




Sharon Kendrick
BOUGHT BY HER HUSBAND



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The innocent bride: Victoria was from a poor background, but Greek billionaire Alexei Christou still wanted her.

The wayward wife? But passion wasn't enough, and soon their marriage fell apart.

His bought mistress: Victoria must ask for a divorce and is desperate for cash. Alexei won't refuse her the money, but he'll make her work for it...as his mistress!

Bought by Her Husband Details

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From Reader Review Bought by Her Husband for online ebook

Booklover says

don't even wanna waste my time n energy to type the review,most disgusting horrible nauseating book

All the issues were left as it is and hero trated his wife worse then a prostitute and most disgusting part she let him do it

Do not even touch the book if you have not read it,as i m doing only reading reviews is enough to leave a sour taste

Do Not Recommend it

Jacqueline says

No a likable hero. Heroine a doormat. Some of these HPs the girls make such odd decisions. Odd distasteful scene of o**l sex on first page with another woman. To be fair, I picked this off a list of worst HPs ever just to check out what others felt was bad. Should have just trusted them. :-)

Aayesha Khatri says

[oral with his secretary while his wife is on the phone? *Not cool.* (hide spoiler)]

Jasbell76 says

This was the first book I read by Sharon Kendrick and it's one of the few books I have read by her, I think they are 5 or 6

Thanks GOD I found other new romance authors, I stopped to read her books!

The hero was a JERK (with capital letters) The way he treated the heroine was horrible! Even in the first scene of the book, when his wife called him after all those years of separation to ask him the divorce, his secretary or PA was doing him a b*** job (while he was talking on the phone with his wife). No no no!

I don't know how I finished this, I think it was because I wanted to read other authors apart from Sara Craven and Leigh Michaels at that time.

Another thing that didn't like me was the appearance and the economical situation of the heroine. The author described her wearing cheap clothes and jewelry :(that made me feel sad. It wasn't fair that she suffered bad times in the seven years, while the "hero" was f***** around with other women and she was celibate! He didn't deserved her!

I don't want to find any other books like this, that is why I created my shelves: books-to-avoid and authors-to-avoid :D

XX

Debbie DiFiore says

I read this again today just to see if I had judged it too harshly before. It still sucks. That opening chapter was just too disgusting for words. And he called that OW back in to the office after the call so his final excuse, that he 'didn't want anyone else after the call' was a total lie. She was stripping her clothes off. And I was so pissed that the heroine agreed to stay for a week with him. She needs her nether parts bleached and sanitized and her brain checked. He was a disgusting manwhore. I don't care how much you needed money. I really hated him. He was just a pig. And OMG, when the slutty receptionist told her about how she was sucking his, ahem, 'thumb' while the phone call was taking place my heart broke for her. I wanted to throw up with her. I really wish she had just left him and found somebody else. He was a pig and unredeemable to me. And 'F' the epilogue. That was just too much after that vile of a story. If I were her, I would never unsee that slut below his desk doing what she did while he was talking to her and demanding to see her again. And talk about the double standards. In this case I wish she had gone truly slutty and slept with everyone in her vicinity. But no. She didn't. Yuk. My stomach and my heart hurts from reading this. What a moron I am. I am truly disgusted at myself for re-reading this. I am putting myself in time out and restriction for two or three days I think. I was a bad, bad girl. I wish there was mind bleach. I feel dirty. Oh and if you didn't guess it, I don't recommend this book to anyone.

Diya says

Just awful ..no words to describe this train wreck of plot.

Utter waste of time.

The story went down hill from the gross opening and it all felt very dysfunctional and just can't believe how terrible it was. Avoid! Nothing felt right. The story was not developed and what caused the 7 year separation just didn't justify it. The HEA wasn't believable even the grovelling at the end was like a light bulb moment for the H. Did not seem believable.

Vanessa says

I must be one of the few who actually enjoyed this book. It started out great! Seriously who would have thought a scene like that would grab your attention? It did though! He claims to be honest at one point, but the whole phone call leads you to question his honesty. Did the assistant just put her through or did he have a heads up? I'm not sure, but I know some systems the caller on hold can hear what is being said because it is like they were piggy-backed in with the heads up from the receptionist. Does that make sense?

