



A Gift Of Wings

Richard Bach

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Once in a generation a book, a vision, a writer, capture the imagination and emotions of millions. *Jonathan Livingston Seagull* was such a book. Richard Bach's unique vision again shines forth, touching with magic the drama of life in all its limitless horizons. Once again Richard Bach has written a masterpiece to help you touch that part of your home that is the sky.

A Gift Of Wings Details

Date : Published May 11th 2001 by Sidgwick & Jackson Ltd (first published 1974)

ISBN : 9780330304214

Author : Richard Bach

Format : Paperback 299 pages

Genre : Fiction, Aviation, Philosophy

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From Reader Review A Gift Of Wings for online ebook

Rick says

An excellent compilation of the wide variety of Bach's capabilities as an aviation author. These short stories entertain and educate as well as give insight to the mind of the writer. Bach to me is comparable to earlier aviation authors along the St. Exupery or Anne Lindbergh genre. It's an easy read as most stories are short, some too much so. Bach has the ability to draw his reader in to his story and sometimes leaves them wanting more when he ends them.

Sebastjan says

Enkrat v generaciji knjiga, vizija ali pisatelj ujamejo domišljijo in ?ustva milijonov ljudi. Takšna knjiga je Jonathan Livingston Galeb.

Enkratna vizija Richarda Bacha nas v Podarjenih krilih zopet obseva, dotika se nas z magijo drame življenja, v vsej svoji neomejenosti horizontov. Ponovno je Richard Bach napisal mojstrovino, ki nam pomaga dotakniti se neba, ki je naš dom.

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Moji najboljši papirnati otroci so zbrani tu. Rešil sem jih izpod kupa zavržene šare, rešil pred ognjem in dimom, zopet so živi in ska?ejo z obzidja gradov, ker verujejo, da je letenje polno sre?e. Prebiram jih in v prazni sobi sam pri sebi vzklikam: "Glej, kako lepa zgodba, Richard Bach!" ali pa "Tale tu je pa res dobro napisana!".

Nekaterim se od srca nasmejim, ob drugih se v?asih tu in tam razjo?em, pa mi zaradi tega niso ni? manj pri srcu.

Morda je ta ali oni mojih otrok tudi tvoj. Morda te bo prijel za roko in odpravila se bosta tja, kjer je tudi tvoj dom, pod nebo.

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RICHARD BACH

Maija says

Love the book. It's inspiring and allows to fly up in the sky every time I open it.

TSEliot says

i learned to fly

Terimila says

Before I started reading this book, it had NEVER happened to me that I would feel that someone expresses my real and secret thoughts and feelings better than I do by myself. Now I know it's possible. And it's wonderful to see that not only I am a crazy dreamer who's in love with flying, but also a very experienced pilot feels something similar. I am lost for words about this book.

Amber says

Review posted on my blog [The Writer's Library](#).

I am no pilot. I don't know about fuel gauges, aviation, airports, or turbulence. I'm not a mechanic. Nuts and bolts are just objects to me; meaningless objects. Yet somehow this book *grabbed* me and refused to let me go until I'd finished.

A collection of very nice short stories indeed. Some I liked more than others. Some were just so philosophical I automatically understood and loved them ("Letters from a God-fearing Man"). It's not Bach's best; it's one of his most interesting, though. It packed something that even those who do not know the joy of flying could understand. It makes me want to ride a biplane into a golden sunset, and that's saying something.

All in all, an enjoyable read that will make those on the ground feel as if they are in the air and a part of it.

Hannah McLaughlin says

I have read this book before on multiple occasions, and it is by far one of the best books I have ever read. Some of the stories in this book are a little hard to get through, but Bach makes up for it in others. He perfectly captures the essence of flying, and many of the stories in this book read like they're true! My favorites are "School for Perfection" and "Cat". This book motivated me throughout my primary flight training and I regularly order copies for both pilot and non-pilot friends. I would definitely recommend this book, and consider it a must read for anyone who loves aviation.

Mala Ashok says

My first thought as I started reading this book was that it was not as inspirational as "Jonathan Livingston Seagull" or "Illusions;" but as I read along I changed my mind. The author is very perceptive and he shares his views through his flight experiences for example when he warns us that whatever we pray for we get. He himself finds out that the perspective he has found in flight means something more than all the miles he's gone. One of the more interesting essays in the book is where he compares "aviation" and "flying." The most important lesson learned from this book though was that everything we need to know, is already within us, waiting till we call it.

