



Company Man

Joseph Finder

[Download now](#)

[Read Online](#) ➔

Company Man

Joseph Finder

Company Man Joseph Finder
697pages. poche. Broché.

Company Man Details

Date : Published March 7th 2006 by St. Martin's Press (first published January 1st 2005)

ISBN :

Author : Joseph Finder

Format : Kindle Edition 571 pages

Genre : Fiction, Thriller, Mystery, Mystery Thriller, Suspense

 [Download Company Man ...pdf](#)

 [Read Online Company Man ...pdf](#)

Download and Read Free Online Company Man Joseph Finder

From Reader Review Company Man for online ebook

Margaret says

Nick Conover, the main character in the story, is the CEO of Stratton Corp. Nick recently lost his wife in a tragic accident and he and his children are still grieving. Thankfully, Nick has his work, but his community image has changed when he approved the decision to lay off hundreds of workers as the company faces some difficult time; but Nick is about to find out that nothing is as it seems, both in his corporate world and in his personal life and has to determine who he can trust. In the middle of all this Nick makes a couple of decisions in order to try and protect his family and everything begins to slide down the slippery hill of deceit. Can Nick find his way back to the man he truly is? Although it was apparent who was the primary villain, it was interesting to watch Nick navigate this nightmare. The details of corporate officers and their willingness to risk everything for money seemed very true to life. Overall an entertaining book.

Julie says

Although well written, the story didn't work for me. Nick does just too many unbelievably stupid things, and I simply didn't believe it. I almost didn't finish the book (my sense of incredulity snapped); I soldiered through, but there was no sense of joy and no redemption. There was no thrill and no suspense, unless waiting for the main character to be impossibly idiotic is suspenseful. Very disappointing, IMO.

Eileen says

I would definitely give this 4 stars. A good thriller with good guys, bad guys, twists and suspense. Recommend

Tiffunee says

Nick Conover is the CEO of a large office furniture company based in Michigan. The downturn in the economy has resulted in Conover laying off 5000 employees. In their small town, this results in just about every family in town bringing effected in one way or another. Conover has become 'The Slasher' to a town who once loved him.

Conover get threat on his family and morning 'attack' by a mentally disturbed, former employee, who Conover then shoots and kills. His 'shady' security officer moves the body to a drug infested area of town. And the story takes off from there.

Company Man is a well written and evenly paced book. The author gives a decent amount of background information on each of the characters.

A pretty good read with a few twists and turns, keep you on your toes.

Jamie says

My favorite Joseph Finder novel so far. A creepy man shows up on your lawn late at night yelling incoherently. What do you do? As a corporate professional with kids you feel paranoid. You feel threatened so you call a friend. Intruder is shot dead. Now you feel more paranoid. Apparently Castle Doctrine does not apply here. Intruder must be inside home not out on lawn. So you conspire to move the body. Make it look like he died somewhere else. But what if there is proof he was there? Then what? When you lie you have to lie to back up the lie. Tell stories that are complete fantasy. Plus now you will never know why creep was out on your lawn screaming. Makes you wonder. Makes you more paranoid. Problems at work don't help. Corporate weasels sent to town to take what's yours. Paranoia builds. Lose your job or freedom is not an option for single father of two.

Joseph Finder always comes up with a good premise but he pulls this story off better. Good job!

Tim says

I found this novel too long, too whiney and too wimpy to enjoy thoroughly. The ending brings it to a tolerable rating. 4 of 10 stars

Nancy Ellis says

Too seldom these days can you find a "thriller" that isn't full of "oh give me a break" moments when you just get disgusted because it's all so unbelievable. This book was a very pleasant surprise...it had none of those moments, even though there's a new twist to the plot in almost every chapter! Nick Conover's life as a hot shot CEO is falling apart at the seams and he seems powerless to help himself or anybody else. Right from the first chapter I didn't want to put this down....it's one of the most entertaining books I've read in a long time!

Jody says

I have to like the characters in a book, at least some of them and these were not only unlikable they acted in ways that were illogical! (Sorry Diana)

Paul O'Neill says

Finder is the king of suspense! Another strong book recommended for all thriller fans.

Marsha Ward says

First, I don't give many 5-star reviews, although I, of course, crave them, but let's be honest. Not every book

you read is going to change your life. Sometimes they just take you on an intensely enjoyable journey while you're immersed in that world. That said, a 4-star review from me is pretty dang high.

Now that we've got that out of the way, I really enjoyed this book, my first from Joe Finder. I liked the protagonist, agonizing over his dire situation, and tried to think how on earth to get him out of it with honor and dignity. Thus, the ending was satisfactory, and no, I won't tell you what it entailed.

