



Breakfast In Bed

Eleanor Moran

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TAKE ONE NEWLY SINGLE WOMAN:

At thirty-one, Amber is being bombarded with wedding invitations just as she's collecting her divorce papers - and her bossy best friend has gone one step further and made her chief bridesmaid. It's high time Amber regained control of her life.

ADD A PASSIONATE AND FIERY CELEBRITY COOK:

Amber's joy at landing herself a coveted role in Oscar Retford's kitchen soon fades as she discovers Oscar is as famous for his furious temper and addiction to firing people as he is for the legendary meals he creates.

TURN UP THE HEAT:

But as passions start to run high, and her past catches up with her, it looks like Amber's cooked up a recipe for disaster . . .

Breakfast In Bed Details

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Author : Eleanor Moran

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From Reader Review Breakfast In Bed for online ebook

Carol W says

Amber is an ambitious 31 year old, about- to- be divorcee. She is trying to start again after her husband, Dom cheated on her, but she is not moving on at any great speed. She narrates the story and pours out her feelings on her failed marriage in flashbacks, her new job and new relationship.

Once she was the newly wed and now it is her best friends who are getting married, having babies and looking forward to a settled future.

Oscar is a famous chef, embarking on his own venture in the restaurant trade after a split from his business partner. He is, as you would expect from some celeb chefs, rude and demanding and foul mouthed in the kitchen.

The cast as includes, Dom's new girlfriend, Rachel, Oscar's ex-wife and daughter and a staff of many in the busy kitchen.

This novel had a few surprises behind that innocent cover. I do love chick-lit and expected this to be the usual great chick-lit format, but this went deeper. There are some serious relationship issues between the laughter lines as Amber's best friend Marsha does point out to Amber. There are some very funny moments in the story mixed in with some worrying behaviour from Oscar as he and Amber have a fiery relationship. This story is not all romance and roses.

The blurb was a little misleading, but not a problem. I expected Amber's friends to feature in the story much more than they did.

Favourite moment... I did love the 'compliment' Amber gave Dom's new girlfriend, Rachel, when they dined at the restaurant along with the surprise she presented to him.

I thoroughly enjoyed this story, and enjoyed the shock factor I got from the stormy relationships in the novel. I willed Amber to see what was happening to her and to make the right decision. This chick-lit/romance goes a little deeper. It does contain some swearing .

4.5 out of 5 for me!

Thank you to Little,Brown for sending me a review copy

Leah says

Eleanor Moran is the author of three novels (well, she will be when this one comes out) and I got my first taste of her books last year when I read *Mr Almost Right*. I enjoyed the book, it wasn't perfect but it was a thoroughly enjoyable way to spend a day or two. So when I heard Eleanor had moved publishers and there'd be a new book in 2011 I was thrilled and I loved the sound of it. I was incredibly happy to find a bright pink (why they haven't used the pink for the official cover confuses me, it's much more eye-catching than the pale blue) proof copy in the mailbox one day. With all my other (more urgent) review books firmly out of the way, this was my first book I wanted to read.

As I was reading *Breakfast In Bed* I was wondering, constantly, what I'd be typing once I'd finished the book. Sometimes a review writes itself, sometimes I struggle, it all depends how much I feel for a book. Unfortunately *Breakfast In Bed* didn't make a particularly good impression on me. I can barely remember what I read and I only finished it half an hour ago; it's not a book that will stay with me long after it's onto my book shelf. The novel started well enough, I liked Amber immediately and I was very much taken with the fact the novel revolved around a kitchen, it's such a rare occasion for a female character in a Chick Lit novel to be a chef (and we all say sexism isn't rife in Chick Lit?). I very much enjoyed the frantic pace of the kitchen and felt Moran covered it well, and I definitely wouldn't have minded had every single scene in the novel been set in the kitchen because it was frantic and fast and it definitely kept me reading.

I would hazard a guess that part of my problem to really feel the novel is the fact that besides Oscar and perhaps Amber, the cast aren't that well fleshed out. Oscar is a Gordan Ramsay clone, but beautiful (although I did find it hard to banish imagining Oscar as Gordon) with his swearing and his fiery temper (is there no such thing as a mild mannered chef? Clearly it's an oxymoron). Oscar's ex-wife Lydia is the slim, svelte, beautiful woman Amber could never hope to live up to whereas Oscar's daughter Tallulah is a spoilt brat, desperate for her parents attention. Milly, Amber's best friend, is the rich girl with not a lot happening in her life at all. None of the characters took me by surprise, they were all conveniently placed. Dom, Amber's ex-husband is a slime-ball and no matter how much Amber tried to tell me that he was sweet once upon a time, I just couldn't believe it, because he just seemed horrible. I know it sounds like I'm balling the book out (there's worse to come, sadly) but I just found myself disappointed by the fact the character's all fit the Chick Lit check list.

