



The Synchronicity War Part 4

Dietmar Wehr

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The unprovoked war with the Sogas has reached a climax. Over a hundred Sogas ships appear to be headed for Earth and Space Force is in no condition to stop them. As if that wasn't bad enough, the nightmarish Insectoids will be arriving in Earth orbit within months to finish off the survivors of the impending Sogas attack. Admiral Victor Shiloh, Commander Amanda Kelly and Valkyrie will have to make some heartbreaking decisions if Humanity is to have any chance at all of avoiding extinction in this final chapter of the Synchronicity War saga.

The paperback version is now available on createspace.com.

Fans of this series will also like The Retro War, a stand-alone novella set in the same Synchronicity War Universe.

The Synchronicity War Part 4 Details

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Author : Dietmar Wehr

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From Reader Review The Synchronicity War Part 4 for online ebook

Asbjørn Hansen says

I very much enjoyed the series, however over the course of the books I felt a lot of the battles and tactical decisions came too easy. The phrase "Yes, of course!" and derivatives hereof are thrown about a lot, but it also felt like the book shifted its focus from the space battles towards the humans and the AI's which I very much liked so I it wasn't that big of an issue to me.

I loved the interaction between Shiloh and the AI's and I'd love to learn more about the AI's and how they live and think. Hopefully there will be future books within the universe which expand on this. Will they be accepted as equal members in society? Will they start their own civilization or will they remain as military equipment?

Yossi says

Having binge-read all four books, I feel I need to review them as a single unit. I gave most books 4 stars, but will give the last one 3 stars to balance that out.

Basically, the plot is interesting, but the writing style gets very annoying very fast. Too many explanatives, too little character development. Reading this feels like reading a report more than reading a work of fiction.

The author too is way too in love with his ideas, and likes to congratulate himself. This is even though there are so many holes in the whole war effort. The use of the TRC device is very simplistic, and I could think of many better messages to send back in time to make the war effort work better.

Another annoying aspect is the need of the author to state -"this is tactical" and "this is strategic". It made the story feel like a college lesson in strategy.

Scott Holstad says

ATTN: I somehow bought this series as one single book and read it all the way through in one reading, so I am just going to copy and paste this review for each of the four separate parts making up the whole of the book I read.

It was pretty funny to read the reviews of this first part of the four part saga of Wehr's The Synchronicity War. Everybody's bitching and moaning and giving one star reviews for how much it sucked, how the plot is so terrible, the writing so shoddy, the characters so indefinable, how it's terrible military sci fi, can't compare to David Weber (no one can, when it comes to military sci fi, although I thought Chris Bunch came close), but I somehow bought this series as one single book and read it all the way through, so I saw things differently, so when I went on to read reviews for the next three books, it was rather amusing at just how many people had changed their tunes. Where were all of the hugely influential book critics? Those obviously

so much better writers that they've churned out many more commercially successful books than Wehr? The ones giving him one and two stars for the first "book"-part? Um, yeah, they weren't trolling around anymore. Instead, for the next three books, I saw very little but four and five star reviews, with people seriously impressed not only with the military sci fi action, but the hard sci fi, the detailed scientific explanations of what makes THIS go THAT way, etc, and while people still thought characterization was weak, and I guess that's not the strongest part of the series, I still don't fully buy that, as I became wholly invested in the characters, human and mechanical, and their personalities and relationships, and yes, he could have given us some detailed descriptions of what so and so looked like, but the man was working on a four book Military Sci Fi series, not a damn romance, so cut him some slack! Maybe he's not as good as Weber? No one is! But I'll wager he's as good as Jack Campbell and most of the others, certainly as ambitious. And I think, a fine writer, with nothing to be ashamed of and plenty to be proud of. This is an IDEA man! He thinks of things that constantly blow me away. His tactics are borderline brilliant, sometimes just plain brilliant. So, why the first book hatred, and then the irony of the Looove over the next three books from you, dear readers? Geez, I don't know how many of you are writers out there, but I've published 15 books of my own, pre-self publishing, have ghost written two others, and have had fiction, poetry, nonfiction, journalism, academic writing, technical tutorials, technical white papers, and everything in between, published over the past 28 years, and sometimes it just takes the author awhile to set the tone, to set the pace, to get where he or she wants to be, which may have been the case with Wehr, I don't know, but if everyone hated the first book, but loved the final three, it seems to me it just took awhile for him to set his universe up enough so that readers were adjusted to it, and grew invested in it. That's it, that's all. Sometimes some authors do that. Not everyone can jump right into you're being invested in the plot from the second page. That's a special kind of writer and usually, a certain kind of book.