A bit of a personal note. I "read" this via audio CD, which is how I absorb about a third of my book consumption. I was going along, nearing the end of the book, caught up in the travails of our everyman, my heart beating rapidly, and, no doubt, my blood pressure rising as much as my adrenalin, when, at the worst possible moment in chapter 107, my CD player went dead. ACK!

I've never changed the batteries more quickly! Good job, Joe!

And a tip of the hat--yes, I own a hat--to that wonderful reader, Scott Brick.

Tory Hunz says

I listened to this book in CD and loved it! There were twists and turns that kept my interest to the point where I brought it inside the house to listen to it when I could. This is my first experience with this author and I thought he was great.

Tom Weissmuller says

Let me start by saying I really enjoy Nick Heller books and think Joe Finder has produced some real entertaining stories. This one just does not work for me on any level.

There are two cops in this story I hope to find in a Nick Heller book some day. The lady detective and her boss are very strong. When these characters appear, the book disappears and I am immersed in story. Sadly, I found no one else to like in the book, so did not care to learn their fate.

I really tried to get through this book. I dragged myself kicking and screaming through one character I disliked after another, through long descriptive narratives about things I could have easily imagined; finally, I called it quits. I hope the lady cop catches the loser dad and sends the teen kids into foster care. If that's how this book ends, I will up it to 3 stars.

Jasminka says

I wasn't expecting much from this book when I picked it up from the bottom shelf of our bookcase. My husband bought it way before we even met, and I was thinking, perhaps it's not something I'd necessarily chose to read myself. Surprisingly though, the story kept me engaged throughout. I rooted for Nick, despite of what he did, despite of the bad decisions he has made. My heart went out to Audrey as she tried to bring back the spark which has gone from her marriage. All the characters were fleshed out well. Some moments were a bit OTT, but hey, if it was an ordinary, run-of-the-mill situation, there mightn't have been a book in it

at all... My recommendation is - if you want an entertaining and captivating weekend/holiday read, go for this book.

Jeff Dickison says

This was not a very good book because the author made his main character an idiot. He supposedly was a CEO of a major manufacturing firm, but he acted like a mentally challenged 6-year old. It was all I could do to finish the story. And the police reaction to the CEO was completely unrealistic. In most towns the police chief serves under the mayor. In my small town the mayor would kiss the ass of any CEO who traveled within a hundred miles, and if he murdered someone, the mayor would insist that the murdered person committed suicide by jumping in front of the bullet. In real life one of our former mayors set up a call girl ring just for the CEO's of the various businesses. Not recommended.

Shane says

Is it a coincidence that I have read two books over the last two weeks that have competing story-lines vying for prime time? Is this a trend?

A close relative stuck this book in my hand and said, "You've dabbled in the corporate game, read this book." So I did. And I enjoyed the boardroom intrigue of Nick Conover, CEO of a major office furniture manufacturer in the Midwest, facing the hollowing out of manufacturing in North America replete with outsourcing, layoffs at home, take-overs, sell-offs and executive suite allegiance-shifting that can raise even a reader's blood pressure. Then another story began to hover for prominence, a crime and its cover-up involving Nick. It reminded me of the TV series Columbo, when we know whodunnit at the outset and the tension hovers around let-see how-the-cops-figure-out-how-he-dunnit. And then to compound the situation, in keeping with the stock advice to thriller writers of "place your protagonist in a sticky situation, then make it worse, then make it even worse, and more...until the reader is screaming for reality to return", the crime story veers off into a Fatal Attraction type scenario with a final Hollywood-style conflagration where everyone is at risk until the neglected and suppressed cop, Audrey, pulls off a winner.

I wished the second strand had not been included, although I understand why: this is a thriller, and certain rules of the game have to be followed, even though they can be melodramatic and distort what was otherwise a well-grounded and realistic human drama.

I found Nick and Audrey and their respective family scenarios well developed although some other aspects were shallow. For instance, I couldn't understand how a drunk former accountant could immediately spot a flaw in a corporate sale contract that none of the other sober ones could, and how an unemployed manager would be having dinner in the town's fanciest restaurant; recurring melodramatic statements like "the hand that held her was also the hand that held the gun," were a bit of a turn off too. And yet, some truisms about corporate life were nicely slid in: "Corporations are about continuity, capital markets are about creative destruction," and "Bosses have bosses. There was always somebody whose ass you had to kiss."

Although I read this page-turner very quickly and was engaged throughout, I had to ask myself why I was left feeling ambivalent in the end. Is it because corporate worlds, police-procedurals and psychopathic thrillers don't mix very well? Or is it because, in combining all three, we sub-optimize the individual components?

