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Heather Graham

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The Death Dealer by Heather Graham released on Mar 18, 2008 is available now for purchase.

The Death Dealer Details

Date : Published March 18th 2008 by Mira Books

ISBN : 9780778325321

Author : Heather Graham

Format : Hardcover 297 pages

Genre : Fantasy, Paranormal, Mystery, Romance, Romantic Suspense, Paranormal Romance

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From Reader Review The Death Dealer for online ebook

Maria Laura says

In realtà ho letto il finale saltando tutto il libro centrale.

E' incredibile, io adoro questa autrice ma questa volta la sua storia non decolla.

A pagina 100 ancora non c'era niente da fare ed il volume non arriva nemmeno a 300 pagine!

Sarà pure che questo è il SESTO episodio di una serie investigativa, ma la HM non lo ha evidenziato, così mi sono ritrovata personaggi, relazioni personali e fatti, dati per scontati. Forse se avessi letto i primi 5 non mi sarei sentita persa e disorientata in più punti.

Davvero una politica NO SENSE per la HM stavolta, mah!

Lori says

Great book to start off my Halloween reading! I love Heather Graham! This book is part of the Harrison investigation series. Murder's are happening in New York and they seem to have a Poe theme to them. Genevieve was a victim of a madman and now she's determined to find out who exactly is committing these murders. She hires her good friend Joe who is an ex cop turned private investigator to help her try to solve this case. Another surprise ending that this author is well known for writing!

Pamela says

I am so glad that I read The Dead Room prior to this book. It was easy to jump right into this book, and storyline. This mystery follows Joe again, as he is asked to help solve a distressing murder involving the local Poe Society, better known as the Ravens. Joe is still reeling over the loss of Leslie, and his cousin Matt, who he feels he has failed. Genevieve O'Brien, who hires Joe, she fears for her mother's safety, since she is on the Board of the Society. Joe though is having problems as well. He has begun hearing, and seeing strange happenings. Which seems to have become happening more often since he rescued Genevieve, at the loss of his dear friend Leslie. She was a true psychic, and did great things for others. Joe feels her loss, and that of his cousin with great sadness. Little does he know that both Leslie, and Matt are still on this plane, and determined to help watch over those they care for. The murders continue, and soon Nikki, Brent, and Adam arrive. Both Joe, and now Leslie are both having visions, yet want to keep it a secret, it seems from each other, and others. There are a lot of hints as to who the murderer may be, and I admit that I did not figure it out. Which I love, since I read a lot of murder mysteries. I enjoy the paranormal aspect of these stories. I like the ghosts, since they add so much to the atmosphere of the story. I really enjoyed the story, and glad that romance has a chance to grow. It is a quick, and enjoyable read. I will read others by this author, in the future.

Paraphrodite says

I consider this as a sequel to The Dead Room. The protagonists are all back in New York, this time the murder is linked to Edgar Allan Poe and his books.

After that totally unexpected ending in The Dead Room, I was ambivalent about this one. Still, it was a good

read.

OpenBookSociety.com says

Brought to you by OBS staff member Katie

Summary

A serial killer fixated on Edgar Allan Poe stalks New York City in this captivating paranormal romantic thriller from bestseller Graham (The Last Noel). When philanthropist Genevieve O'Brien hires PI Joe Connolly to investigate the murder of Thorne Bigelow, a member of the New York Poe Society, to which Gen's mother also belongs, Joe is initially reluctant to take the case. He's worried about his recently discovered knack for hearing dead people talk, though this psychic gift will come in handy when Joe starts checking out the surviving Ravens, whose numbers are dwindling fast. The romance that develops between Joe and Gen simmers subtly in the background, never overshadowing the pursuit of the culprit. Some helpful ghosts enhance a sinister tale sure to appeal to fans across multiple genre lines.

Source Amazon

Review

Heather Graham has done it again for me. Recently I read 'The Seance' and so naturally because I liked it so much I needed to read more of Grahams work. 'The Death Dealer' has the same great murder mystery feel with both romance and paranormal things added in. And she does an amazing job with the balance of all 4 things. The characters are spectacular and well thought out. Graham will keep you on your toes trying to figure out who did it and of course it's never who you suspect! Another great aspect of this book is the that it reveals around Edgar Allen Poe, now I am not too familiar with Poe, but I found it all very interesting, and I bet any Poe fan would love it. You could also tell that Graham did some research in to Poe himself like, where he lived, hung out, ect.

