



# Buried

*Robin Merrow MacCready*

[Download now](#)

[Read Online](#) 

# Buried

*Robin Merrow MacCready*

## **Buried** Robin Merrow MacCready

Claudine has long buried her own needs and dreams to care for her alcoholic mother. But after Mom suddenly disappears, a much darker truth that lies buried under years of angry denial and enabling behavior is waiting to be uncovered. When Claudine eventually hits rock bottom, she must literally dig to find the secret that waits in a shallow grave behind the family's trailer. *Buried* is a suspenseful and mind-twisting psychological thriller that will keep readers turning the pages and help them grasp the drama and destruction of codependency.

## **Buried Details**

Date : Published September 21st 2006 by Dutton Juvenile

ISBN : 9780525477242

Author : Robin Merrow MacCready

Format : Hardcover 208 pages

Genre : Young Adult, Mystery, Fiction, Mental Health, Mental Illness, Thriller

 [Download Buried ...pdf](#)

 [Read Online Buried ...pdf](#)

**Download and Read Free Online Buried Robin Merrow MacCready**

---

## From Reader Review Buried for online ebook

### **B says**

Edgar Y award from a few years ago. Told from the view of a teenager whose alcoholic mother has disappeared and left the trailer they live in in the usual drunken mess. It becomes compelling as we start to see that Claudine, although seemingly functioning on her own okay, is not quite right...her incessant cleaning, the need to use post it notes to organize her life, her lack of attention at school and the letters to her mother she writes but does not send, (revealing what her young life has been like), all show the psychological damage she has had to cope with. Riveting. Some cursing for those people that are offended by that.

---

### **Monica says**

I used to have this as a kid and reread it a lot. Back then I thought it was really weird and I didn't know anything about OCD or PTSD. Now, reflecting back, it is a rather intense and harrowing story about a girl who struggles to cope under the mountain of responsibility put onto her. I would be interested in reading it again just to see if any of my opinion changes.

---

### **Ilsa Bick says**

Okay, so having looked at one Edgar nominee, I went back and re-read this Edgar winner. I remember the first time I read this story about a high school senior's pretty creepy disintegration after her alcoholic mother disappears, and I feel the same way now as I did then: like, shoot, why didn't I think of that? (Okay, I used stronger language.) I had the ugly green envies for a week. This is a fabulously well-done psychological mystery that manages to be both highly believable and genuinely weird—because, really, self-deception is what this book is all about. As a shrink, I've heard and seen some pretty out-there stuff, and this rang true for me throughout. A highly satisfying read that deserved its award. Give it a shot.

---

### **McCaid Paul says**

This book was not what I thought it would be. Instead of a fast-paced, suspenseful thriller, I got a quietly unsettling, dark, mature, and character-driven story. This novel's 198 pages were full of tough issues and dark truths. For being such a short book, it definitely packed a punch!

I think what made this book so enjoyable was its heavy dose of foreshadowing and red herrings. A lot of things are meant to throw you off track and trick you. If you can manage to realize what is the truth and what is not, you will have no trouble figuring out the "mystery".

One thing that makes this book stand out among the countless other thrillers out there, is how weird it managed to become. I'm not lying to you when I tell you that as the book continued, it just got weirder and weirder. Where I once admired the main character, later I wondered if she had somehow snapped and gone insane. A lot of what she said and did just didn't add up and I wondered what had happened to the character I thought I knew in the beginning.

But, in truth, her confusing and strange actions really helped to add to the mystery and suspense, building up to the shocking ending.

For 85 percent of the book, nothing much happens. But the thing that made it so good was how unsettling and twisted it came across, making me wonder what the real truth was. Even though it wasn't very eventful for over half the novel, there was a sinister truth lurking beneath the surface the entire time, making you turn the pages to find out just what it was. And boy, let me tell you, that ending was all I wanted it to be. Was it predictable? Not necessarily. If you can sort through all the truths and the lies, you could have this solved within the first 50 pages. But seeing how it would all unfold would make it all the more enjoyable. All in all, I felt like this was a very well-written thriller. I enjoyed the twists and hidden messages, especially the heart-wrenching emotion. A lot may not happen and it may seem repetitive at times, but that's all a brilliant build-up of what's to come. If you're looking for a dark, unsettling, and emotional read, then I highly recommend this.

---

### **Natalie says**

Very dark book, I read it as a teenager.

---

### **Morgan says**

For her whole life, Claudine has had to clean up the messes caused by her mother's alcoholism. Things had finally gotten better, but when her mom relapses and disappears again, Claudine vows to put their lives back in order through careful planning and routine. But to-do lists can't stop Claudine's life from spinning out of control as she slowly unearths the deeply buried secrets of her past. 15+.

\*I gave this book one star because 1)it gave me the heebie jeebies (super creepy factor of 10)and 2)was frustrating to me as an educator because the teachers did nothing to help the protagonist. However, it did have a good message and shined light upon problems that many teens face. If you like the YA problem novel genre, then you'll probably like this book.