He is so concerned w/ whether or not she was w/ OM, but doesn't consider his own actions. Double standards abound again! Annoying? Yes, but still see it every day. I think some of his OW were retaliation for the hurt he believed she had inflicted upon him. Moot and pointless as she didn't do what he accused her of, but then he felt that she probably had the same appetites as him so.....the OW were just him treated them the way they let him treat them. Which is what Victoria did as well, she let him do that to her and she finally put her foot down at the end and he realized he just may lose her for good!

I did like when he wanted his little deal and she said she would never be his wife again. He, of course, is like never asked and then he wants to know why not! That was nice. He seemed a little upset by her not wanting that type of r/s w/ him again. They did discuss some of the problems they had earlier on in their marriage and he eventually saw her point of view. He seemed like the type of guy that needed to mull over things before seeing the rightness of her emotions.

She is confronted by one of his OW and she gets her heartbroken, but why she knew there were OW. I'm guessing it because KNOWING and KNOWING for sure are two different animals and besides who wants to know where he "was" when she was on the phone talking to him. It just added more drama and angst to the story though.

Alexi realizes it's more about what Victoria makes him feel than just the coming together of bodies, she makes him a better person and he likes that. I, personally, like that Alexi had to chase Victoria down though! He shouldn't have been messing w/ the help, but I'm guessing this help was more than eager to open up her mouth and she probably got what she deserved! He even asked please, something it would seem Alexi doesn't do. Did he have other encounters w/ employees? Probably, I'm not sure he respects them much either as they don't even warrant a name in the story.

Did he lie though about losing all desire for any OW since she had rang him at the beginning of the story? Sounds like he may have because he issued a command and the OW came back in to his office undressing. What do you think? I'm sure he would twist that some way though huh? Like it wasn't her I was thinking of, it was you, so therefore it doesn't count! Yep, that's a favorite of the Hs in some of these stories!!

So even though I shouldn't like this story, I can't help myself. Sometimes you just need a asshat H to add to your keeper shelf! Besides I think Alexi can be reformed. He has the basis of seeing things from Victoria's POV....that's a start. LOL!!

Becky says

I would not have taken him back for anything. Ludicrous double standard, taken ridiculously far. Can I say ludicrous and ridiculous one more time? In 7 years a modern English woman doesn't have any romance? Even if it's not as good as the first, nothing? While he is doing everything that moves? There was nothing lovable about this "hero" even during their marriage. The character drawn here is not a reformed rake...he doesn't love her because he doesn't know how to value a woman, and won't be faithful. Also, married to a billionaire with no prenup, consulted a lawyer and couldn't figure out she could get a talon of \$ without being his mistress? He had no custody to blackmail her with, why would she agree to have sex for a pittance. Just ridiculous.

Myrto says

This read was as pleasant as the Ebola virus. Simple as that.

I was looking for a light read. The hero was Greek so I thought I should give it a try. Ugh. I've never been so wrong.

The plot was nonexistent, because, seriously, a guy buying his wife for a week just for sex is just *not* an

actual storyline. Or, more accurately, it could be if something was different. For "something" read "characters".

So, no. I did *not* like Alexei Christou. He was a douchebag. True, a Greek filthy-rich douchebag but a douchebag nonetheless. Being Greek myself, I was literally facepalming every time the guy actually said something in Greek. Why, you ask. Let's just say that Google translate must have been the author's main tool. You see, every time the writer should have used an adverb, she'd use an adjective. So, Google translate it is.

To get back on track, Alexei was sooo full of himself and sooo arrogant. I'm pretty sure he thought that under the phrase "Greek God" on the dictionary, was his photo. *Not*.

Just so we're clear, Greek guys are *not* like that. Well, at least most of them are not.

Ah, Victoria... Just another TSTL heroine with a lame fashion-sense. Strangely, that's the only thing I can remember about her because she would whine about how cheap-looking were her clothes every. Flipping. Time.

