



Beastly: Lindy's Diary

Alex Flinn

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See the #1 *New York Times* bestselling story *Beastly* through Lindy's eyes! This is her diary, kept while living in captivity with the beast. *Lindy's Diary* captures all the romance and edgy mystery of the original!

Diary,

I am locked away . . . with no one to confide in but you . . . and him. His fur, those claws—they caught me off guard at first, but now I'm noticing something else about him—something deeper. It's the look in his eye. It tells me he's got a secret to keep. That's okay—I've got one, too. I think I'm falling in love with him. . . .

Lindy

Beastly: Lindy's Diary Details

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Author : Alex Flinn

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From Reader Review *Beastly: Lindy's Diary* for online ebook

Majo says

Me gusto mucho leer el punto de vista de Lindy en esta historia.

Aporto muchas situaciones nuevas, no solo un punto de vista distinto de los mismos sucesos de *Beastly*, sino un par de cosas que nos perdimos o a las que Kyle no le dio gran importancia pero ella sí. Me encanta leer libros en forma de diarios.

Tabitha (Bows & Bullets Reviews) says

The review is also available on my blog, [Bows & Bullets Reviews](#)

I have been wanting to read this for a little while now. I adored *Beastly* (and several of Alex's other works) and the idea of re-reading *Beastly* from Lindy's perspective was hype enough to make me want to read it. And I wasn't disappointed. This little novella is exactly what it's advertised as, a retake of *Beastly* via Lindy. If you're read *Beastly*, you already know the basic plot. Kyle is an asshole and Kendra curses him to live as a beast until he finds someone to love him. Lindy turns out to be that someone.

I loved seeing her side of things. She's sweet and caring and really has a thing for Kyle, though she tries to hide it. She struggles to make ends meet, but you don't really hear her complaining about her situation. School, work, tutor on the side, try to keep her dad out of trouble, and she manages it all gracefully. There aren't many people who could in that situation. Seeing "Adrian" through her eyes was also interesting to read about. I loved that she knew that he loved her without having to hear him say it or be reassured continually that she was worthy of someone like him. Basically, she is a great change of pace over the sloppy, whiny, heroines that dominate YA.

Reading this did have a downside though. It highlighted all of the ways the *Beastly* film disappointed me. I like it well enough on its own, but when compared to the book, it's fucking terrible. They changed so much, most of it for reasons I don't understand. Yeah, I get that wearing a fur suit constantly during filming is a hassle, so I can kind of understand why they did that, though I don't agree with the change, but changing Madga's name? Changing Lindy's appearance? Removing the magic mirror? So many senseless changes that the beauty of the story gets lost in it.

Laura says

LOVE this book. LOVE IT LOVE IT LOVE IT.

BUT. You MUST read *Beastly* first. *Lindy's Diary* as a stand-alone book is utterly unremarkable and rather boring. As a companion to *Beastly*, however, it is sensational, and you cannot afford to miss it. It adds a dimension that you just cannot get by reading *Beastly* alone.

I've read some of the other reviews on goodreads (after reading the book), and I don't agree with most of the negative ones. *Lindy's Diary* may come off as boring, or even repetitive - like I said, it's unremarkable *unless*

you read it as a companion to *Beastly*. Yes, it does repeat quite a bit of the content in *Beastly*, but then, they're supposed to be two sides of the same story, what did you expect? What makes this book really something is the added perspective that you DON'T get from reading *Beastly*. This happens quite a few times, actually, when Lindy writes about the same event that Kyle/Adrian went through...and yet, the details are different! :O In this way, Flinn beautifully captures how different the same event can appear to two different people, and how different people (even those in love) place importance on different things. *Lindy's Diary* also includes quite a few delicious little snapshots into Lindy's life (before as well as at Kyle's) that *Beastly* completely omits. If you liked *Beastly*, you must read *Lindy's Diary*.

Janjohn says

I love Princess Diaries so there's no question why I love this one. I love diaries! HAHA!

Well, this is just *Beastly*, really, just told through Lindy. And I like this one more than *Beastly*! I mean, Lindy wasn't really "there" in *Beastly*. She didn't appear right away. With this book, I then knew where she was. I came to learn more about her character, which wasn't really emphasized in *Beastly*. I love her. God, why didn't Alex Flinn write Lindy in *Beastly* the way she wrote her in *Lindy's Diary*? Phew.

My only problem with this book is the timeline, well, not that it changed the story. As far as I can remember, *Beastly* was published in 2007 (or was it 2008?). That means *Lindy's Diary* is published five years after. So, let's say that *Beastly* happened in 2007, then that means *Lindy's Diary* also happened in 2007 since they're just the same story told from different point of views. But in *Lindy's diary*, Lindy, or should I say Miss Alex Flinn mentioned "Tim Burton's Alice". If I'm not mistaken, that movie was still not in existence in 2007. So what happened?

