



Before Watchmen: Rorschach #3 (Before Watchmen: Rorschach, #3)

Brian Azzarello , John Higgins (Backup writer) , Lee Bermejo (Illustrator)

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“Brothers, this town is ours...” Plus, writer/artist JOHN HIGGINS brings you the latest chapter in saga of the CRIMSON CORSAIR!

Before Watchmen: Rorschach #3 (Before Watchmen: Rorschach, #3) Details

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Author : Brian Azzarello , John Higgins (Backup writer) , Lee Bermejo (Illustrator)

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From Reader Review Before Watchmen: Rorschach #3 (Before Watchmen: Rorschach, #3) for online ebook

Jedi JC Daquis says

What is consistently good in Rorschach is Bermejo's art. This issue has the least words so far, and I devoted a significant amount of time appreciating the illustrations in all its dirty details and gritty realism.

I enjoyed reading the third issue way more than the first two, which I found awful. My enjoyment here is more of a guilty pleasure experience than a fan service happiness.

Noel Manhattan says

Increíble la cantidad de referencias a Taxi Driver.

Erikka says

Steady improvement. Although you start to see how Rorschach ignores the good he sees because he is so focused on everyone being sick and depraved. He has a very twisted and pessimistic view of the world--I wish this prequel would have shown more of why. We know he had a crappy childhood, but more development would be nice.

Derek says

The Bard strikes again. Tension flares. Rorschach goes to the diner and asks Nancy, the waitress who took him to the hospital the night he got jumped, he asks her out for dinner to thank her. She gets off at eleven. In the street, Rawhead and crew change strategy, they resolve to bait Rorschach into coming to them. Rorschach doesn't bite, until a city wide Blackout forces him to storm the gang's club. He runs late and Nancy, alone in the middle of a Blackout, waiting for him, is easy prey for the Bard.

????? ?????? says

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s e n t i m e n t a l i t i e s olittlebear says

As far as I'm concerned, nothing happened in this. At all.

Professor Cue says

0.5/5 stars.

I absolutely cannot stand how they characterized Rorschach in this comic. Like, honestly. I felt they made him weak, the waitress love interest was highly unnecessary as was the serial killer, (You could have told the story without them both), and I didn't like how they made the big bad this powerful person able to take down Rorschach, but then weak enough that he could be taken down by common street thugs.

The art style felt 'extra' as it were, and really didn't feel like it was doing Dave Gibbon's original art justice, and the paneling also didn't feel right.

There are problems with this comic all around, and I can't consider this story part of Watchmen canon.