Despite all of that, though, I was enjoying the novel. I liked the way Oscar and Amber's relationship was progressing, I liked the way they were hot and cold together, how Oscar called her Fish Girl. There were small issues that bugged me, but they were easy to brush away, and for the most part the book was an OK read. It didn't blow me away, nor did it set my world alight or anything, but I didn't want to stop reading it at all, it wasn't bad. Until the ending. Notoriously, it's hard to get an ending just right. My main parameter for the ending of a novel is that I believe the two characters who end up together are believable in their love. I believe in them, I believe that when I close the novel they're going to ride off into the sunset. Sadly, the ending of *Breakfast In Bed* ruined the rest of the book. I was peeved. I didn't like the ending, I didn't believe Amber ended up with the right person. I thought it was fifty massive steps back and I still can't believe the turnabout. Just no. Many will probably love the ending, and perhaps I can't truly see why Amber chose who she chose because I've never been in that situation, but I just couldn't see it. I didn't see them riding off into the sunset, I saw heartbreak in Amber's future.

Am I wrong to say the ending ruined the book for me? I don't think so. In a novel the beginning, the middle and the end must all work together in tandem for me. Most of the novel was OK. But the ending was horrific.

To me, anyway. It felt like I had to try too hard to like the book. There's a big (supposed) rivalry between Oscar and a man named Angus with whom he used to work, but I felt the rivalry wasn't properly focused on. It was just there, and Moran could have done so much more with it, it just felt like an empty plot line hanging there. I'm quite disappointed, the bare bones for the story were there and I enjoyed the kitchen action and Amber and Oscar's relationship but I never really felt for the characters and the ending make me want to be sick because I just couldn't see it. Moran has potential, no doubt about it, but I felt disappointed once I'd finished *Breakfast In Bed*. I can understand the ending, a tiny little bit, but well I don't agree with it, I don't agree with it at all and it kind of ruined everything I'd read up until then, so sadly I wouldn't recommend it though I'm sure there'll be many people that love the book. I just wasn't one of them.

Yla Socorro says

As I was reading this book, I keep having this urge to stop and give up. Not that I don't like the story... but coz... well... I don't like how the story is progressing. It was okay until I realized everything is just so predictable. Predictable in a sense that it's either a cliché or something overrated. Oscar - the chef with a deadly charm but with a temper that can blow the chili out of his kitchen. Milly - the best friend whose rich beyond imaginable and doesn't know what to do with her money. Dom - the philandering husband who blame it all on the wife for not having enough time to be around. Lydia (Oscar's wife) - the exact definition of vogue woman. And etc.

So what made me continue?... It's because there are things intriguing enough for me - like is Oscar really sincere? What's the deal with him and the wife? Is Dom really a lying prick? And as I was looking for this answers, I came across the scene when one of Amber's friend Marsha is having her engagement party - when Marsha acknowledging her efforts, and Milly helping out in the kitchen, and then there's Dom making things a little easier for her despite the pressure. So when Amber said... "I love my friends"... at least that part, I sincerely felt. And after that, I soften up a little... that when Amber was conversing with her mom about what happened to them and why they ended up distant to each other... I actually cried. Also, I like the kitchen setting. I can honestly feel the tension - makes me hungry. Lol.

Anyway, in my opinion, I think the ending is what saved the book. Although it ain't perfect (like what the hell - Milly and Oscar?)... but it's believable. It's not the ending we would all like - but it's a hopeful one. It's a leap of faith, trusting in a love that we once believed upon. Being in a relationship is not easy - and it will never be perfect - but if we pick up lessons from all the mistakes (whether the ones we did or the ones done to us) - we'll be okay. And that's what this book's ending has taught me. :)

Helene Harrison says

ISBN? - 9780751545494

Genre? - Chic Lit / Romance / Drama

Characters? - Oscar Retford / Amber Price / Dom Price / Lydia Retford

Setting? - London (England)

Series? - N/A

Title? - A joke about the kitchen environment and dating a chef.

