



Chloe's Rescue Mission

Rosie Dean

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Contemporary Romantic Comedy

Will Scottish leisure tycoon help Chloe save her family's crumbling theatre?

Can she resist his notorious charms?

And just how much exposure will satisfy the paparazzi's lust for headlines?

Chloe is about to find out...

Chloe's Rescue Mission Details

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From Reader Review Chloe's Rescue Mission for online ebook

BestChickLit.com says

I LOVE Rosie Dean. Her books are always so sweet-natured and so very British that reading one is like indulging in a great big bowl of strawberries and cream. And Chloe's Rescue Mission comes with added rich Scottish shortbread.

Chloe Steele's Grandee was an incredible and much loved actor, who compromised his career to help bring up his Granddaughters and encourage kids at The Joshua Steele Theatre. Unfortunately, the theatre has seen better days and is at risk of being condemned, so Chloe dons her business hat and sells her brain and her theatre space on TV, to anyone willing to cough up enough to save it.

When approached with a cracking offer by sexy Scot, Duncan Thorsen and his empire of Thorsen Leisure, Chloe thinks it could all be too good to be true. But when emotions, paps, creepy ex-boyfriends and a whole host of other obstacles get in the way, she is beginning to wonder if she can pull it all off.

This book is both as soft as a marshmallow and full of theatrics! There is a lovely contrast between Chloe's quirky Cotswold family and Duncan's luxury business class loneliness. Rosie Dean is a confident writer who will whisk you away on a sigh. If you're looking for innocent romance, then I urge you to read this book.

alexys says

Fun read

Nice light hearted read. Like that it's not all totally predictable. Some parts keep you guessing. Enjoyed this book a lot.

Tracey says

Tenacious Chloe Steele is desperate to save the theatre that is her grandfather's legacy. Without much needed funding The Joshua Steele Theatre faces closure. But the ladies of the Steele family will do anything to prevent that. Chloe throws her plight into the media focus and soon snags that attention of Duncan Thorsen. He's certainly wealthy enough, although at times he seems to be a little emotionally detached. Though Chloe isn't put off by this and ignores the sparks between them in order to achieve her goal. She even considers teaming up with someone who she's rightly been avoiding. But when this project means so much, who can she trust to have her best interests at heart?

I love Rosie Dean's writing. Again she drew me in instantly with her hugely likeable characters and snagged me with this cute plot. Chloe and her family are wonderfully developed characters and you just have to admire Chloe's drive and determination. She seems to wear her heart on her sleeve, whereas Duncan seems to hide his deep. It's not until Chloe threw up a few scares that I began to see the cracks in Duncan's cool facade, and I couldn't wait for his composure to slip.

Another adorable story from Rosie Dean!

*ARC received in return for honest review

Simona says

Book provided by the publisher in exchange for an honest review

This story sounded great from the start and it was. I loved that it was set around the world of theatre. Theatre and musicals are on of my passions and it was awesome to read about this whole scene.

Chloe is determined to do everything to save her grandfather's legacy. Her heart is full in it and she just wants to save the theatre.

She meets playboy Duncan Thorsen and suddenly some doors open for her. At the same time they are in debts and might loose everything.

Chloe spends a lot of time with Duncan and I could see a spark flying immediately. When they eventually do get closer, misunderstandings follow and Chloe is really unsure. He's a playboy after all and is quite famous for it. They still see each other quite often and just feel happy in each other's company. Seeing the truth and realising what they really feel took them a long time and I got really annoyed with Chloe at one point, scared she was going to make the wrong decision.

It was an easy and real way they two of them got to know each other better and it felt natural. I loved their scenes and I was always curious of what happens next.

Both their families played an important role in this story, which was great and it was what the characters needed. I enjoyed their little parts and it gave the story an additional sweet factor.

Chloe's Rescue Mission is a fun, entertaining and very fresh! I enjoyed every second of it!!

Agi says

When I've seen the title of the book and its cover, I was immediately sold and thought, I want to read this one! Then I've read the blurb and it sounded absolutely promising, intriguing and what with saving the theatre, so fresh, so when Charlotte asked me if I'd be interested in taking part in the Blog Tour, my answer was, of course I am! I have already read Rosie Dean's book before and while I might not have been so gripped by it, I liked the writing style and well, there was such a warmth to the storytelling, and a lot of potential in the story.

