



# Frostbitten

*Heather Beck*

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## **Frostbitten** Heather Beck

Great beauty hides dark secrets...

Seventeen-year-old Anastasia Lockhart has never led an easy life, but when she starts getting into serious trouble, she's sent to live with her grandparents in Cedar Falls. The small, picturesque town hasn't changed since she visited four years ago, with one exception – the presence of a handsome, mysterious boy named Frost. Despite warnings from her grandparents and friends to stay away from Frost, Anastasia can't deny their attraction, and the more time they spend together, the deeper in love they fall. Unfortunately, Frost has a secret that is beyond Anastasia's wildest imagination, and she soon finds herself in the midst of a supernatural legend that has haunted Cedar Falls for years.

Can Anastasia and Frost's love really overcome anything, or are their fates much darker?

## **Frostbitten Details**

Date : Published June 23rd 2014 by Enchanted Publishing

ISBN :

Author : Heather Beck

Format : Kindle Edition 284 pages

Genre : Fantasy, Paranormal, Young Adult, Romance, Shapeshifters, Werewolves, Paranormal Romance

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## From Reader Review Frostbitten for online ebook

### Elizabeth Emily Browne says

\*\* A big thanks to YA Buddy's Corner and the author for giving me a copy to read and review\*\*

*Anastasia stood tall and ready to fight. However, she couldn't stop herself from gulping nervously as she realized that while all nightmares come to an end, sometimes that end is merely the beginning...*

I really enjoyed this book. I really enjoy fantasy books that have mythical creatures in such as werewolves. So lucky for me there was plenty of weird and wonderful in this novel. After reading the final page I have come to the conclusion that I think it is part of a series rather than a standalone. However the author didn't let that take away any of the magic from the book. The only thing that I found hard to believe was the fact that Frost always spoke of his love for Anastasia and he told her that he loved her more than once but on these occasions she never told him that she loved him back even though it was obvious. I found this to be a little harsh towards Frost.

However I really enjoyed the characters that she built and the world that she built them in. My favourite characters are Frost and Anastasia without a doubt.

Thanks again for giving me a copy of this book to read and review as I thoroughly enjoyed it.

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### Beth says

*Frostbitten* is a fun, new, paranormal, young adult/teen read.

Anastasia Lockhart has been shipped off to her grandparents after being deemed a problem teen. Now she has a new shot at making a good impression in a town she hasn't seen in years. But when the mysterious Frost comes into the picture Anastasia's life will forever be changed.

This is a coming of age story. Anastasia struggles with prejudices, bullies, falling in love, friendship and relationships with adults/family.

I enjoyed this story and found it to be a great start to what could be a marvelous series. I didn't feel Anastasia's and Frost's building relationship and had some trouble with Anastasia's emotional internal dialog. Many of the characters have strange behavior that never quite worked or explained. There are a few open ended plot issues that I hope will be resolved in a continuation of this story.

*Frostbitten* was a fascinating summer romance read.

I received this copy of *Frostbitten* from Heather Beck in exchange for a honest review.

Written by: Heather Beck

Page Count: 226 pages

Publisher: Enchanted Publishing

Publication Date: June 23, 2014

Rating: 3 Stars

Genre: Paranormal Romance | Teen

Find this book on: Amazon

Reviewed for: <http://tometender.blogspot.com>

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## Samantha says

**Verdict:** If you can get into it, you won't want to put it down.

**Enjoyment:** 3 Lots of brilliant sections. Uneven pace.

**Writing Style:** 3 Exposition, passive voice etc.

**Plot:** 4 Excellent twists, but could shuffle things around to improve pace and flow.

**World & Concepts:** 5 Clear, well-defined.

**Characters:** 5 A good mix, well-defined, relatable.

**Finish:** 5 Beautiful cover. No typos.

**Strengths:** Excellent climax.

**Weakness:** Writing style tells more than shows.

Anastasia is a good mix of relatable, strong, and likeable, with a slight rude streak but mostly a kind heart. Frost fulfils the typical mysterious, angry, protective love interest. They're drawn to each other, but their love is forbidden... I think we both know what book this resembles.

