holland, Calvin begins to encounter himself as part of her life. Holland not only introduces Calvin to her uncle who is a mayor hit-list in Broadway, but he gets him a job that one cannot resist if following the performing arts. Due to unfortunate

past events and the statues of Calvin's lack of visa, he struggles to accept such a high position of being the lead musician in a play. That's when Holland comes in to the rescue, saving the day and many others who would have been moping if not have been able to admire the performance of Calvin.

⇒ Yes, the relationship is all pretend here, pretend there. However, to the eyes of the reader, you can definitely tell the passion and love both Holland and Calvin have towards each other, in a way that can be described as true soul-mates that have met under unexpected circumstances. There is a line in which one must admit the truth or let it come out on its own. Calvin decides to proceed with the latter;

“I've never done this before. I just know I'm falling for the girl I married...”

⇒ In Calvin's mind, this is all the man thinks about;

⇒ Overall, ROOMIES is a love story that is filled with pure romance, comedic aspects coming from both characters, and an aspiration towards finding your true self just as Holland achieves throughout the story. Christina and Lauren never seem to disappoint in this department of mesmerizing stories.

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⇒ *ARC galley kindly provided by publisher, in exchange for an honest review...*

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Melanie says

ARC provided by Simon & Schuster in exchange for an honest review.

This was maybe the sweetest book I've read all year. It was heartwarming, adorable, and just a joy to read. I loved this and I hope if you guys are looking for a romantic contemporary this holiday season, you'll pick up *Roomies* upon release on December 5th!

This is a story that surrounds a girl named Holland, who has been around music all her life. Her uncle and his husband practically have raised her, and one of them is a big name in Broadway! They obviously live in New York, and her uncle is under a great deal of pressure trying to find a musical performer who will help his latest hit production be even better.

Holland's first love is writing, and she is actually an aspiring author, but she still has an amazing ear for musical talent because of her upbringing. She can't stay away from a subway musician who she has developed a bit of a crush on. One day, Holland works up the courage to actually speak to the mystery man, and they exchange names.

Calvin McLoughlin is an immigrant from Ireland. He went to school at Juilliard and has been waiting for his big musical break ever since. Holland quickly puts two and two together and decides to introduce Calvin to

her uncle, believing he will be the perfect fit for his show. And low and behold, Calvin truly amazes them all. Unfortunately, Calvin's lack of authentic visa makes him unable to join the cast.

Obviously, the only rational choice is for Holland and Calvin to get married so that Holland's uncle has the perfect addition to his show, and so that Calvin gets to live his dream of performing. And they don't only fool the US government into believing their married, but they start to fool everyone around them, including themselves.

I love the "marriage of convenience" story trope and this one was so perfect. There are a few sort of steamy scenes, but nothing too explicit. But this book is oh so romantic and it was honestly un-put-downable for me, too. I became so addicted and so immersed that I let all the other books I was reading fall to the wayside. I loved this, and I completely recommend it with my whole heart. I can't wait to read more by Christina Lauren (AKA: the amazing writing duo Christina Hobbs and Lauren Billings) in the future.

Blog | Twitter | Tumblr | Instagram | Youtube | Twitch

Jenny••Steamy Reads Blog•• says

"I've never done this before. I just know I'm falling for the girl I married."

I absolutely fell in love with this book. I knew what I was getting going into it, a marriage of convenience, a marriage to save a guy from being deported. What I didn't know, I was getting an amazing love story. It was sweet, lighthearted, sexy, funny, and it was exactly what I needed. I will be honest, the first 30% was rather slow for me. Once things started picking up, I couldn't put this book down.

The attraction and the build of the relationship between Calvin & Holland is simply beautiful. There is instant chemistry that continues to ignite throughout this book, leaves you breathless in the end.

I want more to this amazing couple. I just simply didn't get enough.
A book I hands down recommend to everyone that loves sweet. It's has everything I want in a book♥?

.

Patty Belongs To Kellan~Jesse~Lautner~Miller~Jack~Racer~Rafe~Liam~Prince Nicholas~Hayes~Simon~Gianluca & Archer says

*****FIVE+++++++ STARS*****

{ARC Generously Provided by Authors}

I've had the thought almost without realizing it--the encroaching awareness that I feel settled but in truth can't see my future at all. I have a temporary job, a temporary marriage. Will anything ever be permanent? What the hell am I going to do with my life? I only get one shot at this, and right now, I'm finding my value only in being valuable to others. How do I find value for me?