So, Victoria, about the looks of your clothes:

The fallout was glaringly obvious. Oh, speaking of fallouts, Alexei thought that he walked in on Victoria cheating on him with another guy -which wasn't true. So, what does our heroine do when she meets Alexei 7 years later (note that Alexei's reaction to her "cheating on him" was to do not answer her calls, return her letters and refuse to see her) she doesn't break the news to him; she just keeps pretending that he was right. I mean, what is wrong with you?!? Maybe she did tell him afterwards but it must have been on the parts that I skipped.

Overall, well, I think you get the idea. I wouldn't recommend it. Well, unless you want to have a good laugh. Especially if you are Greek.

Lu Bielefeld *read.laugh.love* says

Note to myself:

the **PIG** aka hero gets a blow job from his assistant while on the phone with **doormat** aka heroine. It was one of the worst I ever read.

StMargarets says

I came for a trainwreck. I **wanted** to drink kool-aid. And what did I get?

Just a lame story.

The H/h had been separated too long - 7 years.

The case against the heroine was flimsy - she was staying in a flat with a guy (cousin?) - but no catching them in bed together, nothing.

The BJ scene was gross and not really necessary.

The hero had no personality and neither did the heroine. They were just personified emotions that fit together like a building toy. The hero's throbbing penis of anger lines up with the heroine's- limp wet hole of despair -

And that kids is how HEAs are built!

Not.

I'll have to look elsewhere for my trainwreck.

Karla says

I like the idea of using picspam in a review, but I usually come up with nothing when I type in the keywords - or at least I don't find pics that I like or fit, and the HTML is a bitch. But guess what? Here I have a book where the opening scene has something with pictures ALLLLLLLLLLL over the internet, but it's just too porny to use.

Not a problem. There's plenty of fodder. I'll come up with something here.

I've been on a roll with asshat jerkwad heroes lately, and I simply can't get enough of them. Mean, nasty, abusive, jealous and possessive buttmunches who have been pushing my button and ringing my bell without fail. If they don't set my heart aflutter, they've at least been damn entertaining. Huh, can't 'splain it, but I'm going with it and not asking questions.

The latest douchebag who had me hooked from page 1 is hero-by-default Alexei Christou. Modest, shy and humble, he charmed me right off my feet:

Every single woman he had ever had sex with had told him that he was their greatest lover ever — and Alexei didn't doubt them for a moment.

So let's see what "hot Greek guy" produces in da Googul:

Well, *I* like it, but that's not exactly what we're looking for.

Hmm....in the right direction. As in, "carbon-based life form" and "technically sentient."

OK, I guess this works for the majority of y'all. But he does nothing for me, so I'll go with a Top 10 result (and I'm NOT kidding):

So this hot stud of an Athens shipping company magnate - at the top of his game transporting back hair waxers and manboob bras while selflessly doing without - thinks he's hot stuff and no doubt has "i r awsum" tattooed on his dick.

And when this little rocky marital romp opens, our tycoon is getting his tugboat-- I mean, MASSIVE HUGE AND VERSATILE CARGO SHIP serviced in his office by his busty brunette secretary:

[image error]

The phone rings, and it's his 7-years-separated wife Victoria who now grubs out a living as a caterer. And she's got only one employee, who is single, has a tot (naturally) and relies on her boss for a paltry little paycheck:

Victoria will do anything for her best buddy and feels über-guilty that she's being a deadbeat boss. (Gee, guess what motivates the plot later on?)

Victoria needs cash for her business, and she decides to bite the bullet and call Alexei to tell him she wants a divorce and a modest settlement. Alexei says no deal because he likes things the way they are. He can nail all the poontang he wants without having to even worry about clingy dames wanting a ring. But he says that if she comes to Athens, maybe they can....work something out. But he's a multitasker as he's dealing with the ball-and-chain:

He smiled at the brunette. The kind of smile which said, When I'm finished with this damned phone call, then you can take me in your mouth and suck me dry.