Character Analysis? - I think I'd guessed by the end of the second chapter that she would end up back with her husband, because the alternative, Oscar Retford, was so wrong for her and it was really obvious. The high-octane stressful environment of a professional kitchen was a clever way to make the characters seem more relatable.

General Comments? - This book really did have the potential to be amazing, though it was quite predictable. However, I did quite enjoy the way Moran got to the end. Moran did at times seem out of her depth.

Recommend? - Not really, could have been better.

Kate's Book Spot says

I was lucky enough to win this paperback book from a giveaway run by @Btweenthesheets on Twitter.

Amber had separated from her husband, Dom, and she went for a job interview at a well-known chef's new restaurant, after a not-so-great interview she was surprised to find out that she had got the job. She was completely in awe of her new boss, Oscar, and very keen to impress him. He was a stereotypically loud, angry and hot-headed chef who creates some rather unusual culinary masterpieces – lambs tongues, pigs spleens and even blood ice cream!

Amber is not fully over her ex-husband, who cheated on her, and she finds herself crushing on Oscar with his manly and controlling ways. It soon became clear that he felt the same way and so began a relationship that would threaten everything she had worked for.

Throughout the whole book I got the sense of confusion from Amber, she just didn't know what to do about her feelings for her ex and then her boss. So she threw herself into her new job so that she wouldn't have to think about that side of her life. To begin with Dom was not a favourite of mine but as the book progressed I found myself warming to him, once he had explained his version of events I looked at it in a different way.

There were a lot of funny moments that had me laughing out loud, one of the most memorable for me was the crème brûlée incident, it really got me giggling! Amber's romantic mathematics was also a fun part of the story, I've always been terrible at maths so I couldn't quite follow her reasoning though. The ups and downs of running a restaurant was another enjoyable part, working somewhere like that sounds extremely stressful but it was fascinating to read about.

Although this book was a little bit predictable at times I was quite surprised by the ending – I feel like there should be a sequel because I would love to know what happens next for a few of the characters.

This is an enjoyable and witty book, great to curl up on the sofa with.

Sashi says

The story starts by introducing the heroin Amber a chef who just recently has found out about her husband Dom who is having an affair with a woman called Rachel. She moved out of the house and a divorce has been filed. The story started with her narrating about her flat mate and best friend Milly and her quest on

finding a dream job with better pay. Her prayers were finally answered when she got a call from a restaurant owned and run by well known chef Oscar. She then was offered the job and after some point was promoted to become the sous chef. Not only that, she will also be in a relationship with the chef himself. As the story progresses however she will discover that she doesn't have enough love for him and at the end she will be back together with her husband. In between there will be characters like her best friend Milly and Marsha, Oscar's wife Lydia and daughter Tallulah come and go throughout the storyline.

For me the story did not work so well because there was not much explanation on why she split up with Oscar although she feels lack of love and sort of. I mean there should be more explaining on the feelings of why she came to understand that it will not work. There also another part I felt hanging was Oscar's past and what happened actually. In conclusion I felt the author could have explained more.

Γι?τα Παπαδημακοπο?λου says

Βλ?ποντας κανε?ς το εξ?φυλλο του "Πρωιν? στο κρεβ?τι", ειδικ? αν μιλ?με για γυνα?κες αναγν?στριες- ε?ναι αρκετ? δ?σκολο ν' αντισταθε?ς στον πειρασμ? και να μην το π?ρεις στα χ?ρια σου. Κι αν το ξεφυλλ?σεις, ε?ναι αρκετ? δ?σκολο το να μην αποφασ?σεις να το διαβ?σεις. Μια γυνα?κα στην πρ?τη ηλικια της κρ?σης, αν?μεσα σε ?ναν υπ?ροχο και γοητευτικ? ?ντρα που κ?θε γυνα?κα θα ?θελε να ?χει, και στο παρελθ?ν της. Κι, ?ραγε, ποιος θα κερδ?σει; Ο ν?ος ?ρωτας ? το αερ?κι που ?ρχεται απ? το παρελθ?ν και αναστατ?νει τα π?ντα; Προφαν?ς και το ?λο σεν?ριο ε?ναι κλισ? και θυμ?ζει Χολιγουντιαν? αισθηματικ? κομεντ? αλλ? ας το παραδεχτο?με... ?λοι μας λατρε?ουμε τις αισθηματικ?ς κομεντ? και τις παρακολουθο?με φανατικ?, ακ?μα κι αν τις μισο?με. Ξ?ρω πως η λογικ? μου ακο?γεται περ?εργη, αλλ? εκφρ?ζει την πραγματικ?τητα.