But duh! I still love the book! So much! Looking forward to reading *Bewitching*. :)

This reminds me of Stephenie Meyer's *Midnight Sun*, or *Twilight* told through Edward's point of view. I heard that Steph is finishing it even if some of it leaked. Well, I want it now.

Clare Carter says

Um yes, I did check out the deluxe edition of *Beastly* from my library to read this. I'm great, how are you?

So I read this in like 2 hours, and it was cute. I like what it added to the story. And I mean, that's it. I've already expressed all of my thoughts and opinions on the actual book, but yes, I did like Lindy's voice. It was sweet. Yep.

Angela says

Two years ago, I read *Beastly* and loved it. I know it is a bit overrated and the movie sucked (the script writers should be sued). But I just loved the modern-day twist incorporated in *Beauty and the Beast* for *Beastly*. By far, the best retelling of *Beauty and the Beast*.

I was not really sure what to expect for Lindy's diary entries. Kyle's POV was entertaining by itself because of the huge dramatic change he goes through throughout the course of *Beastly's* two years. Here, it also takes place over the course of two years, but this time it left out many details because *Beastly* has already told the events. I kind of wish Alex Flinn had told these events from Lindy's POV more because I could not really see the entire relationship Kyle and Lindy had developed in *Beastly*. In other words, I wanted to see MORE.

My first read-through of *Beastly: Lindy's Diary* was quite disappointing. I found myself unable to relate to Lindy's thinking and philosophy. I understand that her life was definitely not the best. In fact her life just plain sucked. However, Lindy's diary entries repeatedly state that she cannot love the beast, even though she admits it. Just admit it girl!!! It's ridiculous! Love can be reluctant, but Lindy was just too much. From Lindy's POV, I saw Kyle's predicament as more pitiful. She described his "beastly" features a whole lot better than Kyle did. Probably because she was not ashamed of her own face. She pitied him and claimed to have fallen in love with him. But never followed through. Now that I think about it, she still does not seem to love him, according to her diary entries. Of course, in *Beastly* she does, which proves that Kyle's thinking is skewed.

My second read-through was slightly different, but not by much. I did find myself slightly more sympathetic to Lindy. I understood her feelings somewhat better than the first time, but I still found myself disliking Lindy. I felt so sorry for Kyle and everything he has to suffer because of Lindy's hesistance in where she plans to head her relationship with him. When I reached the end of the novella again, I was once again disappointed with the last diary entry. It was somewhat unfulfilling. I know the whole story ends with Kyle's narration in *Beastly*, but I wanted more of Lindy's feelings. I wanted to fully understand what she really thought of Kyle/Adrian. It just felt so incomplete when I finished.

Lindy's Diary was a must-read for me when I first found out about it. I was so excited to read it, but it was a little disappointing for someone like me, who wanted to find out the whole story between the two lovebirds. *Beastly* did a pretty decent job, but *Lindy's Diary* not so much. Lindy's diary entries did encourage me to revisit the world of *Beastly* because of some of the allusions it made to the plot. But honestly, I would not recommend it for people who enjoyed *Beastly* and are thinking to read *Lindy's Diary*.

Elizabeth "Liza" says

This is a short novella and you can gather from the title that it is a re-telling of *Beastly* from Lindy's point of view.

In Lindy's diary we get an insight to her side of the story and of the thoughts and feelings about Kyle and Adrian. All in all Lindy comes across as normal teenager with a huge crush on the most popular kid in school, that feels like a fish out of the water due to being a 'nerd' and being the 'poor girl' in a school full of rich kids. I admire her drive to be more, to be hungry for knowledge and know that her way out of her situation is getting a great education. It is hard to read this novella and not feel pity for her.

If you read *Beastly*, you know the plot and the story, I prefer *Beastly* because it had more detail and felt less rushed and better paced. I still enjoyed this novella; it has a quick read and a most for *Beastly* fans.

About the cover: A rose had to be present of course, I like this cover much better than *Beastly's*.

Adriana says

Ugh... This was a recap of *Beastly* but Lindy's POV. There were some new scenes with Kyle but really it just felt the same. I miss him... I miss him... No substantial new things happening. I don't get the point of this book.

Exina says

I can see into his soul, and it is beautiful.

Beastly is told from Kyle's point of view, so the characterization is strongly one-sided in that story. While his character is perfectly elaborated in *Beastly*, I missed Lindy's viewpoint, her thoughts and feelings.

Lindy's Diary fills this gap and fairly successfully balancing characterization.

You come to know Lindy's personality and family background, but her father's drug-addiction and her abandonment by him could have been portrayed in a more detailed way, with implied moral lessons, because shouting in my face direct sentences like "ADDICTION IS NOT SEXY!" in all capital letters is really unsettling. Of course it's true, but still.

