



Hermes: Tales of the Trickster

George O'Connor

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The *New York Times* bestselling series continues as author/artist George O'Connor focuses on Hermes, the trickster god in *Olympians: Hermes: Tales of the Trickster*.

In volume ten of *Olympians*, George O'Connor delves into the myth of Hermes, the trickster god. From his infancy, when he bewitches animals and bends them to his will (stealing a herd of Apollo's prize cattle in the bargain), to his adolescence and adulthood when he becomes father to the equally mischievous Pan, Hermes's story is wildly entertaining as he brings a little bit of chaos to everything he touches or creates. This volume is sure to be a fan favorite with its wit, charm, and storytelling.

Hermes: Tales of the Trickster Details

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Author : George O'Connor

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From Reader Review Hermes: Tales of the Trickster for online ebook

Bea Charmed says

Aah, the joys of reading an ARC. Many of the words and sentences lack spacing between them so theyruntgetherlikethis. Ack. Well over the half the text was like that, making for challenging reading. I do hope that's corrected in the final copy as it seriously interfered with the reading. The artwork was meh, kind of blurry at times and lacking in detail. The story, now, that was a good one. I'm reasonably familiar with Greek mythology but a lot of the stories and details were new to me, and they were woven into a cohesive storyline with an ending that I didn't see coming. At the end of the book were biographies of some of the key figures in the story, a bibliography, footnotes, and some discussion questions.

Marsha says

This story brims with inventiveness, ingenuity, cunning and mischief...just like the Olympian god to whom it pays homage.

It touches on many of the stories I've read about Hermes, including the one of his birth and immediate entry into the world. Mr. O'Connor also outlines Hermes's many duties. Like his half-sister Artemis, he is a god of many names and chores. (Zeus, in all his wisdom, decided to give the boy plenty to do to keep him out of mischief.)

All the stories in this installment of the Olympians series ultimately ties into the story of Io, one of Zeus's many mortal paramours. If you've been reading this series from the beginning, you likely encountered the poor wench in the story of Hera. As in that tale, we never see poor Io in her human form, only the sad bovine that Zeus turned her into in a failed attempt to hide her from his jealous wife. Oh well.

The graphic novel takes many twists and turns but the final denouement was a startling one (even for me!). It also includes the myths of other gods, a surprise too delicious for me to reveal here.

This is one of the best of Mr. O'Connor's Olympian sagas, managing to incorporate a compelling story, the tying up of loose ends and a brief glimpse into another culture, proving that the tales of the Olympians never grow old. Thanks to the tales from Hermes, they will never be dull, either.

Lunar says

This book is so good that I would have given it 5 stars even without Hermes being my favorite Greek god

Rod Brown says

This hilarious volume is my favorite entry in this very good series. O'Connor has mastered the art of being simultaneously educational and entertaining.

Ashley Owens says

This might be my favorite of George O'Connor's olympians series so far.

I really loved the use of humor in the volume. Very true to the character of Hermes himself. And the artwork seems to get better with each volume too.

My favorite thing about this one was that I learned all new stories. I previously knew nothing about Hermes' origins, and had never heard/read about the other stories the author picked either.

I would highly recommend this if you are looking for an introduction into the olympian Greek Gods, and this one in particular for Hermes is a great jumping off point. i read it in one sitting, so it is easy to digest!

Jay G says

Want to see more bookish things from me? Check out my Youtube channel:
<https://www.youtube.com/channel/UCfer...>

3.5/5 Stars

Thank you to Raincoast books and FirstSecond for sending me a copy of this graphic novel in exchange for my honest review!

This is the latest volume in The Olympians series featuring Hermes. The graphic novel tells Hermes story from when he was born straight into adulthood.

Hermes is one of my favourite Greek Gods so I loved reading about him! I think O'Connor did a great job of telling his story and adding humor into it as well. I really loved the art style of this! The bright colours were a great touch! I also really liked how the back included biographies for each of the major characters featured in the novel and some fun facts about them!

Overall a super fun and quick read!

Erin says

Thanks to NetGalley for an advanced epub in exchange for an honest review.

Full review to be posted in January 2018.

Calista says

Another fantastic volume in the Olympians series. I really have read extensively on Greek mythology and

every single book George comes up with another story or two I haven't heard before. Where is he getting this source material from and why have I missed it. Well, I'm glad he's bring these stories forward.

I love Hermes. He is amazing. He is like the jack of all trades among the gods. He has to do a little of everything to keep out of trouble. Aesop of Aesop's fables shows up in this story also. I didn't know that Pan was the son of Hermes, maybe I did and I forgot. I forget a lot of things lately. School brain. Argus and the story of Hera and the Peacock is also in this one. One of the things I like about George is he has changed my view a little bit of Hera. I saw her as absolutely insane, stark raving mad and he has given me a little change of perspective on her. Argus looks so amazing.

I hope he has more planned, because this has been a great series.