Some thing I have noticed so far, with the two books I have read; Heather Graham seems to like to have the 'killer' be a man and a woman working together. Now I don't know if every book is like this, but so far it has been. I guess I will have to let you guys know if this pattern continues.

One thing is for sure is you guys need to read this book! I am sure you wont be let down, the author knows how to add in the paranormal element with out over powering the whole story line.

<http://openbooksociety.com/article/bo...>

BJ Rose says

I'm glad I read The Dead Room first, or I might have gotten too frustrated to continue. So I can understand the low ratings from people who read this as a stand-alone. I didn't like this quite as much as The Dead Room, but was glad I continued what was really an unfinished story. There are definitely times when the reader needs to be alerted to the fact that this story really started in the previous book.

Marie says

I loved the storyline! P.I. Joe Connolly and Genevieve O'Brown are investigating a murder which leads to several other deaths, each involving similarities to Edgar Allen Poe stories. While they look for clues they each experience contact with ghosts and have to work through the realization that the ghosts are real and helping them to survive the killer(s).

TR says

So for those that know what's going on in my life right now, I needed a paperback that I could carry around while I supervised the work, so I pulled something out of my TBR pile at random and this was it. On one hand it was good, I finished it in about 2 days. Although part of that is circumstances right now. However, it was very obvious that this was part of a series and NOT the first book. I wasn't very far into it when I started thinking it was part of a series. Just the way the characters knew each other shared experiences. That being said, you could read it and follow along with what was happening if you didn't have that prior experience of the previous books. Nor am I an expert on Poe so I have no idea if it was accurate or not. I usually give the author the benefit of the doubt that he or she did their research. I would read the series a) because I like series and b) because this book does a good job of crisscrossing genres. There's mystery in it, paranormal, history, romance. Something for everybody and I'm curious if the others in the series have this too. That being said, I don't feel the need to rush out and get the rest of the series. Too many TBR books right now, but if I come across another in the series...sure, why not.

Doris says

This Heather Graham novel is somewhat different to the others. It is actually introduced and completed by a ghost narrator - literally a ghost presents herself as well as the story and then appears again in the summing up of the tale, explaining what happened in the end. On top of that, she is also involved in the actual adventure herself, thus her 'knowledge' of what is going on in the first place. And no, it does neither sound nor come across as cheesy, in fact, the author weaves everything in perfectly.

It turns out that Leslie MacIntyre (our ghost writer) lost her life only a year ago and is still trying to 'assimilate' to being a ghost. What does it take? What can they do? Is it a lonely 'life'? Can it be called a life? Is this what awaits us once we leave this life behind? Or, more to the point, how does Heather know all this? Is it really just fantasy and imagination or is there at least a grain of something in there?

What is for certain – Heather Graham is not only an accomplished writer and author, but she is really good at what she does. Having now read a number of her books, many based in different parts of at least the States, she always manages to describe whatever location the story takes place in in great detail and to the effect that the reader really and truly gets the feel of the surroundings. And then, of course, there is always a historic background to every adventure, and not all are always based in the USA. Yes, you can be well travelled and have come across many magnificent areas of the world, but how do you remember all the details necessary in order not to be caught in a misrepresentation of any kind?

What really amazes me about this author is what appears to be her detailed research – and yet, she seems to be publishing book after book after book. In this Edgar Allan Poe storyline, there are a number of references to book publishings and the amount of research necessary to do so. Something of an insight, maybe, into how much work Heather herself has to accomplish.

There is also a 'subtitle' – Death Imitates Art. This in itself is quite sad, as art is supposed to be something beautiful and death, especially murder, most definitely is not – yet another aspect of mastery of this most talented of authors. Plot, subplots and characters are so well derived and laid out that it is hard not to read the book from cover to cover non stop. Heather's easy and straight forward style of writing makes her novels a wonderful, entertaining and intriguing adventure for everybody – be that in an easy chair in front of a

burning fire or at the beach, sunbathing.

