



Kill 6 Billion Demons, Book 1

Tom Parkinson-Morgan

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In this collection of the first story arc of the popular webcomic KILL SIX BILLION DEMONS, sorority sister Allison Ruth must travel to Throne, the ancient city at the center of the multiverse, in an epic bid to save her boyfriend from the clutches of the seven evil kings that rule creation. Includes excerpts from in-universe religious texts, stories, and more.

Kill 6 Billion Demons, Book 1 Details

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Author : Tom Parkinson-Morgan

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From Reader Review Kill 6 Billion Demons, Book 1 for online ebook

Colona Public Library says

This book really confused me and also really intrigued me. The book really didn't get me connected to any of the characters, they immediately jump into throwing them into a different world and throw a bunch of crazy stuff at Allison all at once. I wish i got to know her first, that she loves sailor moon and is a college sorority girl. I kinda hope in the next volume she does become a magic girl and kick demons butts because that would be really cool! Anyway, there is a ton going on and the story telling is really clunky and I'm interested in seeing where it goes. And my goodness that art is fantastic! The world and demons are so cool and creative looking! ~Ashley

Trike says

I'm torn between 2 stars and 3, but I'm feeling generous because of the sheer ambition and crazy over-the-topness of this story. I suspect I either need to take handfuls of psychedelics or be possessed by one of these insane demons to get this, but I heartily approve of aiming high.

It's better as a webcomic because you can zoom in to see all the cool little details and read the dialogue which is often multicolored.

<https://killsixbilliondemons.com/comi...>

Laura says

Super dense, ultra rich powerful world-building. I know it will take me multiple readings to fully understand what's going on - and maybe not even until the whole story is out. I liked it and will probably continue.

Patrick says

Kill Six Billion Demons is a comic that's probably one of the most visually exciting things I've seen in a long time. The lore drops can get a little too intense for its own good but this is a must to check out for anyone who likes weird fantasy art.

You can read my full review here: <http://www.comicbastards.com/comics/r...>

Chad says

Could have been called "Introduction of 6 Billion Characters and Large Masses of Infodump". I felt completely overwhelmed the whole time I was reading this. After the initial setup, some demons kidnap Allison's boyfriend and insert a key into her forehead and she goes to another dimension where 90's of the book is a big info dump on the world Parkinson-Morgan has created. It was like reading the technical

manuals to a new RPG. You could really just read the first 10 pages and the last 10 pages and skip the rest because it's too much to retain even though 90% of it probably will not ever come into play.

You also may be better off reading the webcomic. The colors were too dark to make out a lot of the panels and the panels were just too small. The book was much smaller than your standard comic.

Craig says

Bleah...very definitely not my sort of thing. I valiantly tried to keep going, but about a third of the way through, I gave up. This is impenetrable and certainly not worth the time I was spending to try to figure out WTF was going on.

Forrest says

This is going to come as a shock to some of you, but, in the instance of the excellent *Kill 6 Billion Demons* I actually prefer the webcomic to the physical object. Yes, I am normally quite adamant in my preference for physical artifact over photons, but when I spotted this at my friendly local book store last night and picked it up off the shelf, I realized something . . . about myself . . . and my age . . . and my eyes.

I've been following Tom Parkinson-Morgan's outstanding *Kill 6 Billion Demons* for quite some time now. I was thrilled to hear that he was publishing the work as a physical book. "Sweet," thought I, "the ultimate edition of this awesome comic". Yes, I already knew that the art was simply amazeballs and the plot had enough twists and turns to wrest it from the often flat and uninteresting landscape of comic book storytelling. I had grown to find some degree of depth in the characters that inhabit the strange heavens/hells of Throne, including the newcomer, Allison, a mortal human pulled into a world beyond her understanding. The setting, I knew, was a hallucinatory swirl of gods (alive, dead, and dying), angels, demiurges, and devils (including Allison's reluctant guide, Cio), colored so richly that one wonders if the very ink was infused with LSD. Parkinson-Morgan's art is finely-detailed, and his sense of scope is, at times, breathtaking, especially when one sees the sweeping vistas he uses to provide a birds-eye "map" view of the environs of throne. I was thrilled to be able to hold the book in my greedy little hands and exchange debit-photons for it.

And this is where the problem of the little book comes in.

Little . . .

It's too little. And my eyes, strained by decades of reading, are not getting any better.

Simply put, though I love the *idea* of the physical book, I much prefer the webcomic.

I never thought I'd say that. But it must be said.

Should you go buy the book? By all means, feel free. But I didn't. For me, too many intricacies are lost without a large image on a monitor, in this case. This is a world to be explored down to the smallest details, and I can't stand the thought of missing something that I know is there merely because of dogmatic devotion to the physical page. Instead of buying the book, I am supporting the artist by donating at the website. With photon-money that the artist can spend online or transform into real paper money at his leisure.

For once, technology wins.

Ryan King says

I'll be honest, sometimes I don't know what's going on but thank goodness the heroine feels the same way. This is phenomenal. The world created here is so deep and rich upheld by some amazing artwork and beautiful illustrations. The story moves well and never drags and is altogether a brilliant read. Fantasy, philosophy, history, myth...Kill 6 Billion Demons is amazing

Andrew says

Actually I read the webcomic, but the art, storyline, and environment for this comic are amazing.

Dr J Comb says

Couldn't decide if this is the best or worst thing I've read since Neil Geiman's Sandman. The artwork is just as imaginative though??. But I felt just as lost as the main character. In a world (ahem multiverse) trying to find out what the hell 71 is going on.

Alex Sarll says

From the same school of bonkers maximalism as Prophet or Orc Stain, we get a few pages of an awkward attempt at a first shag here on Earth before cosmic entities interrupt and the story shifts to the teeming, crumbling metropolis at the heart of creation, which used to be Heaven but now resembles Mos Eisley's disreputable uncle. The reader is initially as clueless as the fish-out-of-water human protagonist, but for us as her some meaning does cohere from the strangeness, aided by gorgeous cutaways which help bring home the sheer scale of invention at play here. And then everything shifts again...I've very little idea where this is going, but that isn't really the point of the exercise.

Crystal Starr Light says

Bullet Review:

People these days get paid to write all sorts of gibberish. It's not until the last 6 pages that there's ANYTHING of a sensical plot.

But goddamn, that art!

Jen says

A crazy, insane comic that makes very little sense and yet is great fun to try to follow all the same!

Megan says

I love webcomics. They are a great place for artists and writers to test out ideas and hone skills. Due to this fact they also sometimes end suddenly and incomplete (Platinum Grit) when artists and authors get paying jobs.

So I am thrilled this one is getting a print edition. I am pleased this became his paying job.

The summary write up on this is pretty terrible and makes this comic sound like a snoozer. It is not. Really. The art is stunning. The story is engaging. Its fun! Demons! Swords! Drinking contests! Sailor Moon references! Multi-Verse!

Fun.

Mikhail says

A beautiful, creative world. Also exceedingly metal.
