



Digital Photographer's Handbook

Tom Ang

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Suitable for all level of techniques, this is the ultimate photographic handbook for the 21st century! This handbook encourages traditional photographers to experiment with new technology while inspiring experienced users to reach new heights. Readers learn how to get the most out of this new technology that's transforming the world of photography. From improving casual snapshots to learning the secrets of lighting, composition, and digital image manipulation, this book provides a practical, yet in-depth approach on producing better photographs. The Digital Photographer's Handbook includes comprehensive information on the most up-to-date equipment, software, and accessories.

Digital Photographer's Handbook Details

Date : Published August 21st 2006 by DK (first published September 1st 2002)

ISBN : 9780756623555

Author : Tom Ang

Format : Paperback 408 pages

Genre : Art, Photography, Reference, Nonfiction

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From Reader Review Digital Photographer's Handbook for online ebook

Sarah Sammis says

<http://pussreboots.pair.com/blog/2016...>

Meg says

I am a graphic artist so this book was fairly redundant to me. I did like the different techniques and how he explains them. It is focused directly towards photographers only so my suggestion is if you want to go hardcore into business as a photographer this book is a must have. I think it is perfect for people who want to know as much as possible about photography as well this book will be perfect. I bought this book as a reference and I will enjoy it. The glossary and buying section in the back are extremely helpful. Great book over all. Tom Ang hit every point you could imagine.

Esther says

Easy informative reading with lots of picture!

Monica says

Its kind of out dated but it still has a lot of interesting aspects of the digital age today. I tried a few the examples he gave and they worked great. I think if your a beginner photographer and you don't have one of those real expensive cameras, I think this book might work for you.

NuriieL [alwaysembemyslf] says

buku ini sbagai pegangan seorang Fotografer Digital mendorong fotografer tradisional untuk bereksperimen dengan teknologi baru sedangkan pengguna berpengalaman inspirasi untuk mencapai ketinggian baru..

#akku berikutnya.. :D

Christina says

The first clue that this book, published in 2002, is slightly out of date is in the chapter on choosing a digital camera. The author goes on and on about the merits of spending more to get a 2 Megapixel variety of point and shoot.

I mostly skimmed the rest of the book, skipping the outdated stuff. Most of the Photoshop and image editing tips were things I'd seen before and explained better, too.

And a warning for those who want to bring this book home: The author chooses to use a few nudes scattered here and there and has a short section on photographing nudes. For a book designed to appeal to a wide audience, I was surprised to come across that.

Nathan says

This book consists of tons of short little quips about various aspects of digital photography. All in all some interesting ideas, although nothing is taken deep enough. A good example was the section on studio lighting which had two pages with a dozen or so example photographs and how the lighting was set up. For each one it talked about what was wrong with the lighting, but it never showed some examples of what you should do!

jer1ch0 says

This is an excellent introduction to digital photography whether you have a cheap or expensive camera.

EDIT: July 2007:

After buying a new Dslr - Nikon D40, I am in the process of re-reading this book. I can indeed confirm my original review. This book is as relevant now as it was when it was first published. Even with all the progress in digital photography and lens technology the basic rules of "Taking a Picture" still apply.

Tom Ang knows this and while the technicalities of photography are covered in this book, the main emphasis is on taking, composing and producing a good, pleasing shot.

If you take any amount of photos, buy this book. Especially as its cheaply available in the bargain bin.

Innes says

My first ever book on digital photography, which I bought when digital cameras were first coming out in the early years of the century (so about 10 years ago in other words!) Its simple, topic-oriented format made it an easy and enjoyable read. Great as a general introduction to digital photography. Similar, in many ways, to his closely-titled "Digital Photography - An Introduction". If anything I'd go with the latter as it packs in the same information, more or less, but in a much small format. (Useful if you're carrying it around on travel.)
Caveat: This edition is well out of date by now and I've not read any of the later editions to comment.

Nathanael Coyne says

Some chapters I skipped but there are some great tips. The explanations on Photoshop blending modes is fantastic - haven't read anything like that anywhere on the web.

Marie says

The *Digital Photographer's Handbook (5th Edition)* is a comprehensive guide for taking digital photos, making them better with the latest software, and sharing and/or printing them. Ang also covers the latest trends and a buying guide.

This is such a great reference book for those who own and use digital cameras. Whether it's a camera phone, a compact point-and-shoot or a DSLR, there's something in this book for everyone with any type of digital camera. Every time I open up the book, I learn something new and find something interesting to read about. Right now, I using it as part reference book (when I need to know something) and part general photography book, where I sit down and read a section. There's so much in this book, it's going to take me months to go through it all.

The book is divided into 6 sections, with post-processing or image enhancement being the biggest and more extensive. Other sections include: the basics, which covers composition, focusing, viewpoints, colour balance, using a flash and much more; photography projects, where Ang shows the photographer how to take photos of things like architecture, children, animals, portraits; printing and sharing photos; buying guide for cameras and other photographic equipment; and finally, taking your photography to the next level by making it into a business or staging an exhibition.

Ang covers a multitude of subjects in this book, however, at times he didn't go into as many details as I would have liked. Because there are many different cameras and photo editing software packages out there, that's understandable. He can't possibly cover all of them. His generalities, though, sometimes had me fumbling around with my gear trying figure out how I could do what he was describing. I guess that's partially my fault in that I don't know my camera or software as well as I should.

The book is roughly half text and half photos. I love that it contains lots of photos taken by Ang. He's a great photographer. He also a very good teacher and explains things in a clear and understandable manner. My favourite pages are the Quick Fix ones, where he identifies a problem that can occur in a photo, then offers solutions on how to fix it. He even offers advice on how to avoid the problem in the first place.

The book contains a huge glossary, one of the largest I've seen. It explains so many things. The author has also included a number of other useful elements: list of web resources and their function; list of manufacturers with web addresses; software resources with a brief explanation of each; and a list of photography books for further reading.

The table of contents not only lists the major sections, but it also has the individual subjects within each section. The index is pretty good; I found everything I was looking for.

I've also read and continue to use Ang's, *How to Photograph Absolutely Everything* (my review). It's also really good.

Highly recommended for the digital photographer. I'll be keeping this one close by and will likely refer to it often.

For more information about this book or to browse inside, please visit [DK's website](#).

For more information about the author and his other books, please visit [Tom Ang's website](#).

I'd like to thank those nice people at DK Canada for this review copy.

Digital Photographer's Handbook (5th Edition) by Tom Ang, Dorling Kindersley (DK), ©2012. ISBN 9780756692421(Soft cover), 408p.

This review is also available on my blog, Daisy's Book Journal.

Deon Bester says

a must-have book in your collection, it is a well-written book about all aspects of photography.

James says

A comprehensive overview of photography composition, processing, sharing, equipment and more. It's breadth is a strength and a weakness. Any topic you want to be covered is likely to be here, at least in an introductory fashion, but the information can be unorganized, placing advanced applications before basic introductions. Worth reading, but suffers and benefits from trying to be everything for everyone.

Anton Klink says

A nice and juicy collection of pointers for the digital photography professional.

Melissa says

Had lots of information, very comprehensive. However, I wanted a short glossary at the beginning since he jumped in with terminology right away. I skimmed through the last sections about scanning film and image manipulation, wasn't interested in that right now.