I just spent an entire day getting lost in this amazing book! **ROOMIES** deserves all of the stars for a rating. The plot, characters, and even the vibrant description of the music made this story simply sublime! I never wanted it to end. I fell in love instantly with Holland and Calvin and their slow-burning romance had my heart pounding with anticipation, but never did I feel that there was a lull in the progression of their story. It's so hard to find a book that has the perfect pace to keep me fascinated from beginning to end, but this one knocked me off of my feet! It's definitely going on my "*BEST OF 2017*" list.

Holland Bakker lives in a small apartment in New York City that her uncles help pay the rent on. She works for her uncle Robert whose musical is a huge hit on Broadway. Holland's life is in limbo. She's not pursuing her dream of becoming a writer. It seems as though she's stuck in a rut and doesn't know how to move forward. There's one thing in her life that brings her joy and excitement—a handsome and gifted guitarist whom she sees several times a week playing outside her train station. For six months she's been crushing on the guy but never has gotten the nerve up to talk to him, then everything changes when she is nearly mugged and pushed on to the train tracks by a homeless man, and her crush comes to her rescue.

When she wakes up in the hospital Holland is a little surprised when the police and hospital staff assumed she was suicidal. She learns that sexy guitar man never reported to the police what actually went down on the subway platform. A couple of nights later, her friend drags her to a dive bar to see a local band play and is floored when she sees a familiar guitar player. Holland approaches him after his set and Calvin's apologetic demeanor and sexy Irish accent quickly wins her forgiveness. She's still replaying their conversation over in her head days after their encounter at the bar. When the lead violinist who has several pivotal solos in her uncle's Broadway show ends up quitting, Holland has an epiphany. She knows that Calvin could take over the lead and he would be brilliant at it and with a little convincing she gets an audition set up for Calvin. He blows everyone away with his raw talent but drops a bomb when he confesses that he can't accept the job because he's been in the country illegally for the past four years.

Holland normally plays it safe and never does anything truly crazy but her love for her Uncle and her desire to help Calvin achieve his lifelong dream has her "*proposing*" that they get married so that Calvin can get his green card which would allow him to be in her uncle's show. From the very moment she approaches Calvin with her crazy plan, you can feel this intense chemistry between them. Calvin is so incredibly sweet and charming it was easy to fall madly in love with his character. What makes the story perfect is that the heroine was also just as lovable. Her inherent nature to always put others before herself and her inability to see that she was someone worth loving made her character so endearing.

I was dying from the anticipation for when they would realize that their relationship was far from "*fake*" and well when it happens let's just say we are taken on a rough and wild rollercoaster ride full of angst and

emotions. There is not an easy road to true and everlasting love but I always say it's the level of angst that makes the ending that much sweeter.

Here are my overall ratings on the book:

Hero: 5++++

Heroine: 5++++

Plot: 5++++

Angst: 5

Steam: 5

Chemistry Between Hero & Heroine: 5++++

ROOMIES releases on December 5th! It's one I highly recommend you read ASAP!

Amazon: <http://amzn.to/2AghL5X>

Chelsea (chelseadolling reads) says

Contemporary-A-Thon Challenge #1: read a book that has been recommend to you - COMPLETE!

Y'all, this book was really good. Like, I FINALLY loved something by Christina Lauren again, good. This surprised me so much and I am SO HAPPY that I read it! Probably gonna re-read it again in a few weeks because I'm already itching to revisit these characters. Happy sigh

?Dani? ?Touch My Spine Book Reviews? says

This book receives 5 out of 5 AMAZING Stars! This was just what I needed to lighten up my mood! This book was absolutely hilarious, surprising, romantic, fun, open-minded and more! I loved escaping into this book! I loved Holland and Calvin! They were awesome separately but even better after their "nuptials".

I laughed so hard I almost peed my pants! Okay, I know some of you are thinking "TMI, GROSS!" (Thank you motherhood!) Anyways back to this awesome book, I loved the romance and loved the family drama.

I also loved that there was an #LGBT+ couple in the mix. Holland was a hot mess but I just loved her!

Calvin was completely a fiction husband to say the least! I mean who can go wrong with a sexy guitarist who is uber talented and uber awesome.

