



X-Men '92 Vol. 0: Warzones!

Chad Bowers , Chris Sims , Scott Koblish (Illustrator)

[Download now](#)

[Read Online](#) 

X-Men '92 Vol. 0: Warzones!

Chad Bowers , Chris Sims , Scott Koblish (Illustrator)

X-Men '92 Vol. 0: Warzones! Chad Bowers , Chris Sims , Scott Koblish (Illustrator)

Everyone's favorite version of the X-Men from the '90s is back! When Baron Kelly charges the Clear Mountain Project and it's mysterious new director with "mutant rehabilitation," it's up to the X-Men to investigate! PLUS: Free Range Sentinels?!?

COLLECTING: X-MEN '92

X-Men '92 Vol. 0: Warzones! Details

Date : Published March 22nd 2016 by Marvel

ISBN : 9780785198307

Author : Chad Bowers , Chris Sims , Scott Koblish (Illustrator)

Format : Paperback 128 pages

Genre : Sequential Art, Comics, Graphic Novels, Superheroes, Marvel, X Men, Fiction

 [Download X-Men '92 Vol. 0: Warzones! ...pdf](#)

 [Read Online X-Men '92 Vol. 0: Warzones! ...pdf](#)

Download and Read Free Online X-Men '92 Vol. 0: Warzones! Chad Bowers , Chris Sims , Scott Koblish (Illustrator)

From Reader Review X-Men '92 Vol. 0: Warzones! for online ebook

Shannon Appelcline says

Fans of the '90s cartoon looking for a feel-good, easy-listening nostalgia trip will probably be disappointed, because this is actually a satire of the X-Men in the '90s, and a rather marvelous one.

Sims & Bowers do a great job of bracketing the era. There are reminders of the '80s while elements from the '00s like Cassandra Nova, the New X-Men, and the mega-Sentinel hang over the team like a Damocles' Sword. It's a rather effective clash of eras.

Meanwhile, the authors also do a great job of mish-mashing together numerous elements of the '90s — from X-Factor to X-Force to the Next Generation — and often presenting them in the funniest light possible. You really can't do much better than Onslaught with a sword and big gun!

I'm not convinced that this can really be maintained in an ongoing storyline, but I might give it a try.

Chad says

The 90's era X-Men cartoon gets its own battle zone in Secret Wars.

The Good: It was a fantastic idea to revisit the X-Men cartoon as part of Secret Wars

The Bad: This just didn't click with me. The jokes fell flat. There was WAY too much exposition and the story really wasn't there.

The Ugly: Secret Wars in general. Only a handful of these spinoffs out of the 50 or so created are even worth reading.

Renata says

(read as single issues) haha, this was so weird and delightful??? a super nostalgia bomb for an avid fan of the 90s animated series. also, it made really fun use of the Guided View on Comixology--I'd be interested to see how that carries over into the print edition?

Paul E. Morph says

I know a lot of people were looking forward to this book; mainly people who were fans of the '90s X-Men cartoon. I'm not really part of that group; I was a tad too old to be the target audience when that particular cartoon aired. I completely understand what those folks wanted this book to be, though.

It didn't deliver. This book should have been a nostalgic love letter to that cartoon, in the same way that DC's *Batman '66* was to the tv show it was based on. Unfortunately, Marvel decided they were going to go a bit meta with *X-Men '92* and made it a parody of the cartoon instead, mocking its kid-friendly, watered-down

version of the X-Men. NOT what people wanted, Marvel.

In fact, not satisfied with just parodying the '90s X-Men cartoon, the book went on to parody 1990s superhero comicbooks in general as well. Low hanging fruit, guys.... low hanging fruit.

When you also factor in the mediocre artwork (in itself trying to parody the proto-Image artwork of the early '90s) and the fact that it also had to work in some stuff to justify it being a Secret Wars tie-in, what you end up with is a stinky mess of a comicbook that isn't going to make anybody happy. A shame.

Kevin Sunga says

After bingeing on the first 3 seasons of the 1990's X-men animated series I decided to get back into comics. I stumbled across a comic book store trying to find a bathroom because it was an emergency, and didn't want to be rude, so I decided to purchase something from their store. I found this comic in their clearance bin, and it was a great impulse buy.

The comic was very true to the X-men TAS characters and the plot was excellent. Sure it was very corny, and cheesy, but I feel that that's what made the comic so good. The whole Secret Wars tie-in was kind of confusing because I haven't had any exposure to that event, but overall the story was still understandable!.

I'll definitely read the next volume in the near future when I'm done with my other comics I got for Christmas!

David says

Having just spent the past few months reading all the X-Universe titles from the mid-80's through to just past the Age of Apocalypse the world of X-Men '92 is very fresh in my mind.

This books seems more of an adaption of the television cartoon than any of the actual X-Men comic books from 1992. I'd even go as far to say I don't think the author even bothered to read the X-U comics of the period. The artwork further backs up this argument. The comics of that period were never this cartoony.

