



# Neon Genesis Evangelion: 3-in-1 Edition, Vol. 4

*Yoshiyuki Sadamoto*

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### Neon Genesis Evangelion: 3-in-1 Edition, Vol. 4 Yoshiyuki Sadamoto

The classic series, now available in a deluxe omnibus edition!

The manga adaptation of the landmark animated series that changed the mecha genre. Each volume contains three of the original graphic novels and includes pages of stunning, full-color art.

Once Shinji didn't care about anything; then he found people to fight for—only to learn that he couldn't protect them, or keep those he let into his heart from going away. As mankind tilts on the brink of the apocalyptic Third Impact, human feelings are fault lines leading to destruction and just maybe, redemption and rebirth.

Reads R to L (Japanese Style) for teen plus audiences.

### Neon Genesis Evangelion: 3-in-1 Edition, Vol. 4 Details

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Author : Yoshiyuki Sadamoto

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Genre : Sequential Art, Manga, Science Fiction, Graphic Novels, Comics, Comics Manga, Fiction

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## From Reader Review Neon Genesis Evangelion: 3-in-1 Edition, Vol. 4 for online ebook

### Kelly Spoer says

Dude. How can you not love this?

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### Colton says

[ You truly root for Asuka so much more during this volume, and her character is completely redeemed from being rather bratty in the earlier volumes. (hide spoiler)]

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### Ronald Light says

There is phenomenal character development as the story enters its climax. Each of them goes through extremely human struggles. However, Kaworu Nagisa becomes a crucial foil in the story, forcing Shinji to confront his own struggles and ideas of the world around him. A stunning read in what it means to be human and the consequences of attempting to recreate an ideal world.

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### Firyal Khansa says

Amazing manga!! the artwork is so good! but i think this manga is for adults not for kids :/

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### Mark Mass says

If you think you know Eva, think again. Another great, fun and enjoyable instalment. An amalgamation of new ideas, the anime, the movies and the director's cut episodes. I can't even imagine where we're going to end up in the final volume.

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### the gift says

i think i am not qualified to offer a critique of this work. i am trying to follow, to learn, to appreciate, this anime/manga and others of this genre. i cannot say it is bad, as i had no expectations, as i did read it all. in learning, i thought of what i so liked in 'children of the sea' by iragashi, <https://www.goodreads.com/book/show/6...>, what is lost here. maybe this is a house style, maybe it was done in a rush, maybe there are just not so many locales, actions, characters...

i try to read this after reading 'beautiful fighting girl' <https://www.goodreads.com/book/show/1...>, which recommended this as an example. i start this in the middle, i try to read swiftly, i try to be aware of typical

signs of anime... but starting media res does not inspire me to read the beginning. characters are extreme, shout, violently gesture, and there is a story here, though it seems muddled to me probably because i have not read before. this 'changed the mecha' in japan, and might be considered a good work, but mostly made me think of what i find boring: urban, architectural, mechanical as in cars, guns, robots, explosions, gunfights, everyone looks same, everyone caught at dramatic moments, plot complications of soap opera sense...

no, this is not a sensuous work, enveloping, tactile, not involving, emotionally sensitive, intellectually stimulating, what characters here are extremes, stereotypes, who function in the narrative by shouting to each other, to the mysterious 'third impact', and somehow, according to flashbacks, mother, father, daughter, son, are all involved. as far as fighting girls, she is rendered rather too mature for being a 'girl'....

i try, here as in all manga read, to understand the appeal, to be able to say what i like and what not. so i learn. this is not a specific manga project: the model for this is the many stephen king read, then stopping reading beckett, then just not starting certain genre such as romance, harry potter, game of thrones... though there are sometimes unexpected pleasures such as stefan zweig, or crime fiction by leighton gage or ross macdonald, so i am always open for new works, new subgenres, new authors...

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### **Jaime says**

WHY IS EVERYTHING SAD. IT SHOULD BE ILLEGAL TO BE THIS SAD.

POOR SHINJI. I'm going to go cry for the next 15 years.

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### **Kevin says**

Best volume so far. I'm chomping at the bit for the last one.

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### **Ernesto Juárez says**

La adaptación es sumamente buena, veo que usan al menos hasta este volumen 12 el arco planteado por las películas, sobre todo "Death and Rebirth" veamos si retoman el arco de "The end of evangelion" para finalizar el manga o le dan otro final completamente distinto.

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### **Nicola Mansfield says**

Vol. 10 - I love this series soooo much! Awesome science fiction! I could read this whole book in one sitting but I'm going to make myself read one volume a day to make it last ... As we near the end of the series lots of revelations going on, pure adrenaline throughout. The mystery of Rei is finally revealed. She is probably my favourite manga character ever Only thing I didn't like was the small introduction of a bit of homo-eroticism in this volume as the series hasn't been anything like that otherwise. (4/5)

Vol. 11 - Deeper and deeper into the true meaning of it all here. Tons of biblical allusions, but it is all warped

and while based on creation (adam & eve) and resurrection it is all so mixed-up from its roots that it has no allegorical meanings. Christians will get all the allusions though. This is the end of the fifth child. He was just plain weird and I didn't get his role at all (I haven't watched the anime). Shinji is miserable as he's basically on his own now but behind the scenes people in charge are turning against NERV and Shinji's Dad, while NERV has finally had their fill of Shinji's Dad. Tons happening, lots of action and character insight as the whole third impact dawns near, or will it be averted? (4/5)

Vol. 12 - Absolutely amazing! Asuka is back, kicking butt. Shinji learns the truth but can he pull himself together to do what is right. Best moment in the whole book is when Shinji gets a real kiss from an unexpected person. Loved it! Death abounds though and there are some sad moments and what a cliffhanging ending! (5/5)

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### **Kirsten says**

Amazing. Just so good. I am really enjoying the ways in which Sadamoto deviates from the plot of the anime, while still remaining absolutely true to the nature of Evangelion. The artwork in the volumes contained herein is particularly gorgeous, and the final scenes with Asuka fighting the other Evas were AMAZING.

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### **Eric says**

**4 1/2 stars**

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