Η ?μπερ, λοιπ?ν, που μ?λις ?χει περ?σει το κατ?φλι των τρι?ντα της χρ?νων, βρ?σκεται με τη ζω? της να ε?ναι εντελ?ς στον α?ρα. Ο ?ντρας της ?ταν ?πιστος, εξο? κι ?χουν ξεκιν?σει διαδικασ?ες διαζυγ?ου, ψ?χνει για δουλει? και χρει?ζεται οπωσδ?ποτε κ?τι να την ανανε?νει και την βοηθ?σει να κ?νει ?να ν?ο ξεκ?νημα. Και αυτ? η ευκαιρ?α φ?νεται να ?ρχεται στο πρ?σωπο του ?σκαρ Ρ?τφορντ, εν?ς ιδια?τερα δημοφιλo?ς, σ?ξι σεφ, στο εστιατ?ριο του οπο?ο προσλαμβ?νεται τελικ? η ?μπερ, παρ? την ?χι και τ?σο καλ? συν?ντευξη που ?δωσε. Πολ? σ?ντομα, η ?μπερ θα νι?σει γοητευμ?νη απ? τον μυστηρι?δη, νευρωτικ? αυτ? ?ντρα και θα ανακαλ?ψει πως η ?λξη που νι?θει δεν ε?ναι μον?πλευρη. Κι εκε? που ?χει παραδοθε? σ' αυτ? το ν?ο π?θος, το παρελθ?ν της τ?ς χτυπ? ξαν? την π?ρτα για να της θυμ?σει πως ε?ναι ακ?μα εδ? και να φ?ρει τα π?νω κ?τω, για ακ?μα μ?α φορ?.

Θ?λοντας να ε?μαι απ?λυτα ειλικριν?ς, πρ?πει να ομολογ?σω πως το συγκεκριμ?νο μυθιστ?ρημα, στον πυρ?να της ιστορ?ας του, ε?ναι εξαιρετικ? προβλ?ψιμο και οι εξελ?ξεις ιδια?τερα αναμεν?μενες. Αυτ? ε?ναι ?να στοιχε?ο που θα μπορο?σε να αποτελε? σημαντικ? μειον?κτημα. Απ? την ?λλη, και θ?λοντας να κ?νω αντ?λογο και τον δικηγ?ρο του διαβ?λου παρ?λληλα, ?ταν επιλ?γεις ?να τ?τοιο βιβλ?ο ξ?ρεις απ? την πρ?τη στιγμ? τι να περιμ?νεις. Αυτ? που μ?νει να κ?νεις, ε?ναι να παραδεχθε?ς στον εαυτ? σου την αλ?θεια και να σταματ?σεις δ?θεν μου τ?χα να γκρινι?ζεις για πρ?γματα που ξερες και απλ? επ?λεξες να κ?νεις πως δεν ?ξερες. Προς τι το παραλ?ρημα θα μου πε?τε, και θα ?χετε δ?κιο, αλλ? πολλ? ?χω δει κι ?χω διαβ?σει τελευτα?α, π?σα ν' αντ?ξω. Τ?λος π?ντων, αν κι εφ?σον ?χετε ξεκαθαρ?σει αυτ?ν την παρ?μετρο μ?σα στο

μυαλ? σας, ?λα τα υπ?λοιπα θα ε?ναι πολ? πιο ε?κολα κι ευχ?ριστα για εσ?ς.

?πως προαν?φερα, το ?λο story θυμ?ζει ιδια?τερα Χολιγουντιαν? αισθηματικ? κομεντ?. Ε, λοιπ?ν, δεν ε?ναι μ?νο το story που το θυμ?ζει, αλλ? και ο τρ?πος και ο ρυθμ?ς της αφ?γησης που αν μη τι ?λλο θα χαρακτηρ?ζαμε, κινηματογραφικ?. Τα γεγον?τα ρ?ουν, οι εξελ?ξεις ε?ναι συνεχε?ς και αυτ? δεν σου επιτρ?πει σε καμ?α περ?πτωση να βαρεθε?ς. Απ? την ?λλη, αν και κ?πως συνηθισμ?νοι, οι βασικο? χαρακτ?ρες ?χουν ενδιαφ?ρον ψυχογραφικ? καθ?ς ?δη τους γνωρ?ζεις, αφο? θα μπορο?σαν να ε?ναι οι ?νθρωποι της διπλαν?ς π?ρτας. Ονειροπ?λοι, αφελε?ς, νευρωτικο?, επιπ?λαιοι, αισι?δοξοι... σε ?ποια δι?σταση κι αν τους δεις, υπ?ρχουν και αυτ? τους καθιστ? οικε?ους. ?μως, παρ? που ουσιαστικ? υπ?ρχουν τρεις βασικο? χαρακτ?ρες, δεν υποσκελ?ζονται και οι δευτερε?οντες που με τον ?ναν ? τον ?λλον τρ?πο, β?ζουν το δικ? του λιθαρ?κι στην εξ?λιξη και την πορε?α τς ιστορ?ας αυτ?ς, καθορ?ζοντας -?σως- σ' ?ναν βαθμ? και την τελικ? της πορε?α.