---

### **Karla says**

Claudine is used to her mother taking off on alcoholic binges, but this one, after a six month period of sobriety, hits her especially hard. She uses a variety of obsessive-compulsive behaviors to control her out-of-control life, cleaning, showering, counting, organizing duties with hundreds of post-it notes. She lies to friends and teachers, telling them her mother is in rehab. And she begins writing letters to her absent mother. But how long can she bury her feelings and keep up the lie? A fast gripping mystery for teens with a surprise ending.

---

### **Elizabeth says**

7-year-old Claudine must come to grips with her alcoholic mother's latest abandonment. This book is really awful; I don't know why I even finished it, except that sometimes you just want to see how something will \*end\*. The main character has OCD, but she also somehow forgets to do things like shower or do her homework. Which doesn't seem right to me. Also, the plot twist at the end of the book was really too much. Skip it.

---

### **Kerri says**

Wow. Slow lead in to a powerful shocking ending. I began to recognize the subtle clues the author was leaving, but I bet our students wouldn't. OCD is prevalent in the story, but not what is focused on the most. I like the way the author made a point about several issues that might affect teens without beating me over the head with it. I think teenagers will appreciate the same thing.

Nice quote that is worth a good discussion when the book is over, "I think about second chances and how everyone has them. They come right after a mistake, and before making another choice, but you have to feel your feelings first." I like that the main character understands that making a mistake is directly related to making a choice.

Good theme. Good characters. Good book.

---

### **Tosha says**

When reading buried i could not help but smile because by the second page i knew it was going to be awesome. You can read this book over and over and you will still be in shock of how a teenage girl can hide such a secret. It will make you cry and ponder for a long time, in a good way:)  
I recommend this book to everyone

---

### **Michelle Lane says**

What happens when all semblance of a normal life quickly slips away? MacCready tests the question in this story of a young girl who suddenly finds herself in a situation that spirals out of control. A fascinating look at how tragedy can affect us all in different ways. Well done!

---

### **Michelle Lombardi says**

Claude is a teenage girl who is forced to deal with situations that require her to be mature well beyond her years. Her mother is an alcoholic who has recently fallen off the wagon again. As Claude struggles to deal with her mother's relapse and subsequent disappearance, she slips into the grips of obsessive compulsive disorder and loses control of her own life.

*Buried* brings up many controversial issues that teens face. It provides an honest portrait of alcoholics and the havoc they wreak on the people in their lives. It also shows an example of how a teen may deal with troublesome times, and how easy it may be to lose one's grip on reality.

Claude is relatable in her frustration with her mother and her desire to be independent and have control over her life. Because she feels that she is at the mercy of her mother's disease, Claude tries to take control in unhealthy ways, thereby developing her own internal problems. Many teens can relate to this desire for independence and the realization that they cannot, in fact, do everything on their own. *Buried* allows teens to

have a view of a controversial issue that they may be experiencing in their own lives, or that they may see in the lives of their peers.

VOYA Codes: 4Q, 4P, S

---

### **Barbara Gordon says**

The art design for this is quite effective. The cover shows an array of post-it notes in different colours, with tasks written on them, some ordinary (call Liz, get more soda) others more unsettling (vacuum everything, eat breakfast, give rug stains another try) and a small gap where the title and a girl's eye are visible. Each chapter heading has a list of tasks, at first on torn notebook pages, then on post-its, more and more tasks each time.

I'm a bit of a sucker for kids-coping stories, whether the positive Boxcar Children style, or the darker Tillerman type. This is definitely the Tillerman end of the spectrum, though there are hints that the ending will be darker than it turns out to be.

Claude is the classic Good Kid and enabler for her mother, and the frustrated affection between them is well-portrayed, as is the slipping of her coping mechanisms as the story goes on. It didn't grip me to the extent that Homecoming or A Solitary Blue did, but it was a quick and engaging read.

---

### **Kate says**

This book came to me by way of a box of books about to be tossed from a friend's basement, and now that I've read it, it will find its way to a Little Free Library for someone else to read.

The story here is simple enough: Claudine is the child of an alcoholic mother, and is currently trying to make sense of her everyday life in the sudden and unexplained absence of her mother. The author is excellent at capturing the minutiae of a teenager's everyday life: the homework, the classes, the interactions with other young people, the interest in clothes and appearances. Yet, for all that, this is overlaid with a heavy-handed dose of items from Psychology 101. Claudine shows all the over-obvious signs of OCD and codependency, and the places where she elaborates on the pain that her mother has caused her rely on cliches and easily expected phrases. The story is supposed to end with a plot twist, but the outline of the characters and their patterns makes it fairly easy to guess the twist; I certainly guessed the outcome by the end of the first chapter.

That said, for anyone looking to understand alcoholism through the lens of a teenager, this might be a good book to read. The writing is generally good, and this is the author's first outing, so hopefully some of the small flashes of original character development will grown in her next outing.

---

### **Emily says**

A stunningly real juvenile/young adult novel about a teenager struggling with her mom's alcoholism and disappearance. Her own devolving mental health and obsessive behaviors are completely realistic and expressive. The only unrealistic part of the book was the ending, which I won't spoil for you, but it seems that things would really not end up that way in the real world. Maybe the author really wanted to end on a

hopeful note?

Anyway, this is recommended for youngsters struggling with an alcoholic parent, teens who want to understand what a friend in that situation is going through, and adults who'd like more insight into the mind of a teen child of an alcoholic.

---