



## Bought and Paid For

*Debra Glass*

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## **Bought and Paid For** Debra Glass

Bought and Paid For Debra Glass Unable to support herself and her beloved servants, Widow Carrie Hatcher contemplates the unthinkable-offering her services for money. Forced to board wounded Colonel Wesley McEwen in her home, Carrie vows to make the striking Confederate soldier her first "client." But Carrie gets more than she bargained for when she agrees to comply with Wesley's every illicit request for one week. Throughout long, sultry nights, Wesley tutors Carrie in every position, every skill, of her illicit new trade. From dark taboos to pleasurable punishments, Carrie becomes his willing pupil. Passions inflamed, the couple becomes more scandalously intimate but Carrie realizes she wants to give him far more than just her body. The colonel, however, may be too haunted by his past to risk accepting more than he's bought and paid for.

## **Bought and Paid For Details**

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Author : Debra Glass

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## From Reader Review Bought and Paid For for online ebook

### **M A says**

"Bought and Paid For" is one of those rare erotic romances that merits keeper status. This story stayed with me. Glass presented a credible picture of a relationship forged during a desperate, high-stress time period. Underneath smoldering sexual tension and erotica, this is a story about living with tough choices and learning to let go of past losses and regrets. It's not always a pretty picture getting there, but it is always interesting.

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### **MK says**

First of all, I can say that this is an interesting story between a widow who will prostitute herself to become independent, and the soldier with both physical and emotional wounds to heal. There are many sex scenes in the story that it is somehow overwhelming, although some are titilating. There are also a dose of emotional drama between the characters that you can relate to them. The epilogue is quite unexpected that I wish that the author didn't write it and just leave the story at the highest. Overall this is an enjoyable read.

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### **Haley Whitehall says**

I bought this book because I loved the cover and I try to read any Civil War romance I come across. Unfortunately, I wanted more story. If the book was longer to compensate for all the bedroom activity it would be a much better read. Both the Confederate Colonel and the Southern widow were good characters and relatable, but were only written at a surface level because not enough time was given to development. At least the readers were given memories from their past to help fill in some of the blanks.

I like Debra Glass, but this wasn't my favorite read.

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### **LoveRomance says**

This book was just okay. I liked the historical back-drop -- near the end of the Civil War and Carrie's desperation to take care of her small family. I learned while reading this short novel that I strongly dislike the word "cunny," and while almost all other references to the female genitalia work for me, this particular word is distracting and a little gross. That said, I enjoyed how free Carrie became with herself once she realized what her body was capable of!

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### **Rustye says**

A hot, steamy book against the background of the harsh, desperate and horrific times of the civil war. We also get touches of what social life was like at that time. Very well written erotic historical that I recommend!

☞???? [Punya Reviews...] says

**My review contains spoilers and they're mostly my thoughts as I went with the book... for more, visit [Punya Reviews...](#)**

A week or so ago, I finished Debra Glass's *Lover for Ransom*, an awesome Civil War era-set erotic historical romance. So I decided to try a few more of her books. Unsurprisingly I found myself more drawn toward anything set in the same time-frame, which *Bought and Paid For* is. It was a good read and I loved the author's writing style which I found as amazing as I did before. Though things about the plot bugged me a little, what blew me away, again, was the H. Man but she knows how to write a hot, HOT H who presses all my right buttons or what?! Mmmmmm.....

Young war widow Carrie Hatcher is in dire straits. Once she had everything a girl can hope for. Then, the war broke loose and now she has nothing but the house she lives in. It was already embarrassing that her husband, Amzi, went to war to fight for Yankees, then lost his life in a fever. To make it worse, her so-called relation with a Yankee has made her a pariah here where the Confederates rule even though it wasn't her fault. Now with 2 servants, one of whom is old and gravely ill, Carrie can't think of a way to survive. No one would give her a decent job but Jenny has been as close to a mother as she'd ever had, so Carrie isn't just going to give up and let her die. Doctors refuse to come to treat a black servant; even if they did, Carrie doesn't have the means to pay them. Then there were wounded soldiers who were brought in time and again and had to be taken care of. Carrie doesn't have any means to support anyone anymore, so when another wounded soldier is brought in, she begins planning. She needs to survive, and she's heard some widow around the block is making money by 'entertaining' officers at her home. Of course everyone knew she was prostituting herself and was making pretty good money. Carrie had never even thought about selling her body but desperate times call for desperate measures.