It was the writing style that really got to me. Lots of exposition, and yet lots of missing details. So much of it could be improved just by showing rather than telling.

For example, the book starts by explaining why Anastasia's life is out of hand and she must live with her grandparents. It would have been so easy to start the book with Anastasia arrested for reckless behaviour, followed by an argument with her mother that results in sending her away. Readers would then get to see the Anastasia from beforehand, as well as actually meet the mother we hear so much about. Instead, we're told it happened, and it's just not the same.

I thought this a few times throughout the book, which is why I ended up reading it very s-l-o-w-l-y. I was enjoying it, yet I kept putting it down.

But I did keep picking it back up. What exactly was Frost up to? Why does Kate dislike him so much? How can Anastasia stop the villagers? It took me a while to get through the whole book, yet I couldn't put it aside forever. I had to know what was going on.

Around three quarters of the way through, Anastasia and Frost run away together, and the book really kicks off. Countless twists, actions scenes, and emotionally fuelled revelations. The story grabbed me in its clutches where it previously had not.

It's quite clear that this is book one of a series. There's a slight hook at the end, but don't worry, no cliff hanger. I'm not sure if I'll read book 2, but book 1 was an enjoyable read overall.

Source: From author for a buddy read scheme.

Blog: [ScookieReviews](#)

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## **Megan (ReadingRover) says**

Pretty good YA paranormal romance about a pretty girl who has made bad choices in her past and is sent away to live in a small woodsy town with her grandparents. Once there she is judged and bullied based on her looks and namesake and many secrets unknown to her. The premise is good but could have been done a bit smoother. It's all a bunch of misunderstandings and no one believing Anastasia for most of the book which gets a bit tedious after a while. The instalove romance between her and Frost is just that -instalove, but I liked it. I think Anastasia could have been a bit quicker on the uptake on so many things having to do with Frost, the town, her family and the attacks. She would have been more likable and not seem so whiny. Overall I did enjoy the story. Once it got going I was invested and now I want to read the next book so know what happens after that cliffhanger ending.

The audiobook itself was done well. The characters voices and intonation were distinct and believable. I think the narrator did a good job with it.

I was provided with a copy of this audiobook by the author/narrator/publisher in exchange for an unbiased review. All thoughts and opinions are my own

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## **Danielle The Book Huntress (Back to the Books) says**

### **Synopsis**

Anastasia Lockhart gets sent to stay with her grandparents after yet another incident of getting into trouble. Labeled as a bad girl, she is frustrated with the fact that that is all she's seen as, not given a chance to forge a different path. As a result, she's cautiously optimistic about going to Cedar Falls, a small town in Ontario, Canada. Once she's arrived in Cedar Falls, she encounters Frost Stone, an incredibly good-looking outcast who seems as drawn to her as she is to him, despite her determination not to fall for the wrong guy again. Anastasia encounters her old friend Chloe Fairbanks and faces bullying from local queen bee, Kate McKinley, whose clique Chloe has joined. Once again, Anastasia finds herself being labeled the bad girl as Kate blackens her reputation, and things get more sinister when a series of animal attacks escalates public hysteria. Could the animal attacks be related to Frost, and can Anastasia find the strength to stand up for herself against bad gossip and bullying?

### **Review**

Frostbitten has lots of atmosphere, with its cold winter setting and the eerie yet seductive beauty of the Canadian wilderness. Anastasia is a sympathetic heroine, due to her history of bad mistakes and her struggle to stand strong against mean-spirited gossip and bullying. Frost is both gorgeous and sweet, with a nice dose of alluring mystery. What's problematic with this book is that it seems to tread into too familiar territory in young adult paranormal romance, the girl falling for the bad boy who may or may not be hiding paranormal origins. I would have liked the characters besides Anastasia to be better developed. I felt as though I was merely seeing Frost through Anastasia's eyes and he never solidified into a standalone character in his own right.