Chloe's rescue mission is to save her grandfather's theatre, where she actually grew up. She can't allow for it to be closed, and then the building knocked down. She thinks she owes it to her grandfather who helped so much her mother, sister and her after their father died. So in her bid to save it, she decides to go to the TV with her plea. There she meets Duncan, who's on the same program before her, and shortly after her performance she gets a message that a potential baker wants to meet with her. It turns out that it's Duncan, who, in fact, is a very well - known entrepreneur in a hotel industry and is interested in helping Chloe. But, is he really interested in only helping? What about him being a playboy? Is Chloe going to save the theatre?

I so liked Chloe from the beginning to the end. I adored her determination, strong will and passion and the fact that, even when she ended up in some uncomfortable situations, she always had her chin up and never looked back. She was loyal and open, and so optimistic, and she never judged people.

This opinion of Duncan being a playboy somehow didn't sit with me at all, he didn't behave like a playboy and I didn't find anything in the story that would confirm those gossips. I liked him, he was a good businessman but also a good person, honest and fair with other people, but he - of course! he's a man! - had problem with articulating his feelings.

But there are not only Chloe and Duncan that are the characters here, as the author often mentions both their families, and I absolutely loved the scenes with them. Both the families were brilliant and totally supporting and I loved the feeling that no matter what happens, Chloe can blindly count on her mother and sister, and Duncan on his sister. They were written with incredible warmth and lightness and it was great to see how they all feel great in each other company. Just like families should be!

The book was mainly told from Chloe's point of view but there were passages told from Duncan's, which was a great idea I would say, as I really liked to hear his thoughts - well, he was considered to be a playboy, right? And Chloe didn't believe that he could change, so it made a great addition to see what he really thought and to know his feelings.

I liked how the relationship between Chloe and Duncan was growing, and I enjoyed this sense of insecurity, this "will they/won't they", even if it was certain for me that those two are destined to end up together (but did they? Well, everything can happen in a story, so you must read the story yourself to see, ha!). And I absolutely adored Duncan, no matter what was said about him, he was so honest in his opinions, and he didn't play with the feelings, and the best was when he came to see Chloe after breaking his leg. Yes, Duncan, way to go! It was just so nice and easy, the way they teamed up together.

There are actually two main plots in the book, one of Chloe and Duncan and the second of Chloe and the theatre. I can't say that I liked one of them more, they were both nice and interesting, and they intertwined in a very smooth and natural way. Only for me there were too many coincidences in the plot that made this whole rescue mission too easy. Oh, of course, the author tried to complicate the situation here and there but I (duh! I. Again) was expecting something more.

There were not life changing twists or turns or WOW - moments. It was sometimes a funny read, a light read but not one that is going to be very memorable. There were moments that the book felt a little flat and I was longing for something new, fresh, explosion, breakout, something that will smash me across my head and makes the read exciting. Instead it started and ended as a very steady read, predictable novel but with a feel - good factor to it and many positive feelings to it.

So as you see, I am really in two minds about the book. I liked the idea, I liked the characters but the book was missing this "something". It hasn't wow - ed me as much as I hoped it would. But altogether, it is an easy, light - hearted read that may not stay with you for long but you're for sure going to enjoy reading it.

Heidi says

Chloe's Rescue Mission is a great read. I very much enjoyed this storyline and the journey of saving the theatre.

This is the second book I've read by this author and Rosie Dean is fast becoming one of my most favourite romantic fiction writers.

I loved the whole surrounding the plot was set in - TV shows, rich investors, glamour, glitz - a perfect mix to

create an entertaining, inspiring and eclectic atmosphere.

Chloe is a brilliant character. I thought that her feisty, gutsy and lovable traits made it so easy to root for her from the beginning on. I could not read through the pages fast enough to find out whether she would be successful in saving her grandfather's theatre (and possibly finding love along the way??).

Rosie Dean is definitely an author to look out for. Chloe's Rescue Mission is superb and I cannot recommend this book highly enough.

Heidi says

Great read!

This is the second Rosie Dean book I have read and the second one I have loved! It is lovely book with humour and romance all rolled into one. I was left wishing that this was a true story as I felt I knew the characters so well and wanted to know what their future holds.

Shona Booky Ramblings of a Neurotic Mom says

This is the first time I have read anything by Rosie Dean and so I had no idea of what to expect. What I found was a novel that grabbed my attention from the very beginning, something I was able to slip into with ease and I'll be honest and admit that I didn't resurface for a couple of hours, by which time I was over half way through.