Φρ?σκο, νεανικ?, αρκετ? καλογραμμ?νο, ιδια?τερα ευχ?ριστο και με καλ?ς δ?σεις χιο?μορ που ισορροπο?ν με το συνα?στημα που -ευτυχ?ς- δεν ε?ναι υπερβολικ? γλυκαν?λατο, το "Πρωιν? στο κρεβ?τι" ε?ναι ?να βιβλ?ο που δεν θ' αλλ?ξει την κοσμοθεωρ?α σας ?σον αφορ? τους ανθρ?πους και τις σχ?σεις, δεν πα?ει ?μως ν' αποτελε? ?να ευχ?ριστο αν?γνωσμα του ε?δους που διαβ?ζεται ε?κολα, γρ?γορα, χωρ?ς να σου γενν? σκ?ψεις και προβληματισμο?ς αλλ? αντ?θετα, χαλαρ?νοντ?ς σε, με μια ιστορ?α βγαλμ?νη απ? την σ?γχρονη πραγματικ?τητα των ζευγαρι?ν. Κι αν υπ?ρξουν στιγμ?ς που μπορε? να θυμ?σετε με την ?μπερ, π?ρτε μια βαθι? αν?σα και θυμηθε?τε πως πολ? ε?κολα θα μπορο?σατε να ?σασταν εσε?ς στη θ?ση της.

Aileen says

Amber Price is going through a divorce from her Ex Dom and lives with her friend Milly. She is a Sous Chef, she has got herself a new job in Oscar Retfords Kitchen at Ghusto, however she is called "Fish Girl" she soon learns how bad tempered and demanding he is but she can learn a lot from him, especially when he puts her in charge does Amber fall for Oscar? And are things really over with Dom?

I really enjoyed this book I found some parts quite funny, Oscar reminds me of Gordon Ramsay and Marco Pierre White, with his shouting and bad language. I would recommend this book.

Kristina says

Alle Single-M?dchen, f?r die eine unverheiratete 30 nicht das Ende der Welt bedeutet: Finger weg. Alle M?dels, die au?erhalb einer Beziehung allein nicht in der Lage sind sich die Schuhe zu binden: Das ist euer Buch.

Die Protagonistin hat eine derart herablassende Sicht auf unverheiratete Menschen, dass es beinahe zum Kotzen ist. Deshalb schmei?t sie sich auch ihrem Boss an den Hals, obwohl die Scheidung von ihrem

betrügerischen Mann noch nicht mal besiegelt ist. Weil geschieden sein aber der Gipfel der Unmöglichkeit ist, muss eben Oscar erhalten, seines Zeichens selbst frisch getrennt und Vater einer Pubertierenden. Ach, und natürlich erfolgreicher Starkoch. Soviel Klischee muss sein.

Das Buch hat seine guten Momente, allerdings machen die nur einen Bruchteil der gut 400 Seiten aus.

3min45secs says

I can easily say my favourite quote from this book is very near the end of the story, "Milly is a great girl you know Amber!" Oscar defended her, hurt. "I know, Oscar. She is my best friend!" I love that someone has tried to convince Amber that her best friend is a really nice person. Erm...yeah, she is my best friend! Just the justification that Oscar thinks he can even attempt to explain what type of person Milly is.

The copy of Breakfast in Bed, which I withdrew from the library consisted of 8 discs, each one had 26 different "tracks" on each CD. There was 16 chapters in total. I have been following and updating my progress with the book on Goodreads and there are only 388 pages in the whole book, which for some people is not a very long read at all.