The struggles Anastasia faces in her new high school were poignant, especially as terrible, hurtful lies are being told and she's put into the role of outcast, despite her hopes to escape her past similar situations. I would have liked to see more development of the relationship between Anastasia and her grandparents, especially since it's so pivotal to the storyline.

The action and paranormal elements are well done, and I liked the folklore foundation for the story, although it feels fairly thin at this point. I feel that with better development and more fortification of the world-building, it could definitely carry this potential series well into subsequent books.

Overall, Frostbitten is a good young adult paranormal novel. The feelings between Anastasia and Frost seemed genuine, and I liked them as a couple. I would have liked more character development all around, except for Anastasia, and a stronger story. But I think readers who enjoy young adult paranormal romance will like this book.

**Reviewed for The Hope Chest Reviews: <http://www.thcreviews.com/cgi-bin/vts...>**

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### **A.S. Johnson says**

Nicely written novel by Heather. (I don't give spoilers, sorry: just know it is worth adding to your reading and you will enjoy it).. Recommended for Teen/YA readers 14 yrs and up as well as anyone else who enjoys a romance novel with Werewolves. Nice pace throughout, likable characters, vivid descriptions that pull the reader in; a very good story-line and plot that will keep you reading non-stop. The novel contains all the elements we love for a good summer read: blossoming teen romance, conflict, some drama, twists in the plot, and a handsome hero!! I look forward to reading the next book in this series!

~A.S. Johnson, author

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### **Amberly Reilly says**

I absolutely loved this book. I received a free e-copy through a read-to-review program on Goodreads. It stood on its own and didn't have to rely on 'teenage angst and the world will end if they don't stay together kind of nonsense'. Anastasia is a normal kid making good grades and keeping steady friends until that one day in high school that all of us "good kids" remember vividly. The day we no longer have friends just because we are a good student....

For being studious is just not enough in high school. You have to act, live, take, give, or just plain be more. Your old friends tend to disappear and one day you wake to find yourself wandering the hallways alone. Popularity is such a hard road to travel, so why not take the easy road with the other outcasts? Well, that's what Anastasia does and she soon finds herself in unknown territory. Skipping classes, unfinished homework, fights with her mother, and finally a train ride to her grandparents house.

At this point, Anastasia is consumed by her hormones, an unwilling passenger on a roller coaster of emotions. With everyone saying "her mom doesn't want her" or "why couldn't she have just tried a little harder", she is left wondering whether her grandparents will be able to deal with all her issues and love her at the same time. Anastasia is determined that she's gonna prove everyone wrong and be successful this time around.

She can't wait to see her old friend Chloe again. It will be nice to actually know someone at her new school! As soon as Anastasia enters the lunchroom on her first day, all her hopes are dashed! It's not just gonna be the two best friends anymore. Apparently Chloe has not only become popular, but she is best buds with the one girl at the school that can't stand Anastasia for reasons unknown.

Anastasia can barely keep track of all she's juggling when she runs into Frost. He is unlike any boy/man

Anastasia has ever encountered. It is truly love at first sight for her. So, what happens when Frost turns out to be more than he seemed? Will Anastasia run, or will her love for him weather the storm and remain until it clears?! I loved this book and am hoping that this will be just the first in an amazing series!

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### **Ian Murray-Watson says**

The plot is derivative and entirely predictable, unredeemed by even the slightest touch of humour. The characters plod grimly towards their goals with the dour doggedness of a Scottish Presbyterian tracking down someone accused of enjoying themselves on a Sunday. The high school scenes read like something out of Buffy the Vampire Slayer, and come complete with their own Cordelia. If only they were as witty. Dialogue is leaden and unbelievable. A character relating a dramatic encounter to an emotional audience says “With my rifle as my only aid, I fought back and was able to escape with my life, but not before the beast tore his claws into my face.” I presume that his audience were taking careful notes, and not only of the mangled English.

