



## Princess in Waiting

*Meg Cabot*

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## **Princess in Waiting** Meg Cabot

Never before has the world seen such a princess.

Nor have her own subjects, for that matter. Mia's royal introduction to Genovia has mixed results: while her fashion sense is widely applauded, her position on the installation of public parking meters is met with resistance.

But the politics of bureaucracy are nothing next to Mia's real troubles. Between canceled dates with her long—sought—after royal consort, a second semester of the dreaded Algebra, more princess lessons from Grandmère as a result of the Genovian parking—meter thing, and the inability to stop gnawing on her fingernails, isn't there anything Mia is good at besides inheriting an unwanted royal title?

## **Princess in Waiting Details**

Date : Published March 25th 2003 by HarperTrophy (first published September 6th 2002)

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Author : Meg Cabot

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## From Reader Review Princess in Waiting for online ebook

### Bruna Miranda says

Eu tinha esquecido como esses livro se passam em um período de tempo tão curto. As referências são maravilhosas, mas esse foi o mais monótono até agora porque a Mia é insegurança em pessoa e a minha vontade era de chegar: MIGA SOU LOUCA, MENOS! E aí lembro de como todos fomos com 14-15 anos.  
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### Shannon (leaninglights) says

Actual rating 3.5 stars

Least favorite so far in the series. Mia took a drastic turn in this book and was pretty obsessed with a boy and nothing else. Granted, she is 14 years old so it's understandable to a point, but she was a bit melodramatic in this one. Still enjoyed overall and will continue the series though!

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### Norah Una Sumner says

*"How do I know Michael hasn't met some other girl?  
Some Floridian girl, with long, sun-streaked hair, and a tan, and breasts? **Who has access to the Internet and isn't cooped up in a palace with her crazy grandma, a homeless, Speedo-wearing prince and a freakish, hairless miniature poodle?"***

I missed The Princess Diaries so much! I loved reading about Mia's adventures in Genovia and Grandmère's schemes. Also, love the movie references—Meg Cabot sure knows how to make her readers laugh!

*"Hello," Lilly said. "Movie. Of your life. You were portrayed as shy and awkward."  
"I am shy and awkward," I reminded her.  
"They made your grandmother all kindly and sympathetic to your plight," Lilly said. "It was the grossest mischaracterization I've seen since Shakespeare in Love tried to pass off the Bard as a hottie with a six-pack and a full set of teeth."*

And...um, hi Michael.

Favourite quotes:

**"But a sweater? I mean, that is so unromantic. It is the kind of thing I would get my dad — if he wasn't so in need of anger-management manuals, which is what I got for him for Christmas."**

**"Really, Mia," she said. "You know I don't like to contradict your grandmother ..."  
This was the biggest lie I'd heard since the Prince of Liechtenstein told me I waltzed divinely, but I let it**

slide, on account of Mom's condition."

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### **Emir Ibañez says**

De más está decir que este tomo me decepcionó. A esta altura todos sabemos que la personalidad de Mía es bastante... particular y es lo que la hace tan querible, pero en este libro está simplemente insoportable por un plot que ni siquiera ameritaba tanto drama INCLUSO HASTA PARA ELLA.

Iba camino a convertirse en un libro de dos estrellas pero los finales de esta serie siempre remontan. Espero, por Dios, que esto mejore más adelante.

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### **Alaina Meserole says**

It's been a while since I've read the first three books from *The Princess Diaries* series and I kind of forgot how Mia was but this book definitely reminded me pretty quickly.

I can't wait for Mia to get more self-esteem. I CAN'T WAIT GUYS! The constant whining and everything was so god damn annoying. *UGH!* Can that please not happen in the next book?

I didn't even care about Mia and Michael's relationship throughout this book. It was just so boring to me and I'd rather have something weird happen in this book, like a meteor crashing or something - just so it could have been more interesting.

I pray to god that the next book wont be so boring because I will have regretted trying to finish this series so much.

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### **Lola says**

When you reread one of your favourite childhood series, and you discover that it contains racist comments:

*Lars looked especially menacing on account of being all darkly tanned from his month off.* page 61 of my 2007 edition

Because dark-skinned men are a menace. And because the colour of your skin indicates your level of aggression. Right.

