



Thunderbolts, Volume 3: Secret Invasion

Christos Gage (Writer) , Ben Oliver (Illustrator) , Fernando Blanco (Illustrator)

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Secret Invasion strikes Thunderbolts Mountain as Captain Marvel attacks. But when you're dealing with the Thunderbolts, it's never quite clear who's the villain and who's the hero. Also, another unexpected visitor shows up, threatening to tear the T-Bolts apart from within Can Norman Osborn hold his team of damaged psyches and tortured souls together, or is this the end of the Thunderbolts as we know them? Plus, Songbird and Moonstone collide Radioactive Man and Swordsman must choose between their team, their homeland, and themselves. Also, find out who's crazier - Venom or Norman Osborn.

Collecting: *Thunderbolts* 122-125, Breaking Point, International Incident, and Reason in Madness

Thunderbolts, Volume 3: Secret Invasion Details

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From Reader Review Thunderbolts, Volume 3: Secret Invasion for online ebook

Matej Kondas says

V Marvelu zuří event Secret Invasion. Mimozemská rasa Skrull?, která žila nenápadn? skryta na klí?ových pozicích se rozhodla odmaskovat, což vedlo k velkému zd?šení mezi superhrdinskou komunitou. Ti kte?ím v??ili se ukazují jakop?evle?ení Skrullové. Ti se kterými sdíleli intimní život jsou najednou mimozemští nep?átelé. Komu lze v??it a kdo je vlastn? záporák? A jak to vlastn? dopadne? To všechno najdete v eventu Secret Invasion, který vyšel i u nás v UKK. Nicmén? tenhle event (jak bylo zvykem) dopl?ují i suverení ?ady, které p?řb?h dopl?ují.

Po Warrenu Ellisovi p?evzal Thunderbolts Christos Cage. A nem?l p?řliš moc práce. Ellis mu totiž nechal nádhern? rozehranou partii, kterou musel Cage pouze dotáhnout a dohrát. A asi i proto tenhle book stojí za pozornost.

Norman Osborn totiž dob?e v?d?l že Skrullové n?co chystají. A proto byl p?ipraven a všechny drobné kr??ky vedly k výst?elu, který odstartoval další event a to Dark Reign. Nicmén? cesta k tomuhle vede p?es hromadu zmasakrovaných Skrull?, n?kolik výte?ných podraz? a n?kolik parádních odhalení. Jsou to Thunderbolts, p?átelé. Hrdinové pro každého.

Nebo ne?

James says

Osborn is actually a natural born leader. It's very hard to keep chaotic evil villains in line and he does a very good job of it.

Holden Attradies says

This was a REALLY solid Thunderbolts volume. all of the characters get plenty of page time, they all get decent chance at character or plot development AND their story's all tie in with the Marvel universe at large.

Todd says

I like that one reviewer says that after Ellis left the series "floundered" through a series of one shots. That's funny mostly because the one shots may be collected in the volume after the Ellis run but all were written and released during Ellis' run because hpt here were months between issues and Marvel didn't want the T-bolts to go away. This is also why we got a Penance mini-series.

I actually really like the one-shots. I think that Gage does a good job with the team. I'm particularly fond of the Songbird and Moonstone issue, because those characters have a strange history. The International

Incident issue is a nice look at Radioactive Man.

The Secret Invasion tie-in is pretty awesome for a tie-in to a major cross-over. It feels like a solid story in its own right. I don't feel like large chunks of the story are missing in other issues. Now going from the end of this issue to the next would probably be useful to have read Secret Invasion main line.

Lissa says

After two amazing trades by Warren Ellis, the reins of the Thunderbolts was handed over to Christos Gage. The first few issues collected in this trade were a bit shaky, but by the last story arc collected here (Running the Asylum), I was really enjoying the book.

The only thing I didn't like was that the book essentially leaves you without a real ending. In order to find out what happens, the reader really needs to pick up the Secret Invasion main event trade.

But other than that, I found this to be an enjoyable way to spend an hour or so. It was definitely better than the actual Secret Invasion main event in the first place.