There's so much that goes down, but not too much. I am so thankful that I had the pleasure of reading this book and will definitely be checking out the authors' other works! Oh that's another thing, this book was written by two ladies and I had absolutely no idea and all I wanted was more!

I received this book from the publisher via NetGalley in exchange for an honest review.

TheCrazyWorldOfABookLover says

CURRENTLY ON HUGE SALE! | <http://amzn.to/2jqoINh>

“Mo stóirín, I fear I’ll like you too much.”

Reading a book by Christina Lauren is ALWAYS a treat and a guaranteed awesome read. Light, fun, touching, and with their signature humor, Roomies was no exception.

First things first. From here on out, I only want to be referred to as “Mo stóirín.” Because Irish speaking musicians is my new favorite thing.

Roomies tells the story of Holland Bakker (told primarily in her POV), whom I would like to point out is hysterical. I lived for her dry humor. Holland works in theater thanks to her well known uncle. In fact, most things Holland has are in thanks to her uncles. She’s perhaps just a little spoiled, but NEVER unappreciative. So when the opportunity to help her uncle comes in the form of marrying a virtual stranger, she jumps at the chance because 1.) she’s a little bored with her life and 2.) it doesn’t hurt that she’s been pining for her soon to be husband from afar for months as she’s been listening to him perform street music.

Holland convinces Calvin to go along with a fake marriage (don’t want to give too many specifics as to why ;)).

He blinks, and a beat of silence passes between us where I think he’s asking, *Well? Are we doing this?* His fingers rub my waist gently, as if to remind me there’s no pressure.

I swallow, giving him a smile that says: *Fuck yes we are.*

Calvin turns back to Devon. “Dev, this is my fiancée, Holland. Holls, this is Devon.”

Fiancée.

And I die.

There’s something about the “marriage of convenience” trope I LOVE. And reading about Holland and Calvin go from trying to figure out how to navigate a fake marriage to falling in love while also trying to chase their own dreams was just so damn adorable.

"But he kisses me like it's love, and as he pushes faster into me, he sounds like a man overcome with love, and when he rolls so I'm on top of him, he watches me with something that looks a lot like love in his eyes."

I already pointed out how much I adored Holland. But Calvin..he was something else. Christina Lauren has written a range of heroes in the past: Asshole, player, comic book nerd, smooth talking lover. But Calvin was just ...just a GOOD guy. A genuinely sweet, good, caring, patient amazing guy.

"I think you might be the best girl there ever was."

I loved Holland and Calvin together. Loved the humor. Loved the side characters. Roomies was a super fun and entertaining read and something fans of Christina Lauren will no doubt enjoy!

Roomies is out December 5th! | <http://amzn.to/2jqoINh>

Find Me On:

Instagram ♥ FB Page ♥ FB Blog ♥ Blog ♥ Twitter

Christy says

4.25 stars!

Christina Lauren always writes the best feel good romances. *Roomies* had me laughing, swooning, and kept a huge smile on my face the entire time I was reading!!!

Holland meets Calvin at the subway station. She is captivated by his music the first time she hears him play. It turns into a bit of an obsession for her. Holland goes out of her way to listen to Calvin's music. It's mesmerizing. Holland works in Broadway, and even though she's not musical, she has an ear for it. She falls in love with Calvin's music.

??When a part in her uncle's show opens up, Holland knows who would be perfect for the job. No one but Calvin will do. Of course Calvin is dying for this opportunity, but he can't take it. He is in the US illegally from Ireland and has no way of 'working' in the show. So... what's a girl to do? Well, offer to marry him of course. That's perfectly normal, right?

"I've never met anyone who loved my playing enough to want to put a ring on it."

This story was so damn funny. And sweet. And lovable. I just adored these characters. Holland and Calvin's relationship is so fun. You can tell they both have feelings for each other, but with the circumstances of their wedding, it makes things complicated. I rooted for these two! I wanted more than anything for them to be

together. They make such a perfect match- it's just that THEY have to see it.

Roomies is one of my favorite Christina Lauren book to date. It had a lot of humor, a lot of sweetness, and a lot of heart. Both Calvin and Holland were wonderful characters and this book was heartwarming and captivating read! For those who love the marriage of convince troupe, or just love a sweet and sexy romantic comedy type story, this is one I highly recommend!