My initial three-star-rating has been removed.

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### **Jory says**

I am seriously falling in love with this series all over again. I just love how Meg Cabot writes these books. Mia is like the quintessential teenager (minus the being the princess, obviously), who is just trying to get by in life. And I love it. I love how throughout the entire book she is so worried about Michael dumping her CLEARLY he is in love with her, and has been for quite some time. I mean, that just SOUNDS like a

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teenage girl. These books will be forever in my heart, I just love them too much.

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### **Chelsea (chelseadolling reads) says**

I can praise Michael Moscovitz forever and ever and ever. Mia was a little more annoying in this one than I remembered so I docked it a star, but still so fun!

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### **Mayra Sigwalt says**

Esse foi o mais fraquinho até agora. Ele se baseia mto na insegurança na Mia no relacionamento (o que é muito crível pra uma menina de auto estima baixa como ela), mas por conta disso a história não andou. Se vc for resumir não aconteceu quase nada e o payoff foi mto no finalzinho. Quero mais Michaeelllll!!

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### **Julia says**

This book is probably the worst princess diaries book I've ever read. It is okay but the entire story is about Mia in Genovia (the small European country she will one day rule) and she is missing Micheal her boy friend. It is very annoying to here her constantly talk about Micheal and if he is going to break up with her or not. After I read this book I decided to take a break from the Princess Diaries books because I just couldn't take it! Mia was becoming too Micheal-obsessed and the books were not interesting anymore. I will eventually read some more of them (hopefully finish the series) but not for a while

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### **Daniela Soria says**

Not my favorite but still super cute! On to the next one :)

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### **Caron says**

This review can also be find on my blog at: <https://diminishingthoughts.wordpress...>

Mia Goes Fourth takes place just before Mia has to go back to school for her second semester. Yes, you read that right. *Just before* she went back to school. I was actually looking forward to her touring the castle and Genovia in general but that didn't happen. Instead she complained about failed speeches, meetings and parking meters, oh and of course...*Michael's unclear stance on loving her as a friend or more. Every. Dang. Page!*

If you hadn't noticed by the above, I didn't like this book. My rating would've been a dead giveaway in any case. When reading a book, there's only one thing I ask for -besides good writing- and that's a protagonist that won't make me want to throttle them. The older I get, it seems I get more annoyed at obvious immaturity. There's a difference between innocence and just plain stupidity. Mia's stupidity in this novel

made her immaturity come so much into the light I'm sure I would've needed sunglasses if it got any brighter. I'm not saying that all teenagers are stupid or immature, but Mia definitely was. I was reminded constantly just how young she is and how little she knows of life. My main clue: her constant fretting over whether Michael loved her as just a friend or whether he was going to dump her because she wouldn't be able to make their date.

Lilly wasn't a bother to me in this book. And there were times I wish Lilly would shut Mia up- which she did a time or two- because I couldn't deal with her anymore.

I don't know what it was about this book in particular because Mia has basically had a one track mind in the other books as well, but this book made me almost hate her. I feel like this book wasn't needed. It was nothing more than a filler. We didn't get to see Genovia at all, Mia listened to her grandmother- I mean *seriously!* *You know that woman's out to get you, why even take her advice?*. She made me wonder if I too was this annoying when I was 14.

\*\*Just a little extra thing here: I felt a bit strange (I don't want to say offended because I think that's too strong a word for what I want to say) that they used Jane Eyre as a means of relationship advice/material. Jane Eyre wasn't about 'getting the guy and keeping him', it was about a woman refusing to be tied down and treated the way society deemed 'proper'. She went against the social barriers and put herself first. Not so that she could get the guy, but because she wanted to be certain of herself as an individual! ...Okay so maybe I was a *tad bit* offended. Give me a break, it's my favourite book so I noticed.

One day when I re-read this series, I'll probably ignore this book completely since nothing of great importance happened here. I shall continue on with the next books but of this one I was not a fan.