Anyway, her perspective is really lovely, with more romance, more sweet episodes, more books, and more roses. I mentioned in my review of *Beastly* that if I were Lindy I would appreciate Adrian's efforts. Well, she did. Books and roses charmed not only me, but Lindy as well.

Full review posted on my blog on June 13, 2012.
My favorite quotes.

Darlene says

This novella is told in epistolary fashion as a series of diary entries from Lindy's perspective of what transpired during *Beastly*.

Lindy actually lost points from me during the first half of the book! She admitted in the diary early on that she had feelings for Adrian but kept them to herself because she knew the two of them could never have a "normal" life. Yet, she also revealed that she did not find Adrian to be beastly at all but thought that his face and, in particular, his eyes were quite beautiful. I did not get the impression from reading *Beastly* that she cared much of what other people would think, but this diary proves me wrong. I was disappointed that she seemed to shallow! However, by the end of the book, she realized that it had been a mistake to leave and wanted desperately to return to Adrian. So, I was happy about that! Maybe Kendra's curse not only had an effect on Kyle but also on Lindy, because she no longer took stock in what other people thought by the end of the story.

Memorable quotes:

"I wish everyone could see him as I did, see how beautiful he was."

"The fact is, here, in this apartment, where I'm being held prisoner, I'm actually happier than I've been in a long time, and these people - this freakish boy, blind man, and their maid - are the closest I've had to a real family since my mother died."

"I'm happier here, happier than I've ever been. I feel safe for the first time in my life."

"Adrian loves me, and I know it. And I know it because I feel the same way about him. I love him."

"But do I love him enough to give up everything else?"

Although not as good as *Beastly*, I still really enjoyed this book and can't wait to read the next book in the series, *Bewitching*, which was released last year!

Andragel says

[her inability to confess her love to Adrian (hide spoiler)]

Keri Payton says

The companion novel to 'Beastly,' written from the perspective of the "Beauty," Lindy.

I only came across this book by chance. It appears to have been released less than a month ago. I snatched it up on Kindle due to the low price and an interest in reading the story from Lindy's perspective.

Lindy may be the "Beauty" figure in the story but she is not stunningly beautiful. She isn't ugly but neither is she presented as a sex bomb disguised as a Plain Jane. She is someone the reader can relate to.

When it comes to the story of 'Beauty and the Beast' there is a huge focus on the role of the girl. *She* is the one who is taken away. She is the one whom the sympathies of the reader should lie with. So, after enjoying stepping into the modern-day retelling of the story in 'Beastly' I was interested to see what a modern day "kidnapped" girl would have to write in her diary.

An important part of 'Beastly' was that Kyle had to learn that beauty was about what was inside and not all about looks. What interested me was that Lindy had her own variation of this lesson to learn. She might not have been shallow like Kyle but she was still drawn to Kyle's physical appearance.

What I most wanted to see was Lindy's take on living with the "Beast." There were plenty of references made to other adaptations of the original story, like the Disney film and 'The Phantom of the Opera' and "Stockholm" was not a word that was ignored. Flinn manages to write Lindy's voice in such a way that whether or not we can identify with her thought process is irrelevant, we see her own rationality in it.

'Lindy's Diary' is not a book I would recommend unless you have already read 'Beastly.' If you have and enjoyed it, go for it. You won't be disappointed.

I look forward to reading more of Alex Flinn's novels, particularly 'Cloaked.'

(From my blog: Quill Café)

In accordance with the FTC, I would like to disclose that I purchased this book. The opinions expressed are mine and no monetary compensation was offered to me by the author or publisher.

Pretty in Fiction says

How did I not know about this book until a couple of days ago?!?! I LOVED Beastly and gobbled Lindy's Diary up within a day. It's a short story that shows Lindy's POV of Beastly, in diary format. In case you haven't read, or heard of, Beastly, it's a modern day retelling of Beauty and the Beast from the Beast's point of view.

The only reason I'm not giving Lindy's Diary a full five stars is because it was short and because it was told in diary form. Although, I'll totally admit, even though I don't usually like books written in diary format, I didn't hate it for this one. It gave you just enough content from Beastly, and just enough new content to hold a reader's attention. And while all of the major stuff was covered, I would have loved to see a few more of my favorite scenes from Beastly through Lindy's eyes.

I recommend Beastly: Lindy's Diary to anyone who read Beastly. If you have read Beastly than you already know all of the characters and hopefully loved the book. So you already know what this one's going to be about. If you haven't read Beastly, you might not necessarily NEED to read it in order to understand Lindy's Diary, but you'll definitely want to if you want to catch the full story.

April says

This was a total let down. It's written in Lindy's point of view. I don't think it's really necessary to read this after reading Beastly.

Jesse Burgoyne says

Originally posted on Pretty In Fiction.

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