There are clumsy phrases like this on almost every page, sometimes simply wrong (‘broke’ as the past tense of ‘brake’; ‘relishing in the fact’) or ungrammatical. Such solecisms are ugly and jarring, disrupt the narrative, and destroy what little atmosphere there is. Clumsy circumlocutions abound (‘she proceeded forwards’). She would hardly proceed backwards and ‘she approached’ is all that is needed. (Incidentally, the author should be told that Milton’s Paradise Lost is not a ‘classic novel’, it is an epic poem written in blank verse.)

More serious still is the lack of tension and pace. Ms. Beck repeatedly destroys even her own rudimentary efforts. After somebody is shot fatally through the heart (i.e. shot dead) we read ‘... causing him to immediately fall to the ground and lie there lifelessly’. Leaving aside the split infinitive and the multiple repetitions of a single idea, this is as good an example of unintentional bathos as I’ve ever encountered. Worst of all is her tendency to give the reader instructions as to what they should feel, rather than evoking the feeling by her writing. Reading ‘It was a sinister and unnerving atmosphere’ does not make me feel even slightly threatened or unnerved, and is simply lazy writing.

The ending is sadly anti-climactic and seems to be tacked on with no more reason than to give the author an excuse to write a sequel. I hope I am not being unfair. After all, there is nothing here that could not be hugely improved with some ruthless editing and rewriting. As it stands, however, the book merely adds to the relentless tsunami of mediocrity that threatens to overwhelm us all.

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### **Sarah says**

(Source: I received a digital copy of this book for free on a read-to-review basis. Thanks to author Heather Beck.)

*“Aggressively, the wolf pounced onto Anastasia’s bed and then crept forward, forcing her backwards until she hit the headboard.”*

This was a YA paranormal romance, with werewolves!

Anastasia was an opinionated girl, and I did think she came across as rude at times. She was certainly stubborn, but really didn't deserve the treatment she received at her new school and from her grandparents! There were some real mean girls in this book! And they also seemed to be bullying Frost!

*“Her reputation precedes her,” Kate answered smugly. “This town never forgets.”*

The storyline in this followed Anastasia at her new school, and also focused on the romance between Anastasia and Frost. Their romance did happen quite quickly, but to be honest Frost was my favourite character in the book, he actually had manners and was polite to people.

*“You’ll never win,” Kate hissed, starting to circle Anastasia as if they were wild animals. “This is my school and my town. You don’t have a chance.”*

The ending to this was good, but we were left with a bit of a cliff-hanger so I'm guessing there will be another book to follow this one.

7 out of 10

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## Julie says

I haven't read a paranormal book like this since my Twilight and Sookie Stackhouse bender years ago. That being said ... there were similarities that were a little difficult to ignore.

Before I get to that, I do want to say that I enjoyed this book. I thought that while the characters didn't ring any bells for me, the plot was interesting and I enjoyed where the book went and how it got there. The story was fast moving and it mostly kept me entertained the entire time that I read it.

That being said, I didn't connect with these characters at all. Our heroine in this one, Anastasia, is seventeen years old. Anastasia didn't behave like a seventeen year old. Not in the least. I want to tell you about a few examples because they just really rubbed me the wrong way and didn't seem true to the age group Anastasia is in. There was one time she was talking about this chick working in the office at school who "hadn't been well-trained, if at all". What? Come on. A 17 year old isn't going to think that. Comment on her hair? Sure. Her outfit? Absolutely. Maybe even the rude way in which this chick was talking. I'll even take that. But commenting on her training (or lack thereof) was just weird. There was this other situation with a teacher ... Anastasia was saying how this young teacher was more interested in a paycheck and disregarding safety in her class. Again, it felt weird. Then she was talking about how she doesn't "put a label on relationships". Ugh. She's seventeen. The last one I'll bring up is how she thought that other kids in her class were "dehumanizing" the male lead, Frost. Dehumanizing? I think that all of this would have been fine if there was a reason behind Anastasia acting older than her age or at least some kind of acknowledgement of this kind of behavior from a teenager. I didn't find any of that within these pages. I didn't see any reason why Anastasia would be acting like a grumpy 30-something all the time.