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### **Anusha Narasimhan says**

It is hard to love a book when you are annoyed by the protagonist. And boy, was I annoyed of Mia's insecurity! When you are emotionally invested in a series, and halfway down the line, the lead starts to piss you off, it gets awkward as a reader and you don't know whether to continue the series or not. I'm glad I decided to continue because the climax was awesome. Meg Cabot surely knows how to end a book in a way that makes the reader swoon!

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### **Sonja ✧ Badass Wanderer ✧ says**

Because even a princess has to have fun sometimes.

'The Princess Diaries: Mia Goes Fourth' is a short but delightful read. I loved reading this novel and I'm looking forward to picking up the next book in the series! ^ ^

On a whole another note: I love Chris Pine in Princess Diaries 2 (the movie) :D

### **Katie says**

Now this one I liked better than I remembered! Mostly my memories were of Mia's worry about Michael "loving" her versus being "in love" with her. I still think that's kind of silly, but I felt more sympathy for her overall. (I think I read this around when it came out, so I would've been 19 or so. Almost-32 me sees it in a different light, I guess.)

And there was more to the rest of it than I remembered. I liked seeing Mia in Genovia. Back in the day, I was just eager for her to get back to Michael, ha! Now I was more princess stuff!

Also notable for mentions of teenage heartthrob Prince William! I kind of forgot how into him everyone was once upon a time. I don't know! TIME PASSES. PEOPLE GET MARRIED AND HAVE KIDS AND SUTFF.

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### **Sabine says**

Mia has the boy of her dreams, finally! But how fair is it that she is whisked off to Genovia for several weeks before they can even have their first official date? And what with trying to help boost Genovia's infrastructure income, trying to find time to text her beloved, and worrying about the perfect present for his birthday, this Christmas vacation is anything but restful.

After reading the first book in this series I went to the library and just happened to see the rest of the books (11 of them) sitting on the shelf so I loaded them into my bag and found myself diving into a week long Princess fest. And I enjoyed ever minute of it!

This whole series is a fun, light hearted read, though in some of the later books, it focuses more on sex (talk rather than action) than some parents might find appropriate for their teen daughters. I would suggest a read through first.

This book is when they really started getting fun for me. Maybe it was because I started to see all the interests that Mia and I had in common. When she and Lilly posted their Guide to What's Hot and What's Not On TV I think I really began to relate to them.

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### **Emily (Obsessed Reader) says**

3.5 stars.

Soooo much of this book was Mia doubting Michael's love for her, and that drove me a bit crazy. However, the cuteness level is still through the roof & I love it. Also, I adore Michael as a character.

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### **Jessica says**

I had to give this one a four instead of a 5 like the others.. Mia was SO whiney.. She was in Europe yet I she could think about was missing Michael.. That part didn't really bug me. BUT once she got home, she started just acting crazy. First, she goes through that phase where she reads Jane Eyre and thinks she should ignore

Michael and basically play hard to get. Okay girl, I just read pages after pages of you missing him and now you're NOT going to call him back? Are you kidding me? I'm glad her mom set her straight. Then, after she finds out she will have to cancel their first date because of the ball, she just ASSUMES he is going to break up with her. \*sigh\* and don't even get me started on the whole is he in LOVE with me or does he just LOVE me bit.. Geez that part drove me nuts.

I guess Mia is only 14 and in love.. She is expected to doubt herself and their relationship (I mean like Mia said they haven't even been out yet) I'm just looking forward to the future books when she matures a bit. I didnt hate the book of course. I still love this series and enjoyed this book, Mia just annoyed me a bit though.

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### **De'Siree Fairley says**

This like all of them so far was cute but now I'm thinking about Mia outside of her journal and I think she's a pretty normal girl that we've all hung out with but didn't know her deepest insecurities. So they come off as extra annoying in the book but in reality she probably doesn't seem so insecure. Michael is just so dreamy but I'm literally reading all these to see if he's in it for the long haul with Mia lol he is going to college soon. Also why is the U.K. Version so different? Mia writes about missing Michael in the American version, in the U.K. version she's calling him all the time after he finally figures out her number, I'm confused by this modification.

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### **April (Aprilius Maximus) says**

EVERY BOOK IN THIS SERIES HAS THE CUTEST ENDING AND I END UP SWOONING LIKE CRAZY BECAUSE MICHAEL MOSCOVITZ OMFG

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