I loved the switch in the point of view... sometimes its hard to get behind the male character when everything is seen from the females POV, but Dean has done an amazing job of switching between the two and whilst she gives us hints as to what is going through Duncans mind she doesnt give it all away and leaves us guessing.

I loved the building relationship between Chloe and Duncan, from the initial attraction and 'that kiss' to even the cooling off after and the gradual building of their working relationship.

I cant think of even one single thing I didn't enjoy in this book. It welcomed me in like an old friend and kept me smiling throughout. If this is the standard for Dean's books then consider me a fan.

Jody says

Review first posted on my blog: <http://spoonfulofhappyendings.blogspot...>

'Chloe's Rescue Mission' focuses on main protagonist Chloe Steele who is on a mission to save her grandfather's legacy, The Joshue Steele Theatre. The theatre has definitely had its better years and the family will need a lot of money to pay off their debts and bring the theatre back to its former glory. When businessman Duncan Thorsen meets Chloe, he immediately sees something in her and is willing to give her a chance and help her with her mission. Chloe is over the moon, but when sparks start to fly between her and Duncan, and the bank suddenly decides to call in the debts, will she be able to focus on what is important and save her grandfather's theatre?

This novel is my first Rosie Dean read and I'm really glad I got the chance to check out her work, because I thoroughly enjoyed this book! The story is quick-paced and grabbed me from the start, managing to keep my attention at all times. One of the absolute strengths of this novel is the simply lovely group of characters. I loved the main protagonist, Chloe; she is so bubbly, determined and easy to like and I was really rooting for her, hoping she would eventually be able to save her grandfather's theatre. The book is filled with numerous other great characters, such as Chloe's mum and sister and of course the handsome male lead, Duncan Thorsen.

The romantic spark between Chloe and Duncan is definitely there, and I really enjoyed the fact that the book includes both an enjoyable romantic storyline and a more serious one, focusing on Chloe's mission. Rosie Dean's writing style flows really well and fits the romantic comedy style of this novel perfectly. Honestly, I can't think of anything I didn't like about this book; I really really enjoyed it! Overall, 'Chloe's Rescue Mission' is a fun, warm, and simply lovely feel-good read which I highly recommend to any chick lit fan!

Claire Dyer says

This is a lovely book! I love the energy of Rosie Dean's writing, the story trips along and what's more it's about NICE people, which I really valued. I also have a soft spot for heroines who don't realise just how special they are. Dean has an adroit sense of people and places and this transfers itself into the narrative. I liked the two points of view which she skips between seamlessly. This is a refreshing read which I would heartily recommend.

John says

This is the second of Rosie Dean's books I have read, and - like Millie's Game Plan, I've enjoyed it enormously.

It rang lots of bells for me, set in a part of the world I know very well indeed. Her heroine, Chloe, is feisty and gutsy and a real trier, and her efforts to save the family theatre make for a fun read and a most satisfactory ending.

No more plot clues, but suffice it to say, there are well-drawn characters throughout, and a fine cast of supporting characters and a hero I'd love to share a pint with. Well done Rosie, now roll on the next one!

Ems. (afternoonbookery) says

I'll admit, i picked this because well i love the theatre, and i love Rosie Dean, so of course i wanted to be on the first day of the tour. Chloes rescue mission follows Chloe Steele, whos beloved Grandads theatre is going to close any day. In her bid to save the theatre, she takes to tv to beg for a backer. In her state of pre show nerves she meets Duncan, whom calms her down. Minutes after the show aires she gets told there is already somebody interested. yep, its Duncan.

So, throwing herself fully into fixing the theatre, she takes on board Duncans help, shes also offered help from other sources. Desperate to solve the problems anyway she can, Chloe ends up in some bizzare situations, but heck shes going for it.

Chloe is passionate, strong willed and focused. I adored her from the get go, and shes the sort of person i

would love to know, because shes loyal, and wants the best from the situations she in. Duncan is a playboy on the surface, one Chloe should be avoiding, but hes caught by Chloes passion , and wants to spend every minute involved. The more time they spend together, the more the relationship between them changes.

The characters are heart warming (for the most) relate able, and struggling, its not just a naive girl and a billionaire, (dont get me wrong, i love those too) but this was refreshing, it was nice for Chloe to look out for herself, it was chick lit through and through - and it was nice. Its perfect for spring coming.