This is THE thing that bugged me all through the story, Carrie finding prostitution a lucrative business and the easiest way to earn money. The acceptance of it, and every time in the story the subject was brought up. Then again, she had no idea of the *reality* of that profession. She only cared about the money it'll bring her and that she can feed and take care of Jenny and Sefronia. I tried my best to understand her side, but still, it didn't seat well no matter what. It was sad, as well as unsettling.

Now, the wounded soldier in question, a colonel Wesley McEwen, didn't think he'd survive the wound... at the least, save the arm that was injured and he sure did fight to keep it attached to his body, rather than an amputation! He had also noticed the dark angel amongst the pain and fever raging within him and couldn't help calling on 'Amelia...'; his long deceased wife, cold in her grave alongside their stillborn baby girl. Carrie didn't know Amelia was until she finds a picture of her, which leads her to believe that Amelia is his wife, well and alive, living far away. And this causes trouble in the next parts of the story.

As Wesley gradually comes around, he also pretty much gets that Carrie isn't doing so well financially. It was glaringly obvious from everything around him, including the food. So he offers her payment in exchange of his boarding, as he was still recuperating in her house. But Carrie just can't take it, and with the new 'idea' going thru her head, she tentatively gives him the signal that she'd be willing exchange her 'favors' for that money. It was a lot of gold coins and Carrie needed money badly. She also took it as a good sign that Wesley was tall, dark and ruggedly handsome to look at and she's been insanely attracted to him since day one, even though he was all bruised and bloodied, with mud all over him. Money and good looks, what more can a prospective prostitute hope for in her first client, right?

Wesley felt the same about Carrie. She looks nothing like Amelia, who was all blonde and serene. Carrie's is total opposite, in looks and temperament (she's a bit of a wild cat ;) ) but he feels attracted to her too... maybe, he later realizes, much more than he was attracted to Amelia. While Amelia inspired to be worshipped on a pedestal, Carrie inspires utterly blind lust in him. And he wasn't sure it was any good for them both, especially because he didn't want Carrie to be falling pregnant and dying. Yep, Wesley held himself absolutely responsible for Amelia's death in childbirth and the guilt ate him up in the past one year since she'd been gone. It was heartbreaking to say the least, as I found that once scene at the end of the story, when he goes to visit the gravesite that he promised he never would. He didn't know if he'd survive the pain, but Wesley visited because he needed closure.

Back to the current dilemma. When Wesley refuses to become Carrie's first client, she's angry and taunts him by telling him she's going in search of someone else who's willing. There certainly isn't a shortage of willing men around here! She was also quite stung, thinking he's not attracted to her. By that time, she'd already seen Amelia's likeness and thought her to be the most beautiful women she'd ever seen. Why would Wesley McEwen be attracted to someone so drab and dark like her when he has a wife like that at home? Oh Carrie, she had no idea how wrong she was!

But everything begins unraveling when Sefronia finds out a client and brings him in for a quick shag..... Wesley knew something was afoot and simply breaks the door open before anything happens. He was insanely jealous of that young soldier and sends him out of the house, and then, he tells Carrie that he's willing to become her first client. He'd give her money but she has to do *everything* he asks for for one week. She can't say 'no', since, as he begins taunting her now, it's apparent she needs training in becoming a prostitute. That's the deal, take it or leave it.

