



## In Sunshine or in Shadow

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## **In Sunshine or in Shadow** Josh Lanyon

Keir and Rick are cops. Partners, best friends, and -- for a brief time -- lovers. But Rick thinks its too risky allowing yourself to fall in love with your partner, and Keir has had to accept that. Accept it and move on. In fact, he's traveling all the way to Ireland on his first solo vacation in years. Rick may just find out that green is the loneliest number.

## **In Sunshine or in Shadow Details**

Date : Published June 30th 2010 by Just Joshin'

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Author : Josh Lanyon

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## From Reader Review In Sunshine or in Shadow for online ebook

### Trisha Harrington says

This was really, really short and really, really sweet and romantic too. As an Irish girl I love to read books that are somewhat set in my country. This was no exception. I loved this short story. Keir and Rick made me smile, I thought they were a sweet couple.

The cops theme is a favourite of mine and when you have two MC's that are best friends, I fall in love immediately. I could not wait for Rick to come to his senses. I was giddy by the end. Which by the way was incredibly sweet.

### Must read short story!

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### Marissa says

Lovely short! Makes me want, at least, a full sized novel on these two!

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### Deeze says

As much as I love Josh Lanyon's books, this one never worked for me.

Some shorts can work, but this one felt like I was missing the rest of the story.

Sadly this was just an OK read for me.

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### Ilhem says

*"Nothing wrong with a little sincere sentiment(...)"*

*In Sunshine or in Shadow* is a very short and sweet cop story without the murder solving intrigue. Josh Lanyon scaled it down to the essentials and kept it simple and refreshing despite a chabada bada moment at the end that thankfully didn't last.

However, I would have liked it better if it wasn't the sketch of another longer story of his that I have already read.

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### Heather C says

Loved this story! Even though it was very short...I feel like it was perfect and complete.

## ? Irena ? says

Whatever is missing from Dangerous Ground that has a similar theme, you can find it here in abundance. A three-chapter story managed to show all the frustrations, sadness, love and, yes, happiness than may arise from a relationship Keir and Rick have.

You have two likeable and believable guys who are partners and a 'tiny' issue of coming to terms with their feelings. A wonderful *friends and partners to lovers* story.

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## Mandy\*reads obsessively\* says

The blurb is a great summary of the story, what it doesn't tell you is how touching it is and how the feelings are portrait so well and strongly for such a short story.

Josh Lanyon has the real talent of making you feel what the character is feeling and even when it's a short it feels complete. Now, don't let that lead you to believe I was satisfied, I wasn't, I want more!

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## Natasha says

One of my lesser favorite Lanyon's, but I still enjoyed it.

This was like a short, condensed version of a lot of other cop novels I've read.

The age-old story of "I don't want you until you don't want me either, then I want you."

Still, quite charming.

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## Rosa, really says

I read this on the same night as *A Limited Engagement*. I was just so blown away (and not in a good way) by that book I was actually feeling a wee grumpy with dear Mr. Lanyon.

But this story has so many of my favorite things it won me over:

One clueless man-- seriously, dude, get someone to help with that head in ass problem.

Another guy no longer willing to put up with said man's cluelessness who doesn't realize he's in a romance short and it's gonna work out, baby!

Both men are cops. And partners. And I greatly enjoy reading about cops doing each other.

Oh, and most of the book takes place in Ireland. It's like a mini vacay.

Only annoyance is that I've had *Danny Boy* stuck in my head for *days*. The lyrics of which were written by

an Englishman in 1910 and became popular in 1915 (the year before the Easter Rebellion) so I'd imagine the Irish aren't super fond of it. (Why yes, I did take my Irish ancestry really seriously when I was a mopey teenager.)

But when I think of the song along with this story I get all gooshy inside.

But come ye back when summer's in the meadow,  
Or when the valley's hushed and white with snow,  
It's I'll be here in sunshine or in shadow,  
Oh, Danny Boy, oh Danny Boy, I love you so!

Jesus, that's cheesy. Oh well.

All in all it put me in a better mood.

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## **Tina says**

Awesome written story about possibly lost chances, a new beginning and a beautiful island Ireland - Éire.

It's the story of the two LAPD cops Rick and Keir. Best friends, partners, and (only for a brief time) lovers. Eventually Keir makes the difficult decision to move on. He leaves for a trip to Ireland, hoping to distance himself from Rick and everything he wants.

He sits on a rock, overlooks the beautiful green and feels himself truly at peace with his decision for the first time in a very long time. Some musicians are playing "Oh Danny Boy". Just like Keir, who thinks of it as a trite little song, I never paid attention to the lyrics.

*"The summer's gone, and all the flowers are dying  
'Tis you, 'tis you must go and I must bide.  
But come ye back when summer's in the meadow  
Or when the valley's hushed and white with snow  
'Tis I'll be here in sunshine or in shadow  
Oh Danny boy, oh Danny boy, I love you so."*

Will the distance to Rick prove that loving someone is worth every risk or that it's time for a new beginning?

Lovely written, highly recommended!

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### **Katharina says**

Oh, wow, that was a real treat, short and still very touching! The resolution could have taken a little bit longer (not the ending, but rather what leads up to it), but even so it was an amazing and very enjoyable read!! It's amazing how Josh Lanyon always manages to create this special bond between characters and readers, even in short stories like these.

I especially loved the bits about Ireland and how the lyrics of 'Oh Danny Boy' were woven into the whole atmosphere of the story.

Definitely recommended!!

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### **CrabbyPatty says**

Loved this short vignette about Rick and Keiran - two Irish cops who have been partners for 5 years, until Keir resigns from the force and takes a 2-week vacation to Ireland. Short and sweet and so very hopeful. 4 stars.

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### **Tully Vincent says**

Well wasn't that just the most romantic little short I've read in a long time! Two cops--one of the assthat variety, but he did manage to pull it out in the nick of time. Lovely little read set in LA and then Ireland. I love Josh Lanyon. Now I'm gonna go listen to Danny Boy.

ETA: Rick and Kier are partners that had been lovers for a short time, but when one is nearly injured on the job, the other pulls away and refuses to face his emotions. Unable to go on like that anymore, Kier makes the decision to quit the force and take a vacation before moving on with his life. A lovely little read set in Los Angeles and then Ireland.

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### **Susan says**

Freaking Lanyon...

You think because you give this short out for free you can just jerk me around like this...AGAIN?!

Oh the potential. But nope, you wrote it probably in a couple hours. And I devoured it, in less than 30 minutes. And alas, I'm left just wishing for the day that this book about Rick and Kier would be full-length and I could get to the end and smile.

That day will never come.

You tease.

If you want an afternoon quickie to sneak in while at work, this one would serve that purpose.

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On a side note: I want to go to Ireland.

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**Julio Genao says**

**if you've ever loved a man too stupid to know what's what...**

...read this, and smile, and be easy for just a little while.

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