As for me, while not necessarily as good as *some* of Weber's finer works, this series blew me away and I loved it! I loved the risks the author took, with his characters and with his readers. It strikes me as brave. The books had my attention the whole way, and while people pointed out that, yes, big bad aliens who were stronger technologically than humans and out to destroy us was nothing new, the author's treatment of this plot device was, IMO, so I thought he handled it quite well. Indeed, the only disappointment I felt was in reading the final page and knowing I had come to the end. After spending so much of my time in this universe. It was a tough blow! I would love to see Mr. Wehr come out with some more books, although he does have another series, which I've also read and enjoyed. His name is not that well known, I don't believe, but I think it deserves to be. In any event, I loved this series, and I strongly recommend it for all who love military sci fi, hard sci fi, or good sci fi in general.

Gary Davis says

Hmmmmmm

I think I enjoyed reading his discussions at the end of each book as much as the book itself. But I still am a little perplexed by his resorting to the idea as unproven as time travel. Oh well, still it's a series worth buying.

Gary says

Wash, Rinse, & Repeat

This could be a very fine story if it were an original story. Unfortunately, this is exactly the same story as

Part 3, with the names of the enemy changed, the names of the weapons changed, and some AI changes... but no plot change.

Jumping back in time is still the answer to everything. And except for a small nod to not having the same character co-exist at the same time, the paradox of time travel is never addressed. What this means is that in our cause and effect relationship, the effect never has a cause as it vanishes in a never ending feedback loop.

(view spoiler)

Laurence says

I don't like time paradoxes being used to solve everything, so this is a disappointing finish. I hoped it'd be realised that time travel couldn't solve the situation so it'd go down a different track.

Aaron Byers says

Books 1 and 2 were engaging and worthwhile. Books 3 and 4 messed with time travel so humans won. Deus ex machina at its worst. When the series changed focus from Shiloh to the details of the war, this series lost its way. I finished the series, but was disappointed with the final two books. Overall, the series should have ended with book 2 and an arc that hinted at the insecticides rather than leaving the initial Canine-type aliens as vaguely destroyed.

LMW says

The final book in the series, and a very good one!!!! The initial plans to alter history works, but fails again, so another plan is put in place to save humanity! You have to read it to find out how that fares. Overall the author does a good job with character development, plot flow, and all the things that make for a good read. If you like Sci-fi even a little, I would recommend this series.

Kyrshen says

Excellent series in general. really enjoyed it.

Shane says

Usually a roller-coaster starts off with the big hills and mellows as it reaches the end. This Five-Star series is a roller-coaster in reverse. The sweeps and dives just get bigger and bigger and better and better.

The characters gain great detail and depth as we watch them die over and over again (hey, it's a time war). The physics and the multiple time-lines could get a bit confusing and if Wehr relied upon them to carry his story it would have fallen very flat. He avoids this trap by focusing almost entirely on the characters both

human and machine and uses them to draw the reader along.

I would have given this five stars; but it really needs the other books to build the characters the timelines first so it would have a difficult (but not impossible) task in standing on its own.

Andrew Lloyd says

Big "meh" on the conclusion to this mediocre quadrilogy. As I predicted, the time travel cliché continues as a plot crutch. This book turned into that Tom Cruise movie Edge of Tomorrow where the humans try something, get destroyed, go back in time, and try it again. And the ending was very anti-climactic and predictable. The only thing that I really enjoyed about this series was the creation, development, and social commentary on AI's and the impact on sentient non-organic beings on society.

John Bryan says

Worth it to read the series? Yes. It's like reading a diary or blog but the story is really enjoyable. Read all 4; they're short.

Mekerei says

The Synchronicity War Part 1 and 2 and 3 and 4 are a space opera - please note that this is same review for all four books.

They are in the tradition of David Weber, Elizabeth Moon and E E "Doc" Smith. However they do not hold a candle to these authors.

I must have liked them enough to read all four titles in the series. I was on holiday and had pre-loaded these on my kindle and had limit WiFi to be able to download any other titles (I do have about 200 unread books on my Kindle - these are freebies and I was in a Sci Fi mood).

It is an interesting series with interesting ideas and characters - I liked that the AI's were sentient, and the idea of changing the time lines to save humanity has merit. It was Dietmar Wehr's writing style that I didn't enjoy - I'm not sure why but I felt he needed a sharper style, it seemed as if his writing needs to be more mature.

Only just made three stars.

Wilson E. Stevens Sr. says

This is the final book in the 4 book series called The Synchronicity War. Some interesting concepts, and some rather gross images if you want to explore them in your imagination. This is about an invasion of our galaxy by large ant creatures that results in the extermination of humans three different times. They are brought back each time through the use of time travel.

The four books are easy reading, and are interesting enough that I would recommend them to any one liking Science Fiction military fiction. They are in no part as complex or developed as the books by David Weber and the Honor Harrington Series, but are well worth the short time and inexpensive price they cost to read them.

des hooper says

Great read

Was a little put off by time travel elements but well thought out and gripping thought . Well done is all I can say
