



How This Book Was Made

Mac Barnett , Adam Rex (Illustrations)

[Download now](#)

[Read Online](#) ➔

How This Book Was Made

Mac Barnett , Adam Rex (Illustrations)

How This Book Was Made Mac Barnett , Adam Rex (Illustrations)

You may think you know how this book was made, but you don't. Sure, the author wrote many drafts, and the illustrator took a long time creating the art, but then what? How'd it get into your hands? Well, open the cover and read through these pages to find out. Just beware of the pirates and angry tiger.

New York Times best-selling creators Mac Barnett and Adam Rex reveal the nitty gritty process of making a book . . . with a few unexpected twists along the way! Budding writers and artists will laugh at the mix of reality and the absurd as the story makes its way to a shelf, and a reader.

How This Book Was Made Details

Date : Published September 6th 2016 by Disney-Hyperion

ISBN : 9781423152200

Author : Mac Barnett , Adam Rex (Illustrations)

Format : Hardcover 44 pages

Genre : Childrens, Picture Books, Humor, Language, Writing, Books About Books

 [Download How This Book Was Made ...pdf](#)

 [Read Online How This Book Was Made ...pdf](#)

Download and Read Free Online How This Book Was Made Mac Barnett , Adam Rex (Illustrations)

From Reader Review How This Book Was Made for online ebook

Marta-Kate Jackson says

If you are an elementary or middle grade teacher, you MUST read this book to your class. Even better if you are teaching a unit on writing or the book making process, but that's not a requirement. This book came a very long way and survived numerous hardships to get into your hands and the hands of your students. Just read it. If you don't, you may face a tiger and his posse. Don't say I didn't warn you.

I have read this book aloud with 1st grade and 4th grade classrooms and it is a huge hit every time. It even kept the attention of eight 1st grade cub scout boys which gains Barnett & Rex the status of miracle workers.

Mary says

A wacky picture book that rambles through the step-by-step process of creating a book. The approach is silly, but overall it makes an otherwise dry explanation fun. Observant readers will especially appreciate the visual humor.

A.E. Fuhrman says

I LOVED this book! As an author I particularly enjoyed the tongue-in-cheek humor regarding the whole publishing process. And what a fun way for children to learn about the industry. I highly recommend.

Susan Heskin says

I read this to 2nd graders. They liked learning the book production process and that **THEY**, as the readers, are part of that story. But they really liked telling me afterward what they thought was "real" and what was "made up" in the story!

David Schaafsma says

I may not be as flexible as I think. I have really been a fan of the Mac Barnett-Jon Klaasen creations such as Extra Yarn and Sam and Dave Dig a Hole. Subtle stuff, spare, elegant artwork. So when I saw this was Barnett's, I thought I'd check it out. It has this meta-fictional aspect that I like, too. Reminded me--in the title--of some of Jon Scieszka's work such as The Real Story of Big Bad Wolf or things like There is a Monster at the End of This Book. Calls attention to the construction of its own story kind of thing.

How This Book Was Made has that meta thing about it, obviously. I just prefer the sparer art of Klaasen. Yes, even for this wilder tale. And I like the idea of telling kids how books are made AND being silly about it, with pirates even, but I like the meta more than the silly in it. But my kids might like it more. If they do, I will let you know.

Donalyn says

Hilarious book with a powerful message--books are incomplete without readers!

Agn? says

How This Book Was Made is creative, laugh-out-loud funny, meta AND have a neat message: "book still isn't a book, not really, until it has a reader."

Simply excellent!

And the wacky, amusingly literal, often ironic mixed-media illustrations fit the story perfectly:

If I still didn't convince you to give this book a try, check out this book trailer.

Vivian says

Of course I got the humor and followed the course of events, but I'm sure any "sensical" elements were lost on my pre-school age grand children. My two-year-old wanted the story to be about the tiger (most likely because it brings to mind Tigger). I found the overuse of hyperbole to be tiring. I guess I just thought the whole thing to be ridiculous in the extreme. I'm not even sure that K-3 kids could sort anything out of this. I think the target audience can't be any younger than 4th grade.