Puti says

01.17 pagi. Masih terbilang belum cocok untuk dikatakan 'pagi', atau lebih tepatnya dikatakan dini hari. Ya, aku baru saja menyelesaikan novel yang membuatku hampir sangat bergidik. Awalnya aku sempat membaca ini 5 atau 6 hari sebelumnya dan itu hanya beberapa lembar. Rasa malas mulai menghantuiku hingga akhirnya aku mulai melanjutkannya kemarin siang. Ini novel karangan Heather Graham yang pertama kali ku baca. Novel misteri yang terselipkan kisah horor serta romansa cinta di dalamnya. Kisah pembunuhan yang sederhana dan meniru adegan pembunuhan yang terjadi di kisah-kisah Detective yang mendunia yaitu Edgar Allan Poe. Dapat dikatakan kisah yang berada di dalam novel ini terinspirasi dari Bapak 'detective' yang menginspirasi para sastrawan & pembuat film. Daei novel ini lah aku mengetahui sedikit tentang Poe. Setidaknya aku pernah membaca karangan Poe sebelum membaca novel ini, sehingga aku dapat mengetahui sedikit tentang kisah kisah pembunuhan Poe yang ada di novel ini. Untuk nuansa horor, ini bukan kisah yang sangat menyeramkan. Aku bahkan sempat merasakan kecemburuan Gen kepada Joe terhadap seseorang yang ia sukai, namun mustahil untuk bersama. Ini novel dewasa yang sudah pasti tidak cocok untuk usia di bawah 18thn

Vicki says

Loved it! Love this author. It was a mystery and I didn't know who done it till the end. People were being murdered and they all somehow had a connection to the Poe Society in New York. Some of the investigators saw ghosts that tried to help. Really a fun and exciting read.

CJ - It's only a Paper Moon says

This book is actually 2.75 stars. Warning, this book references events in "Dead Room" which I didn't know anything about until someone mentioned to me that there was in fact a prequel. Who knew? It wasn't marked clearly enough for me.

Anyhoo, the constant referencing is probably there for people like me who didn't know and therefore didn't read the first book. So, each character character is affected by the events of the first book - it was a decent book but nothing to write home about.

The premise was interesting (a serial killer taking out Poe fans by using methods that Poe used in his stories) and the history was also interesting but this book is stilted by the fact that Joe and Gen were thrown together by a story that is alluded to but never experienced by the reader (i.e the constant exposition).

Gen and Joe are friends and Gen is love with Joe and Joe is in love with an idea. Joe sees dead people but no one knows why. Gen can see dead people and no one really know why.

I liked the characters as an outline. Meaning, if they had been more than just an idea of characters and had been fleshed out better, this book would have been able to actually reach its potential.

The characters moved a bit too fast in the romance direction but I did like and want them together but there

were too many obstacles to overcome that surely could have been elaborated and explored through the course of the story.

Mainly, this is a decent book if you're by the beach and while I liked it the story is full of allusions, ghosts, promises that are never fulfilled (to the reader) and rushed.

Nancy Ellis says

Another entertaining episode in the Harrison Investigations series. Even though the stories are not related and new characters are always introduced, I enjoy the thread of previous books woven throughout, with the featuring of some characters from past stories. These are my guilty escapes, full of paranormal elements, mystery, and romance.

Gina says

Rather disappointing...

Genevieve is convinced that the recent death and accident of two members of the New York Poe Society, known as "Ravens", are connected. Joe doesn't believe there's a case. But Genevieve is certain, and as her mother is a Raven, she'll do anything to protect her.

With the help of friends, Genevieve and Joe investigate and get down to the bottom of what's going on. Genevieve is having disturbing dreams, Joe is seeing dead people, and while Genevieve accepts that she can see things that most people can't, Joe is having a harder time accepting it.

And that's about as far as I'll go with a description - because even in the book, they weren't impressive enough to mention. Talk about disappointing!

I was looking forward to reading this one; HG is one of my fave authors. This one missed the mark by a landslide. *eyeroll* There should have been more - more mystery, more intrigue, and Joe and all of his denials of what he's seeing... *another eyeroll*

These were supposed to be characters from The Dead Room. They were almost unrecognizable! "Damaged goods" indeed. And in the synopsis, 'Genevieve's mother is next.' *snort* it was never assumed, and even being in the killer's head, he was after Genevieve, not her mother. The way I see it, say what you mean and mean what you say.