Robert says

I won't deny I was really looking forward to this one, Wingèd Hermes being a real favourite of mine since forever. He just seems like a really fun deity, even if he can be a sneaky jerk sometimes.

This volume didn't disappoint, and as usual O'Connor worked in some Myths one wouldn't necessarily expect, such as Zeus' deadly clash with the arch-monster Typhon. O'Connor's artistic treatment of this being was suitably inchoate and menacing, well played!

Tom McDonald says

Note: I received a digital review copy of this book from the publisher through NetGalley.

There are obviously several factors that make George O'Connor's Olympian series such a relish, among these the stellar design of each protagonist, the characterization, the narrative technique, its near universality in accessibility -- and all of these continue through this tenth entry, Hermes: Tales of the Trickster.

To this point in the greater story, Hermes has been nearly everywhere yet absolutely nowhere. He's been the most prominent cursory character this entire time, dipping into each narrative with a now signature fast-talking, fast-paced style... as well as with a touch mystery. So when we see Hermes zipping through the night as an infant vandal, or executing a dizzying number of functions, the latter which O'Connor deftly illustrates, suddenly what we've glimpsed before begins to make some sense. We begin to get an understanding of just who this wise guy is, someone who's cleverly always in the mix of everything.

O'Connor states that Hermes is his favorite, and his sheer enthusiasm for portraying the character is palpable. He's having as much fun telling this tale as Hermes himself appears to be in all his sly high jinks. Even though Typhon with his monstrous grandeur attempts to steal the story, Hermes is by far the capital thief here of our attention.

O'Connor's faithfulness to the classical myths along with his intuitive insight into these gods is probably the most compelling element of his series, as well as his ability to structure things in a greater, overreaching arc. Seeing that Argos the giant is finally the conclusion to what started seven books ago, or more profoundly, realizing that Hermes shares deep parallels with his father Zeus that not even mythological scholars of today will highlight, to say nothing of the twist in the ending, all make for a more satisfying read than simply taking this story at face value, especially as we slowly come to the conclusion of the series.

The mystery is uncovered -- we finally see Hermes' face...! And he's handsome, too! Just to fully see Hermes, isn't that enough to warrant reading?

Aurora Goga says

People who have been complaining about previous installations in this series being a disjointed jumble of stories will be happy to know that this one has an overlaying theme. Personally I never minded multiple (related and unrelated) stories in one book, because they're myths and I'd rather see the depth and variety in a god, than stick to one subject just to avoid confusion. Even so I have to admit that having an underlying plot between stories was easier to read and created intrigue throughout. It was also nice with some light hearted tales after the darker tales of Ares, Apollo and Artemis.

Katie Robinson says

Some of the art in this graphic novel seemed like a step back from past installments, but the designs for Pan, Echidna, and Typhon were excellent.

At first, I thought the pacing of the story was off, but when I got to the end it felt right. I think Hermes is a hard god to cover because there are so many concepts he is linked to, however, I think this installment did him justice even though much more could have been covered.

Barbara says

Although I will also be a fan of the original stories of the Greek gods and goddesses that I read back when I was young, I love how George O'Connor brings these classic stories to life for a modern audience. I really can't believe this is the tenth in his Olympians series, a series that I won't get tired of soon--and I'm not alone in saying that. In this installment, he focuses on Hermes, and observant readers will know not to trust anything they hear or see since this is the trickster god, after all. The son of Zeus, he is able to slip from the cave where his mother is hiding him and steal Apollo's cows on his first day of life. From there, he goes on to wreak havoc in Olympus and on Earth. I continue to enjoy the lavish, detailed artwork, sometimes relying on panels sliced into interesting strips and sometimes featuring a double-page spread of an important scene. There are even examples of subtle character development that hint at what some of the gods and goddesses are like. Fans of this series will want to add this one to their collection while it is sure to garner even more admirers for its author/illustrator. If interest in Greek mythology doesn't die, this man can be credited for resurrecting interest in the topic.

Kristy K says

I've only read one other graphic novel by O'Connor and that was Zeus. I wasn't a big fan but I love Greek mythology and it has been 8 or so graphic novels since then so I decided to give him another try. While I did enjoy the story of Hermes more, I still felt something is missing. The drawings don't grab me and the narrative is very straight forward almost to the point of being dull, which I feel mythology is anything but.

Morgan says

I still think this series is one of the best for comic books about Greek mythology. It's maybe the most accurate I've seen with trying to add characters that aren't in comic books as much, but it's also gets me to want to read all these mythology books. Most of these stories I either kind of knew or just learning about, proof you can learn from comics.

I liked this book compared to some of the others in this series. I think Hermes might be my favorite Greek god...I'm not sure because it always changes depending on my mood. This one had more humor than the others too. ALSO, (view spoiler)

I see that O'Connor's art is improving. I wasn't really a fan of the art when these first came out, but now I'm a fan. It still has this cartoony feel to it, but I love his designs for the gods. They don't look like the paintings nor do they look like other comic book gods.