Iranoctis says

Christos Gage hat mich hier positiv überrascht, da ich nicht gedacht hätte, dass sein typischer Humor in die Thunderbolts passt. Moonstone und Osborn im Dialog haben mich überzeugt, auch einige Plot Devices (Venom gegen Swarm, Stark Tech nutzlos gegen Skrulls, Publicity für die Thunderbolts in Washington etc) sind ihm sehr gut gelungen. Blancos Bilder halten nicht mit denen Deodatos mit, trotzdem prägt er mit Penance' Vision von brennenden, anklagenden Zombies das Stamford-Bild besser und schmerzhafter als es Gulacy in Penance: Relentless schafft. Den sexistischen Obermist mit Moonstones Kostüm, das als einziges im Kampf Stück für Stück zerfetzt wird, hätte man sich dagegen sehr gut sparen können.

Davy says

It's the first Thunderboltscomic I've read before they became the Dark Avengers and I enjoyed it (maybe more 3,5 stars than 4), mainly because the Thunderbolts are the ultimate "anti-team": there is no clear leadership, there is no teamspirit, they are all losers who try/want to be heroes (but are a bit to psychotic to really become heroes) , nobody thrusts each other (one way or the other they all betray each other) - but strange enough, that's how they beat the Skrulls ! There are 3 one-shots that focus on individual team members (Songbird, Radioactive Man and Venom) but the most interesting story-line of course is the tie-in with the main Secret Invasion-story and how Norman Osborn saves the day and takes over everything Tony Starks loses. For a while.

Sylvester Kuo says

It's a bit of a mess with the characters but nonetheless, the team led by Norman Osborn prove to be quite intriguing as the team battle against the friends and foes alike. Definitely one of the better stories in this

event arc.

Daniel says

Very much carries the torch of the Warren Ellis run, but the writing itself just doesn't pop the same way - the cynical, chaotic joy is missing.

Terry Murphy says

A fine story with little to no ambition. And while that isn't necessarily a bad thing, it doesn't make this anything landmark either.

Gage understands that his readers want something light and accessible, and delivers. And while he certainly keeps this from dipping below three stars, it very certainly isn't worth anything more than that either.

Eric Mikols says

I enjoyed this much more than I did the main Secret Invasion storyline. Because of the outcome of that tale, the story of Norman Osborn and his team fighting the Skrull invasion is an important one. On top of that, we have the already unstable team of the Thunderbolts in a war and the stakes are high. I feel guilty enjoying watching these villains win the fight and beating each other down, but it becomes so much fun. The art leaves something to be desired especially after the last 2 volumes, but it works. Overall, I enjoyed this and will be looking forward to the next book and Dark Avengers volume.

Shannon Appelcline says

Hard to live up to Ellis' standard, especially when the book floundered through a series of one-offs. However, the Secret Invasion story is fun and nicely sets up the next chapter in the Marvel Universe.

Chris Greensmith says

"After being appointed the head of H.A.M.M.E.R. - S.H.I.E.L.D.'s replacement organization - Norman Osborn, the reformed villain once known as the Green Goblin, publicly disbands his hero-hunting Thunderbolts. Unbeknownst to the worlds at large, Osborn has replaced them with a team of covert operatives answerable only to himself>"

Nothing that stands out to me in the art work, it was ok... 2 ?

I loved this, and it really wove itself through other comics and the whole Secret Invasion event nicely, and fluidly, I enjoyed how the 'Villains' are still villains and it takes all their might to do the right thing, and Norman Osborn was born to lead this band of killers...3 1/2 ?

Relevance to SI, 2 1/2 ? So overall for this TPB 3 ?

Adam says

I loved Warren Ellis's run writing for this series, and after he left all the magic got sucked out. This volume reprints the issues that dealt with Secret Invasion, as well as a bunch of one-shots that were published during Ellis's run but that were written by different people. None of them adds much to the series.

Lynn Sheridan says

The villains were some of the first people to sign up to the superhuman registration. Not only did they get to hunt down the superhuman resisters, mostly the heroes, but they were paid for the pleasure.

I always enjoy the antihero or hero with dubious intentions, so a team full of super villains trying to be heroes, kind of, is bound to be good fun. Through in Moonstone, an evil version of Ms. Marvel, and you're bound to have a good time.

The artwork is overall average, although there are some very good panels mixed in. The quality seemed to get much stronger the further into the book you go.

Seeing the villains go up against the Skrull in a no holds barred battle is excellent. They really are prepared to do anything to get the job done. Plus the scheming Norman Osborn is quick to sniff out an opportunity.

It's bad guys being bad for a bad reason that is perceived as good. Get your head around that.