Yes, the whole thing went around Edgar Allen Poe, but not enough. The whole thing seemed kind of 'see-through' to me. I knew who it was, wasn't surprised in the least by the twist. What I did like was how the ghosts got back at them. Yeah, (big smile), I really liked that a lot. Still, there should have been more mystery, more intrigue, more 'oomph'!

I was disappointed. I hope I'm not disappointed with the next one.

Veronica Lindsey says

Good one for Poe fans with lots of trivia. Ending almost got me.

Marianne Jay says

This one was a bit slow in the beginning and if you didn't read the 4th book in the series, you will have a hard time following the book.

However, the middle and the ending are good and I am still going to finish the series.

Connie says

Read this book not knowing it was in a series. No indication on the book it was part of a series. There were many references to a previous book so I gave it a little lower rating.

Kristen says

Someone's killing members of the New York Poe society!

Heather Graham writes clever, interesting easy-to-read murder mysteries with a paranormal twist and a little bit of romance, and I enjoy her books.

This book, because of the Poe Society connection offers a side aspect of some history about Edgar Allen Poe, as the main characters, in the investigation of the murders take a trip through the places, in both New York and other cities, where Poe spent key parts of his life.

There are some red herrings, and lots of opportunity to figure out who the murder is if you like to do that. Or you can do what I do, and just read the book until Graham tells you whodunnit!

The paranormal aspect involves some ghostly assistance from characters from a previous book involving the two main characters here - Genevieve O'Brien and Joe Connolly. Although this book is billed as the "sequel" to The Dead Room [which is also a great read] this book really stands on its own and you don't HAVE to read the other one before you read this to follow the story quite well.

It's fun to watch no-nonsense PI Joe Connolly struggle against the fact that he's seeing ghosts, which he doesn't believe in AT ALL, while he's trying to solve the murders AND while he's falling for Genevieve, who's hired him to look into the murders, as her mother is a member of the Poe Society.

There's a lot going on in this book, but it's very entertaining, and if you are a Poe fan, or just a general literature fan, the Poe connection is an interesting side story. It's also a very quick, easy read but very entertaining.

Heidi says

This was not my favorite Heather Graham book. I gave the book almost 150 pages but I couldn't get into it. The male lead seemed like a ... there's no other word for it but ... milktoast... rather he doesn't really have a personality. He apparently lost the woman he loved in a previous book or situation that is followed up in this novel. I was disappointed since I really like her civil war books and what not this one was... disappointing.

Maura says

This is a direct offshoot of the Dead Room and takes place a year after those events. So there are definitely spoilers for that book in this review. Joe and Gen have moved on from traumatic events (well, Gen more so than Joe) and have maintained a friendship, but Gen has kind of been wishing for more. When members of a Edgar Allen Poe Society start dying, Gen worries for her mother who is also a member and hires Joe to investigate alongside the police. Joe is having his own problems, as he's starting to see ghosts and even though he believes in them (since he believed Leslie), he doesn't want to believe that HE is seeing them. Gen is also having her own paranormal experiences and it seems every ghost around is trying to help them solve the case.

As far as the suspense goes, once again I enjoyed the case. No blatantly obvious, corny red herrings, but some suggestions to raise suspicion. I did suspect the villain and I was right, but (view spoiler) I did find myself skipping through bits of police procedural in this story. I also found it a bit irritating that the everyone kept telling the heroine to stay in her apartment - like so long as there was a killer loose she couldn't go anywhere. And she had a predictable reaction to that (mine would have been the same). The romance was somewhat underwhelming. No chemistry between them really. And it bothered me to no end that Joe was obsessing over how he might have fallen in love with Leslie had she lived, he's supposed to be falling in love with Gen. It was hard to buy into his feelings about her. It also never felt like he loved her all that much, but then he drops a random statement like, "She'd become his everything." Pshaw. And this author's romance conclusions are getting pretty awful - telling not showing and she leaves some loose ends...especially given how much tension she builds between the two characters. It just doesn't feel like they've worked it out satisfactorily.