Becky says

First sentence: At first this book wasn't a book. It was an idea. Ideas can come at funny times. When I had the idea for this book, I went to a quiet place and I wrote. I wrote from early in the morning until late at night. It was very hard work. Soon I had a bunch of words on paper. Those words were a first draft. The first draft of this book was not so good. Neither was the second draft. Or the third. Or the twelfth.

Premise/plot: Love to write? Love to draw? Want to write your own books someday? This how-to picture book might just inspire the next generation to craft stories of their own. If it is nonfiction, it's OVER-THE-TOP meant to be hilarious to the audience nonfiction. (For example, he squeezes in some nonsense among his good advice. "But writing lots of drafts is a useful part of the writing process. For instance, when the tiger came back for revenge because I beat him in arm wrestling, I burned these drafts and scared him away.")

My thoughts: Barnett argues in this "message" book that a book is NOT a book until it has a reader. Once a book has a reader, then the book is MADE. I'm not sure I agree 100% with that. I would argue that there is a reader for most every book, and that every book has the potential to be some one's BEST BOOK EVER. I like this book, not sure that I love, love, love it.

Because a book can have words and pictures and paper and tigers, but a book still isn't a book, not really, until it has a reader. And then you came along, and you read this book through to the very last page, which was how this book was made.

Text: 4 out of 5

Illustrations: 3 out of 5

Total: 7 out of 10

Jason says

I was really looking forward to this one because I Rex and Barnett make a great team. But it seemed to meander a bit too much, which was ironic because the book itself claims to be the result of several drafts. There was plenty of funny and great illustrations, but seems to exist for itself mostly. I'm sure many will disagree with me, and I'm open to changing my mind, but it didn't blow me away.

Jana says

This is an awesome picture book for readers who have ever wondered just how an idea for a story becomes an actual book. Using humorous, kid-friendly language and fantastic artwork, the authors take us step-by-step through the publishing process. This could definitely serve as a good mentor text for budding writers; it also could be good inspiration for those who dream of someday writing and publishing their own books.

Kayla Leitschuh says

Awesome and humorous picture book detailing the process of getting a book made.

Colby Sharp says

I sat in my classroom after school today and read this book. It was magical. I've never laughed so hard while reading a picture book. This book gets all the stars and a hug.

So funny.

Lisa Vegan says

This was not my favorite Mac Barnett - Adam Rex book. They're both brilliant and I've loved many of their books.

This one for me was a combination of interesting and plodding. It's a combination of non-fiction and fiction,

mostly the latter.

The best part was the reader participation aspect that comes at the end.

It could also be interesting to budding writers, illustrators, and publishers.

I did find it humorous, I think more amusing than I'd have found it when I was the target age for this book, if the target age is in fact young and middle grade children. There were a few illustrations and parts of the text that I think only those past childhood would get. I do think adults will have fun reading this to children, if the children like the book.

4 stars for adults, maybe 5 for those who make or want to make books. Only 2 stars or maybe only 1 for most young kids, despite the attempt to involve the reader. For me I disappoiting, but 3 stars overall. I liked it but I wouldn't choose it to read to children.

Joan says

Stipulated, I only read this quickly and perhaps I would have liked it better if I had spent more time on it. However, I didn't like it. I found some of it confusing, such as the picture that accompanied the author's comments about how the editor and he went back and forth over some of the wording. I couldn't help wondering if during this section didn't get finished by a now well known author going over the editor's head to that person's boss. Or perhaps that was an inside joke? While some of it is clearly meant to be made up and funny, I'm not too sure that the audience for this book, usually preschool up to grade 3, would completely understand that. The ongoing joke about how the slowest route is taken got old real fast. The whole little substory about a book falling off the truck only to be won back by the driver after a long series of events was pushing incredulity way too far to the point I didn't find it funny. And I think there will be parents who aren't too happy to see gambling in a book meant for preschoolers and primary graders. If the book's purpose was to be funny, not instructive, it didn't work that well either. If the point was to explain briefly how a book is made, I don't think it was particularly successful at that either. WHAT got fed into the machine that burped out completed books at the other end? These days I'd have expected it to be a CD or an E version but the picture made it look like an unorganized pile of paper was fed in at one end and rather miraculously turned into a finished book at the other end of the machine. I think the motive for this book was unclear whether it was entirely fiction or nonfiction and the amalgamation just did not work for me. Both the author and illustrator have done much better work.
