



Honey, I Love

Eloise Greenfield , Jan Spivey Gilchrist (Illustrator)

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To one young narrator, it's the simple things that mean the most, like sharing laughter with a friend, taking family rides in the country, and kissing her mama's arm.

When this poem was first published in 1978 in *Honey, I Love and Other Love Poems*, Eloise Greenfield reminded us that love can be found just about anywhere. Now, twenty-five years later, she and celebrated children's book artist Jan Spivey Gilchrist present a stunning, newly illustrated anniversary edition that invites readers to celebrate the simple joys of loving and living.

Honey, I Love Details

Date : Published January 1st 2003 by HarperCollins Publishers (first published 1978)

ISBN : 9780060091248

Author : Eloise Greenfield , Jan Spivey Gilchrist (Illustrator)

Format : 32 pages

Genre : Poetry, Childrens, Picture Books, Cultural, African American

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Download and Read Free Online Honey, I Love Eloise Greenfield , Jan Spivey Gilchrist (Illustrator)

From Reader Review Honey, I Love for online ebook

Racheal says

So warm and happy and sweet

Beth says

I can't wait to read this out loud.

ReadingWench says

The illustrations are perfect for this poem, Honey, I love.

AR 2.4

Monique Clem says

Age group:7-11

Eloise Greenfield

I did not necessarily like this book. The story line was ok. It just talked about all the things that the little girl loved but the structure of the book was not good. There was little to no punctuation that made it one big long sentence. At the end of each thing she liked there was never a proper start to a new thing she liked. Like I said one big long sentence.

Cheryl says

Absolutely delightful, beautiful, fun... and important. I hope everyone who interacts with children of any race or culture shares it with them. And I hope it brings more of us to the classic Honey, I Love and Other Love Poems. Gilchrist's narrator is a charmer that I believe we can all fall in love with. Can you guess the one thing she does *not* love?

Lexi Radlove says

This book is all about the things a young girl loves. She talks about how much she loves her mama and how she is comforting to her. When the girls family visits she enjoys their southern accents. She repeats how much she loves the way Her cousin talks. She loves water and when she's playing in the hose, she compares the stream to a flying pool. The pictures are almost realistic and seem almost like they were done by watercolor painting. They follow along with the plot and are very descriptive. She loves to play with dolls

and laugh with her friends. Overall, I enjoyed reading this story because I can relate to her. When she's visiting the country she says she loves to look out the windows and see the cows. My boyfriend lives in Tennessee and when we go visit his family I love riding in the car and looking out the window seeing the cows as we pass by. In a future classroom, I could use this to assess student comprehension in making lists or recalling details or events in stories. I could also use this while learning to read because it had a simple and repetitive vocabulary.

Taylor Thompson says

This is a great book. I really enjoyed reading. Poetry for young readers is great. This story follows a young girl through the things in her life she loves. Things like her cousin, his voice, playing in the water, but not sleep. A simple book with great Illustrations.

Bexa says

This is a sweet book about loving everything around you. I'm not a fan of these song/poem books though because I don't know how it's supposed to go, and when I start reading it I get into one style of reading only to have it interrupted because it's not the right cadence.

Katelyn says

1. Poetry

2. This is a beautiful and rhythmic poem about all the things a little girl loves in her life.

3. A- The illustrations are endearing and warm, they help bring the words to life.

B- This is a good, positive, appropriate, and strong poetry book for young readers! The theme is positive because it is based on very simple things to love or enjoy in life. All children will be able to relate to at least one thing described in this book. I found the repetition to be appropriate because it was not overwhelming. This format was different than most poetry books, and I thought this was a good thing because it reveals how simple poetry can be.

C- One example I thought was really sweet was when the little girl describes what she loves about playing dolls with Renee. "Honey, let me tell you that I LOVE the laughing sound I love to make the laughing sound."

4. This could tie into a reading or writing lesson. The book could be used for a poetry lesson, but it can also be used when discussing repetition or rhyme.

Shari says

I love the original collection of poems by Eloise Greenfield. This picture book version is over a dozen years

old now and its age is showing. The hairstyles and clothes are very 90s. However, the idea of turning a poem into a picture book is inspirational to young writers.

Madison says

1. George C. Stone Center for Children's Books' Recognition of Merit Award
 2. Pre K - 3rd Grade
 3. This book is a collection of different poems of everything this little girl loves. Her love ranges from the way her cousin talks to taking rides in the car. This book shows a lot of little things in life that we love that we may not acknowledge everyday.
 4. I really loved this collection, it made me think about little things in my life that I love. It was very easy to read and understand and the illustrations were done well.
 5. I could use this book in my classroom to show poetry, do an activity about love, or just as a read aloud.
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Kelly says

Honey, I love is one of my all time favorites!

Dylan Teut says

A reread after meeting Eloise Greenfield at ALA.

Zack McCurry says

This was a poem that showed empathy and love toward the world. This could be used as an example for students for how to write an engaging poem.

Kiersten Knapp says

The main character, and the narrator, goes through all the things she loves about her family. Some of the things she includes are the way her cousin talks and the way her mama's arm. The main character also discusses different aspects of her life, like taking a ride to the farm with her family.

I enjoyed reading this book because of the language the author uses. It's not the way we normally read a book, as it repeats "Honey, I love" (whichever aspect of her life she is discussing.). The illustrations of the book are really intriguing and detailed.

I would pair this book with some other multicultural books, such as Little Roja Riding Hood, Jingle Dancer, and Morning on the Lake.

"My cousin, you know from he's from the south, 'cause every word he says just flows out his mouth." This

could be used as a mentor text of how to write a dialogue, rather than sticking to conventional and grammatically correct writing.