Victoria the English mouse arrives in Athens with lots of old memories about Alexei giving it to her good and proper the year they were together, and Alexei likes to remind her of just how awesome he was and that she threw it all away when she ran off from him and became flatmates with some nice guy called Jonathan (who Alexei caught with his wife in a looks-compromising-but-of-course-it-ain't situation). This is where the dialogue got good, with lots of crap lines that beg to be read aloud (and were):

"Is that why you want a divorce, Victoria? To please the man who has replaced me? Is it the same one you broke your marriage vows with? The one you took into your body before our marriage was a year old?"

and

"Did he make you come with his tongue, like I do?"

and

His smile hardened as he flicked her another glance. "Are you carrying another man's child in your belly?"

and my **bloody effin' FAVORITE:**

"How long is it since a man has been between your honeyed thighs? Plunging deep and deeper still into your moist, sweet cavern? Thrusting over and over again until you sob out your pleasure beneath him? How long?"

And oddly, or not so oddly, I think the audiobook of this should be done by the only man who could do these lines justice:

Despite Victoria's intention to be *firm* and *stick to business*, **dammit**, it doesn't take long for her to turn into a dumb cluck and hand Alexei the upper hand on a silver platter by turning into a leaky faucet whenever he shares airspace:

He wondered if she knew that her body was contradicting her words. That her nipples were pushing against the thin fabric of her sundress as clearly as if an artist had drawn them with a pen. (OK, WTF with that last bit?)

and

"My being a real man always turned you on—and it still does. You want me now as much as I do you. You're wet for me, Victoria, you know you are."

"Shut up!" she moaned.

and then she totally sets up the innuendo:

"I'll feel better once I've got some food inside me."

(Wait for it.....)

"Wouldn't you rather have me inside you?"

Back to the "plot"... Alexei and Victoria go at it like minks within a matter of hours and both think that it means nothing. Then Alexei tells Victoria that if she'll be his mistress for 7 days, behaving as a mistress should--

"Mistresses exist to please their masters. They are compliant. They enjoy sex, and agree to it whenever and wherever it is required."

--she'll get a fair deal from him. She declines until.....she gets a call from her buddy, who has a real angry landlord barking down her snorkle! Oh noes! So Victoria does the selfless and sacrificing thing and accepts his terms, as well as demands a retroactive ?2000 for that roll on the marble tile the other night. Then there's a lot of "You're a whore" and "You're a bastard. Oh crap, I'm all wet again" until the week is up and Alexei happens to look at his desk and sees that there's no photographs or anything domestic and he realizes what he's missing, so he calls Victoria who comes running at the chance of saving their paltry little marriage, and then the brunette at the front desk informs her:

"I was suckin' ur husband that day. Hur hur."

Heroine Flounce. Hero Chase. Gut Spill in Open Doorway With Touching Climactic Music. Smooch! Two Years Later....Bun In Oven. And SCENE!

The last part started to lose me when the OTT asshattery of the hero got toned down, but up until then I was totally enjoying it. It was fun-bad in the same way of Lora Leigh, *sans* buttplugs.

I have zero idea if Sharon Kendrick wrote this with her tongue in her cheek or not, but I had to wonder if she was taking the piss with lines like this:

It didn't seem to matter if a man had stepped out of the 'suitable partner' section at Central Casting — when compared to Alexei Christou they all seemed as two-dimensional as a cardboard cutout.

I haven't been too impressed with the newer HPs I've read, but this one was pretty speshul and had the right combination of awesome dialogue, a hero who had that special sumthin', and an overall vibe that caught me in precisely the right mood.

Jenny says

This is a reunion romance. Victoria and Alexei had a stormy marriage. Hero was rich, heroine was poor and very young. Hero was also a workaholic and that made his young bride feel lonely and insecure. Their marriage ended when Alexei found Victoria in the arms of another man.

Now 7 years later heroine asks for a divorce cause she is in need of money. Hero accepts but only if she becomes his mistress.

I have no idea why this book has so many negative reviews. Yes the hero is not celibate but do you expect a macho hero whose wife moved in together with another man and found her in a compromising position with OM to remain celibate after 7 years of no contact with cheating wife?

I thought Alexei and Victoria had intense chemistry and the author showed us the reasons their marriage broke down. It was heartbreaking. I was so glad they got their HEA, they were perfect for each other!

Sandra TheSnarkyOne says

H and h met, fell in love and got married too quickly. He was busy trying to prove himself in his cut-throat family shipping business. She was 19, English and lost in his Greek world, not knowing what to do with herself and her increasingly-absent husband.