Carrie had no idea of the depth of Wesley's lust, his unrivaled attraction to her. It was also something he wanted to do to forget the pain of losing Amelia. To imagine, if for a week, that she's still with him; a wish that fails to come to fruition seeing his want for Carrie wasn't anything like Amelia, yet he craved her like no other. Carrie thought she can handle it all, but soon she finds out just how sexually intense Wesley is, who doesn't shy away from showing her exactly what he wants and how he wants it. How much he wants her and many times for that matter. Carrie finds out in the most pleasurable way that with her first husband she hadn't even scratched the surface when it came to sex. Amzi increasingly looked like a fumbling young boy than a man in comparison to Wesley's sensual onslaught. It seemed he couldn't get enough of her. Though Carrie took offense when Wesley refuses to finish inside her at first, he explains to her that he's not taking any chances, even if she thought she's barren. This also, again, pains Carrie. Of course, he has a wife and she's the one who'll bear his children, not a whore like her, right?

It was clear as the daylight that Carrie should've been the last person to even attempt at selling her body because, in only a matter of days, she finds herself falling for him, hard, even if she tried her best not to acknowledge it. She didn't know what Wesley felt... surely nothing but lust. Taking what he's paid for fair and square. But beyond that...? Carrie didn't know what to think but there was no denying her feelings.

Wesley on the other hand was in hell. He loved every moment he spent with Carrie, even their small quarrels. Every single time, those led to make up sex (hubba hubba!), one scene hotter than the next! I mean, they simply couldn't keep their hands off of each other! Wesley was more than amazed, and a bit humbled, by Carrie's uninhibited response to his touch. Even though they loved each-other, Amelia was never like this with him. And it was eating him out to know he has to leave when this week inevitably ends.

Can they let go of all of their confusions, misunderstanding and differences and finally acknowledge their true feelings? You'll have to find out by reading the story. 4 stars.

## Cs says

I gave it three stars because it held my attention long enough to finish. I once again chose out of my normal genre and came away less satisfied. I really had a hard time believing that the scenarios portrayed in this book, not that it couldn't happen, I guess, but it does seem unreal.

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## Djg says

Disappointing. I enjoyed this author's Phantom Lovers books and this was sadly lacking the intimacy and character development.

Civil war widow is forced to house a wounded Colonel, he offers to pay for provisions and for her hospitality, she refuses and offers to be his w\*\*\*\* and have him show her how to be a successful one so she can make a living (huh?). He refuses to use her so she send her servant out to find a customer and bends herself over a table preparing to let him violate her when said Colonel busts in with a gun and chases off the potential John. Then he procedds to give her a bag of gold in exchange for her doing whatever he says for a week.

The characters had zero development and I got whiplash from the back in forth of their inner dialogue. She consistently rages at his treating her like a prostitute while simultaneously asking him to f\*\*k her in every orifice (sorry, but if you're going to read this you may as well know what you are in for). The ending is tied up in a little bow.

I don't mind explicit love scenes and dirty talk, in fact I like them. But I want some characters I can like and a decent amount of tenderness and romance to go with it. I know this author is capable, if this had been the first book I'd read by her I wouldn't have bothered to read any other work by her.

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## Ruth says

Despite feeling at the start that this could be just another formulaic wounded-soldier-let's-make-love story, I really, really enjoyed it. It is super-steamy, but not icky, and although the premise sounds a bit daft, it worked for me. Yes, the heroine makes the decision to become a prostitute pretty quickly, but with nothing but soldiers far from home milling around, the war raging and no sign of conditions improving, it seemed like a horrible, but rational choice.

The characters were credible, and, thankfully, it didn't descend into sex-as-therapy territory, although it could have done pretty easily. The only bit I rolled my eyes at was the bit with the hero's wife towards the end - it was silly and unnecessary. The author could have figured out a better way to express the hero's change of heart, in my opinion, but if you like steamy, Civil War romance, then this is great stuff.

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## Shiloh Saddler says

I bought this book because I thought it had an interesting premise between a widow who will prostitute herself to become independent, and the soldier with both physical and emotional wounds to heal.

Unfortunately, it was more like erotica than erotic romance. I wanted more character development and more to the story than all the sex scenes.

I knew there was going to be numerous sex scenes since she was learning to be a prostitute, however they got overwhelming and I found myself skimming through them. The emotional drama/backstory of both characters helped me relate to them, but it wasn't enough. And I think the epilogue acutally detracted instead of added to the story.

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