And here we are at the Twilight reference I mentioned earlier. Let's just say that before I sat down to write this review, I actually checked what other people thought about this book. I never do that but I wanted to see if I was just completely off base with seeing similarities between these two and unfortunately, I wasn't alone and I wasn't off base. It wasn't a word for word type thing, obviously, but there were just scenes where it was VERY close to Twilight. I think that the most obvious scene was when Anastasia learned the truth about Frost. Anastasia put it together on her own by listing off the qualities that Frost has and then being a-okay with this and just scampering along behind him like she was riding a unicorn off into the sunset. She didn't have any qualms about being around him and it (again) didn't feel like a 17 year old or in any way how anyone would respond to this kind of thing. Not that this has ever happened but I'm pretty sure that 99% of the population would have at least paused for a moment to think about what being a werewolf meant.

For me, the characters make or break the story. The story could be great but if the characters just aren't cutting it, it can really ruin the entire experience for me. It was an okay book. Like I said, it kept me entertained until the last page. I just wish that Anastasia had been more believable so that I could have connected with her in some way.

*\* I received this novel in exchange for an honest review \**

Check out more of my reviews at Little Miss Bookmark!

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## **Deborah says**

It's ok.

After getting into trouble in Toronto, Ontario seventeen year old Anastasia is sent to live with her grandparents in the small town of Cedar Falls, a place where she spent the summers when she was younger. It's a fresh start, just what she needs and of course there's a unbelievably good looking boy so what could possibly go wrong.

This is the first book I've read by this author and yes while I'm aware that the target audience is much younger than me I do read a lot of young fiction, one of my favourite series being 'Girls Wearing Black' by Spencer Baum.

I have to say I struggled with this book, especially at first, everything seemed off, people's reactions and looks and comments, it's hard to describe but it just didn't seem right. All I could think at first was that a spell had been put over the town making everyone act weird, obviously that's not the case but the main reason I continued reading was to find out what on earth was going on apart from the obvious. The behaviour Anastasia receives at school is so OTT in places I just couldn't make sense of it, now this is obviously not the book for me I found it very slow going in places and like I said the people are all weird, talk about jumping to conclusions it could be a town sport. When I'd finished the book all I could think was 'ok' so like I said it's not the book for me and I'm obviously not the target audience maybe younger readers would relate more and get more out of the story.

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## **Abbie says**

(I received a copy from the author, In exchange for an honest review.)

Anastasia wasn't an awful character, but I can't say I liked her. She was rude most of the time, and while I did feel sorry for her at points, it wasn't enough to win me round.

I found the pacing in this to be a bit slow, and at points the story really dragged for me. There was a few parts that were okay though, so it wasn't too bad.

Overall, An okay paranormal read.

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## **Heena Rathore P. says**

**NOTE:***I received a copy of this book in exchange for an honest review.*

### **Positives**

Frostbitten is a well written book. What really makes Frostbitten a good book is Heather's writing. I can't stress enough on how much I liked it. It's a lovely book that has all the elements a paranormal book should have. Right from the beautiful and stubborn young girl to a gorgeous and loyal werewolf, from a caring BFF to a rich and jealous bitch (who makes Anastasia's life a living hell!) The mystery involved is also quite good.

I really liked Cedar Falls and I'd love to get answers about it's past in the next instalment.

### **Negatives**

Even after liking this book I can't ignore 2 facts. First, that it was really hard to connect with the leads. I mean they are well-explained and all, but still they felt very far-off. And secondly, this book has some really odd similarities to Twilight: A girl whose life is hell, meets a gorgeous guy who takes comfort in solitude, and falls in love with him. She finds out about him being a shape-shifter and then accepts the truth in no time. They they stand together against the world. Overall it's totally like Twilight except for the fact that Frost is a werewolf and secondly he was unaware of his past.

### **Conclusion**

I understand that as this is the first part, establishing the basics is very important and in this book it's been done quite neatly (well, except for the characters.) I guess that the next part is going to be better, so I'm looking forward to read it :)

Original review posted on **The Reading Bud**.