She goes back to London for a visit and stays with a male friend for a few days, strictly platonic, but was caught in a compromising position when H comes looking for her. [She was naked under a robe (after a shower), non-OM lounging around with an unbuttoned shirt]

Being the hot-headed, stereotypical Greek Hero, he jumps to the wrong conclusion and storms out refusing to listen to her explanations. For 7 years. Yes, 7 long years where he didn't secretly stalk her with an inept detective to keep the resentment brewing. Dude, how am I supposed to believe in your HEA?

She tries to call numerous times to explain before her pride asserted itself and she stops. He, using standard HP alpha male logic, decides this silence is a clear admission of guilt and since she hasn't asked for money, assumes she has leeches on to some other loser.

She focuses on work. She partners with her best friend, a single mum and both decide to go into ~~financial ruin together~~ a cake decorating/catering business. With their debts increasing and her best friend in danger of being kicked out of her apartment, she realises it is time to check in with her husband to officially end things with a quickie. A quickie settlement that is, but we all know what she was thinking.

Now the H, on his part, has buried his pain and anger at her alleged betrayal. Business is great especially since wife hasn't showed up asking for her rightful half. Holding on to a married status without a wife in tow

means he gets to enjoy the benefits of a bachelor while keeping off the vultures who know the true dollar value of being wife to a billionaire.

So we get a glimpse into his self-indulgent lifestyle from the first page of the book. He is settling back comfortably in his penthouse office, about to receive a blow-job from a ditzy receptionist.

Now, we weren't born yesterday. We can hazard this type of thing probably happens in real life (though balding, flabby, wrinkly men with floppy man-boobs comes more to mind) so we can probably hazard this type of thing happens to our virile HP heroes too who've been estranged from their partners.

Thing is though, do I really want to read about it in the first page of a romance novel?

Well, I will say I will read just about anything if it's well-written. I would have liked to applaud Kendrick for trying a risqué intro especially where the h calls at this most inopportune time. But it was neither here nor there. It seemed like he lost his erection at the sound of her voice and then got even more turned on or maybe he was just angry turned-on. The whole scene was just messy and awkwardly written.

Plus, dude, where's the wining, dining, midnight sailing on the yacht to your beautiful Greek island before you settle down to the business of getting off? Don't be a cheapo.

But I've digressed, sorry.

He calls the tart back to his office after the phone conversation and it was vague whether the sexual liaison continued. They were separated for a long time so I wasn't going to hold him to celibacy but I would have liked the solid reassurance that he couldn't think of anything else (or do anyone else) once he heard his wife on the line.

So I hoped at the very least, that it going to venture into awesome WTF territory but nope, it was standard illogical HP fare: Be My Mistress for a Week and I'll Give You Your Settlement. It veered into a boring read with zero angst so I tossed it months ago.

But I did a skim recently for the review and most surprisingly, ended up with a read that worked 2nd time around. I'm not sure why. Maybe because I had my fill of poor-me heroes with bad childhoods. This one was unapologetically egoistical and just owned his arrogant behaviour like an old-school Hero. I almost went, "Pargeter, is that you?" as I read and entertained notions that Kendrick was Pargeter's love child.

Kendrick kept the book centred solely on the H and h and it had an odd vintage romance vibe with the h having the right mix of innocence, fighting spirit and a foolish, helpless attraction to her husband. Once I knew to ignore the clumsy first chapter, it settled into an easy, steamy read.

The floozie who offered her penis-vacuuming services (view spoiler)

I like the reassurance of epilogues better than grovels and Kendrick did a good one for this couple. I got the feeling both worked through their issues. Not my favourite writing style as both H and h spouted some ludicrous lines, but Kendrick sold me on the idea that good sex and honest conversations are not bad foundations for a HEA.

Silly sidenote musings:

Why can't HPs have a floozie heroine where a billionaire comes to rescue them from a string of bad relationship decisions? Kendrick did not even dignify her with a name. Perhaps for the same reason there

never seems to be a black Hero or an African prince. Maybe one day... The Ghetto Billionaire and His Pregnant Receptionist: It's not mine and I don't care.

Shari Kay says

Harlequin pig alert

<https://www.goodreads.com/review/show...>