The final results are fairly entertaining and enjoyable even if there's some pacing troubles and at times the script seems a bit under baked, over written and over stuffed. The appearance of X-Force brightens the whole affair. And we end with a promise of an interesting sequel.

Sonic says

These days there is a lot of nostalgia for things people never even experienced. I admit I was baffled by this at first. Maybe I missed out on something, or maybe I forgot how good it was.

Well the best thing I can say is that they DID do a good job bringing back the 90's flavor, the thing is, ... I suddenly remembered that I hated much of the 90's stuff. lol.

So this was not for me, what with the long boring explanatory narration and melodramatic flavor.

I couldn't finish it. sorry.

kristen b ? says

this was, of course, a low rating due to the fact it was a tie in that had no plot whatsoever. these characters are great and i love the classic team, of course. the art was AMAZING and each character really had such a perfect, classic and nostalgic personality — which is why it's titled '92. i think the '92 series will improve further on when it's not a tie in.

Sesana says

This was, by far, the biggest disappointment of Secret Wars for me. I was so excited when I saw this book. I *loved* the 90s X-Men series. In fact, it's what got me into comics in the first place. So I was super excited at the prospect of a miniseries based on the first version of the team that I loved. Unfortunately, that wasn't all that it was. For whatever reason, Bowers also decided to make this a parody of 90s X-books in general. And as that, it's kind of messy, throwing in everything from Cable to Apocalypse mostly just because. It's built around a story that's weak and honestly doesn't make much sense. The villain's motive is sanitizing the world. Because... I don't even know why, it's just a thing she does. It doesn't feel like something the villain would do, in any sense, and it serves as an excuse for Bowers to insert some half-baked psychoanalyzing of some of the most psychoanalyzed characters in comics. This isn't what I signed up for, and I'm disappointed.

Gary Butler says

13th book read in 2019.

Number 51 out of 761 on my all time book list.

Really good - well thought out and paced.

Kimberly says

So much nostalgia! <3 This made my heart so happy. I've been collecting the individual '92 comics since they've been released and haven't had a chance to read them. When I saw the trade copy of them I had to buy it immediately. These are the good days of the X-men. I can appreciate the movies and some of the storylines (ultimate X-men, hell yes), but this era will always be my favorite. It captured the personalities I loved so much from the cartoon and 90's comics and trading cards. I love this series.

Terence says

Cassandra Nova is forcibly *rehabbing* the good looking X-Men,

while caging the visibly mutated ones.

Nostalgia only counts for so much and in case it seems to be one issue. I don't particularly enjoy how they are messing with the 90s X-Men series. It hasn't been much fun.

2.5 out of 5 stars

Merged review:

The X-Men have defeated all their adversaries and are enjoying some well earned down time as a team.

They learn from Baron Kelly about a treatment facility for Evil Mutants and at Professor Xavier's urging they head out to ensure it's doing what it claims.

X-Men '92 perfectly captures the feel and dialogue of my all time favorite comic book based cartoon, X-Men. It also being a Secret Wars miniseries adds in aspects of being a Battleworld by having a familiar character, Senator Kelly, being made Baron Kelly by Doom.

It was a fun nostalgic moment, that reminded me that all the main series characters talked a lot, but I still enjoyed it.

X-Men '92 #1 is a must read for any fan of the '90s X-Men cartoon.

Merged review:

X-Men '92 Warzones returns readers to the beloved 90s X-Men cartoon in a Secret Wars fashion.

I thought I would like this more since I loved the 90s X-Men cartoon. It played in the nostalgia of the cartoon which I enjoyed.

Unfortunately for some reason the writer thought the story needed to be goofier which really frustrated me. I'm not a huge fan of goofy comedy in general, but them making my childhood silly made me mad.

The story is a bit overly complex and revealing any of what happened would simply give away too much.

X-Men '92 Warzones is worth checking out for anyone who enjoyed the 90s cartoon unfortunately it doesn't live up to the show's high standard.

2.5 out of 5 stars

Alex Sarll says

Lengthy expository dialogue! Pouches! The focused totality of over-repeated catchphrases! Superfluous footnotes! If you picked this up cold, it would probably just seem to be a terrible comic, and I'm sure I missed plenty of the gags myself, this not really being my era. But I can still recognise a marvellous pisstake of the tail-end of the X-Men's supposed golden age. Really big guns! Shocking cliffhangers with bullshit resolutions! Maggott! It's simply too, too extreme.

Krista Ivy says

A marvelous read that sucks the reader in and doesn't let them go easily. There is another force out there trying to 'tame' the 'bad' mutants. taking out the aggression and replacing it with a flower power feel. recommended for those into graphic novels, x-men, superpowers, mutants, right vs. wrong/good vs. bad.

Vinton Bayne says

A parody of everything that was wrong with 90s X-men and an homage to everything that was right. This was just delightful. I HIGHLY recommend going digital on this one, it is made specifically for that.