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## **Lissa Smith Reads' ~Bookaholics Bookshelf Reviews says**

### **3 Stars:**

**Disclosure:** I participate in Read-to-Review at YA Buddy Readers' Corner on Goodreads.com and an e-copy was provided to me by the author and/or the publishers. No payment was received by me in exchange for this review. There was not any obligation to write a positive review. All opinions expressed here are entirely mine and may not necessarily agree with those of the author, the book's publisher and publicist, or the readers of this review. This disclosure is in accordance with the Federal Trade Commission's 16 CFR, Part 255, Guides Concerning the Use of Endorsements and Testimonials in Advertising.

OK let's face it. I have a horrible issue with judging a book by its cover. And yes, this cover drew me right in. Let's face it. I'm a huge paranormal fan and the cover with a beautiful white wolf and a woman wearing an elegant purple gown in a snow covered forest. Like I always think, *the prettier or hotter the cover, the*

*book has to be awesome, right?* I really enjoyed reading this alongside my teenage daughter.

However, I want to note that the author noted that Anastasia "had fallen victim to a negative self-fulfilling prophecy". This is not the case. From what I read, Anastasia was in fact labeled, "a bad girl" by the same teachers who failed to recognize Anastasia being bullied and ostracized for being a good student and "teachers pet", furthermore, thrusting her into the land of misfit kids to stave off loneliness. When one teacher labels a student, "bad" its a stigma that attaches to the child and nothing can be done to change the view of upcoming teachers. Further validated by Anastasia trying to turn her teachers view of her around to no avail. Therefore, the breaking point that lead to her grandparents intervention, was brought on by a stigma that educators have an unwillingness to bed much less have faith in a student to change his or her ways. Especially when brought on by external factors as well as external labels. Sorry about the rant, rant, ranting.

Due to Anastasia's poor choices and the fact that her mother become a mother at the tender age of 16, she is packed up and shipped to Cedar Falls to be raised in the small town her mother grew up to be straightened out by her grandparents. Upon arrival, (view spoiler). She also learns that her grandfathers job is in jeopardy. She catches sight of an alluring new guy who may or may not be related to her grandfather's nemesis. Oh, and he may or may not be a were-man. Only time will tell....

Leader of the pack... one thing that has been made abundantly clear is no matter where you go kids in clicks can be cruel. Also the town has an eerie feel. Like the town's folks are keeps outsiders out of the loop. It had me thinking about the episode of The X Files or Supernatural that had cult like townies. Yes, I know... strange correlation considering at this point considering its just the tip of the iceberg. When really we should be pondering:

\*\*That dream... psych connection or premonition?

\*\*Ugh... Jack and Jill... Oops I just vomited a little there.

\*\*What's the deal with the queen b\*\*ch? Oops my bad queen bee.

\*\*Speaking of deal's...Why all the uncalled for hate directed at Frost? Is that ominous or what?

Such cruel intentions... rumor, rumor, rumor has it.... OMG! Nope, it's not the beautiful(view spoiler). It much more sinister and wrong than that. Leaving me wondering just what is it with this backwoods town? Common sense says, YES, you should investigate a rumor such as (view spoiler). However, when said rumor also has its own (view spoiler), the adults should have enough common sense to know there is no validity to at accusation. Therefore, giving the bullies more power to hurt their peers and destroy an (view spoiler) reputation. Why am I so focused on the bullies because kids are just evil nowadays. As for Frost, some heart wrenching truths have been spilled but the cult like census is we must hate and not befriend Frost or become subjected to ostracism. Thank heavens Anastasia has more common sense than to think like that. I smell young love in the air. My additional pondering thoughts:

\*\*Do I smell young love in the air? Could it be more? A psychic connection or kindred spirits?

\*\*What will happen to the teacher?

\*\*Will the bullies be found out and punished? Or will it be swept under the rug, in the name of the stupidity?

\*\*Will Frost (view spoiler)?