Pandalf says

I'm not a pilot and never will be, so in my opinion..

Some of the stories had some nice points (School for perfection, Found at Pharisee, Letter from a God-fearing man), but mostly it was (for me) an over-enthusiastic rambling on flying, which I do not understand, as personally I am not one of those people. I prefer to look up at the sky, rather than look down at where I could be walking. But I can imagine some people would enjoy it and understand it way better than me, since they might have the need to get away and be free in the air. I'm just too happy on the ground and in the moment. In the end, the book is quite average for me, but I did appreciate the enthusiasm which you find on every page of the book. He really loves what he does and I am happy for him.

Tom Fowler says

I love everything Bach wrote. Don't always agree with his theology, but do his imagery.

Caroline says

I'm stunned to find out how much of my life has been based on Richard Bach's writings - I guess I could do worse.

Usama Tariq says

Inspiring... <3

John Mahon says

A collection of short stories that Richard had published in Flying Magazine. I bought my (first) copy on my 18th birthday. It gave the strength to believe in my dream of becoming a pilot. Some of the stories are brilliant in their simplicity, and depth. It might be a little too technical in places. Highly recommended.

Rick Kuehn says

A great read for any pilot.

Summer Houston says

This is great for anyone that loves flying. Bach takes you into the clouds with every detail of the pilots control. Places and scenes you'll never come to know until you've been behind the controls. Adventure in the open skies.

Karen says

A set of short essays previously written for aviation magazines. Interesting and insightful.

Kari Phillips says

...makes me homesick for wind and sky ...

Kiri says

I very much enjoyed Jonathan Livingston Seagull, so I was delighted to get to read Richard Bach's stories of being a (human) pilot. I didn't know much about his personal flying background before reading this collection of stories. Some are so-so, and some are entirely magical. My favorites are "Found at Pharisee" and "School for Perfection," which really should be read by all student pilots at some point, to inspire discussions with their instructors if nothing else. :) "Help I am a prisoner in a state of mind" is good fun (I've been there!), "The Dream Fly-in" is inspirational, and you can't help but enjoy "The pleasure of their company". The stories about doing stunt flying for the movies are fascinating - he tells them in a sort of off-hand way while you read along, biting your nails for his sake! Through all the stories, Bach's love of flying and his uneasiness with the ground and society's pressures comes through and renders him, as he says of authors he himself reads, someone you know as a friend.

Camila N. says

3 1/2 stars

This book is not for everyone.

I start with this because I'm seeing a lot of five stars reviews and they probably come for a lot of people who love flying.

I love flying too. I studied to be a flight attendant (among other things) because my view is not so great as to fly for a living (although I still want to pursue that pilot license), but I recognize that this book doesn't have much to do with *Illusions* and *Jonathan Livingston Seagull*. It is a collection of short stories that were published through the years by the author on Flying Magazine. I mean, the essence of Richard Bach is still there, but this stories felt more like his diary. There was some fiction in between but mostly they were (presented, at least) as non-fiction.

Some of these stories were really great, some not so much, but in many of them the author makes you think.

I got distracted a little bit by some of his... let's say 'pride'... as a pilot. I don't think a pilot is a better person than anyone else just for flying, but this is what he wants to let you know on some of these pages. At least it seems like it. He gets kind of angry sometimes when people don't want to go flying with him on a Sunday afternoon, and even impersonates one of these characters rather satirically on his final tale. Those are really one-dimensional characters that have a clear distinction between who is the bad one and who is the good one. The good one flies, the bad one leads a more common life.

Bach is a very religious man, if you take flying as his religion, and that shows a lot in this book. But, even if you do not fly, I'm sure you will at least think about booking a class after finishing this reading. It's inspiring. I know that one word describes everything Bach ever writes but it really is. There's something beautiful about reading about something from a person who feels such passion for it. If we could do anything in our lives with the same passion with which he flies, I'm sure we'd all live a much happier life.

So, going back to my first line of this review, this book is not for *everyone*, but if you feel passionate about anything, this might be a good book for you.

Ann says

This collection of short stories about flight was a really enjoyable read. Lots of beautiful imagery that sparked a deep appreciation for the art. Also some good messages about how to live a good life that are universally applicable.