Ahh, the remembered Romeo and Juliet; only now its Frost and Anastasia. Both forbidden lovers whose family are at odds with one another. A secret love blossoms with a refreshing innocents thus far. But Kate.... dang... what a raging lying b\*\*\*\*. At one point I was reminded of a Sabbath school lesson about the rich man and the poor man. I can see the earthly translation for this tale as it correlates between the have and the have most. But, *holy snot on crackers* seriously STALKER much?? I agree Shakespeare had it so right when he said the lady protest too much. However, including Kate's lie and the none acceptance of Anastasia telling the truth about what happened still doesn't explain the animosity these people have against Frost. Again, my former ponders are still unanswered and even more raise such as:

\*\*Does Frost shift?

\*\*Why was the cougar really transferred?

\*\*What the Hell's wrong with this town.

\*\*Will Chloe tell the truth?

\*\*What attack happened 17 years ago? And does it have to do with Frost or Anastasia?

So I have been up in arms about this town having something against Frost but damn they have out for Anastasia just as bad if not more. I have never read such a backward BS lately. It reminds me of that television commercial about the chick who believes the French model BS because it was on the internet. I'm so up in arms about this, I can't see the forest for all the trees. Ugh, then to make matters worse Anastasia gets (view spoiler) and that b\*\*\*\* Kate gets (view spoiler). To add insult to injury her own darn grandfather (view spoiler)

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### **Surbhi Das says**

“In those fleeting moments, everything really had changed, and she knew that none of them would ever be the same again. Yet, for all its tragedy, this battle between man and beast had given Anastasia a new appreciation for her life and the people who were still in it.”

Paranormal romance has always been my guilty pleasure, so when I got the opportunity to read and review this novel about a misunderstood teenage girl and a handsome mysterious boy, how could have I let it go. The story as told by Anastasia gives us a first-hand account of her troubles and drew me in instantly. It is always hard to be a teenager but in a complete new place where you know nobody, being treated like an outsider, can be harder still. I really felt for Anastasia and her struggles in her new school. Those were some mean girls and their characterisation was to the point. But, I liked Anastasia's resilience and the fact that she

refused to be the damsel in distress. She fought her own battles and kudos to author for portraying her like that.

“Don’t ever allow anyone to define who you are – make that decision for yourself.”

Frost, on the other hand was sweet and equally misunderstood but I liked his thoughtfulness. Both of them made a delightful couple. I liked the ease and clarity in which the author has written this book. The one-dimension aspects of the events, even though arguable, worked rather well with the story. I am glad that finally we have a novel, which revolve solely on the were-wolves. The people of the town believed in legends, myths and were quick to judge but small town setting on the edge of wilderness sets the perfect backdrop for paranormal activities and it kept me absorbed and invested.

“No matter how impossible the odds, how tough the hardships, or how painful the tragedy, we weren’t broken or torn apart, and in the end, I finally found my happiness.”

In terms of originality though, this novel somewhat fails. There are far too many novels with somewhat similar premise and storyline and having read my way through quite a few of them, I could not shake the feeling of Déjà vu. Also, Cedar falls/ Mystic falls (Vampire Diaries) doesn’t really help. Anastasia reaction, when she came to know about Frost’s reality was somewhat unreal. She was not afraid, she was not even intrigued, and she accepted the truth far too easily. Although, I did not mind the story being told through Anastasi’s POV, still it would have been nice to read Frost POV in some situations like when he is finally reunites with his father. It would have also been great if some more back-story were provided about the werewolves of Cedar falls. Although seeing that this may only be the first book in a series, it does not hurt to expect some fascinating and legendary tale in the future.

“While all nightmares come to an end, sometimes that end is merely the beginning.”

Negative things apart, I cannot say I did not enjoy this book. It has been a while that I read any paranormal romance and with this book all, my reason for loving them has been revived. I really liked the cliff-hanger at the end and it surely left me wanting for more. Looking forward!

Bottom line, “Frostbitten” makes for a really pleasant and charming paranormal YA read.

Thank you! Author, Heather Beck for providing me a review copy!