The story starts with the introduction of Amber, a country girl in her early 30s who lives in London and has split up from her husband. She doesn't know anything else than cooking and Dom. She finds herself living with her best friend, Milly, a caring, loving, free spirited lovely girl. Dom, Amber's soon to be ex husband, has betrayed her in an unforgivable way and she has left their family home and taking refuge with Milly. Like any true friend Milly welcomes Amber with open arms and doesn't ask any questions, unless Amber wants to talk.

Amber appears to be a confident, self assured, independent character. She works as a chef in London and gets a job interview at the newly opened restaurant owned by the notorious Oscar Retford. Oscar is as famous for his pigs blood ice cream and brain stew as he is his fiery temper. He works in a stressful environment, always wants the best and won't stand for anything less. Amber soon finds herself drawn to him, she knows he could be bad news, but could he also be the excitement and change she is ready for, and frankly deserves? This is one of many incidents where I realise Amber is scared of being alone and will try to do anything to stop herself being alone but does not want people to realise these are her true feelings. She needs someone to boost her up all the time.

However, Dom keeps appearing. He keeps turning up at times in Amber's life when, sometimes he is needed, but sometimes he just needs to stay out of her business. Although, Amber is trying to move on with her life with Oscar, she does make a number of excuses for him. Whatever he does it is not his fault that he is angry, or frustrated or that people don't understand his drive and his passion. Yes I am sure he is a passionate man who cares about his profession and his career but he doesn't have to be rude and cruel to some of Amber's nearest and dearest, especially Marsha, Amber's school friend.

Throughout the story I wanted to tell Amber to grow a backbone for herself, she went from Dom betraying her, to Oscar constantly referring to her as Fish Girl! I am sorry but if this is someone who is supposed to love Amber, can he please stop calling her Fish Girl! I understand people have cute, sometimes sickly nicknames for one another, but Fish Girl? Surely no one would appreciate a "nickname" like that, that's just cruel.

Usually, based on what Dom did to Amber, I would never in a million years want her to get back with him.

But! I just did not want her with Oscar, he's abrasive, rude and just not right for her. Will she see the error of her ways or will I have to continue shouting at the story? Oscar still works with his ex wife and he has a tear away, idiotic teenage daughter, who just wants her father's attention and love, not his money. Oscar can't see this and finds himself throwing money at her and starting to lose his relationship with his daughter. Amber tries desperately to try and help him repair the damage, she has first hand experience based on her own relationship with her parents, especially her mum.

Amber continues to work through her range of emotions and the relationships with a variety of people in her life, both family and personal. Will she repair any damage which happened years before and amend the relationships which are currently falling apart in front of her? Amber needs to decide what she wants in life, who she wants and how she will get there! I keep on hoping she will finally realise that she deserves better and her friends and her family are the ones who truly matter.

Overall, I can say I did enjoy this book, however, it is definitely a holiday read on the beach. Not something which you would read if you were wanting to "get your teeth stuck" into a gripping story. For 388 pages it is an easy read and doesn't take too much concentration to keep up with the characters. There are a number of parts which made me laugh, and there are glimpses where I could see Amber coming into her own standing up for herself and taking some claim to her own decisions and what she wants.

Read a range of other reviews I have posted at threeminutesfortyfiveseconds.blogspot.co.uk

Valerie says

Gewoon een heerlijk boek voor tussendoor, leest makkelijk en het is zeker een vermakend boek.

In ontbijt op bed gaat het verhaal om Amber. Amber's huwelijk is kapot gegaan, door een overspelige man. Ze is genoodzaakt om bij een vriendin te gaan wonen. Tevens gaat Amber werken voor een bekende chef in een goedlopend restaurant. Ze weet haar plaats goed te bemachten zowel in het restaurant als bij de chef. Het verhaal is allesomvattend en logisch opgebouwd, het is vermakelijk door wat er tijdens hectische momenten gebeurt in het restaurant maar ook in het leven van Amber. Verder vind ik het een makkelijk geschreven verhaal waardoor ik er doorheen gevlogen ben vandaag.

Ilse says

achterflap van dit boek klinkt veelbelovend. Dat is dan ook meteen de reden dat ik het boek kocht. Maar wat een misvatting. Hoe boek leest vlot, maar dat ligt helaas niet aan de vlotte schrijfstijl eerder aan de 'lege' inhoud. Het boek heeft dan wel een heel andere invalshoek en een heel andere setting, toch doet het boek me denken aan de duivels draagt prada. Helaas een flauwe versie dan. sorry, echt niet voor herhaling vatbaar

Gitanjili says

Extremely glad to have read it, this book has surprised me and made me laugh more than many, many others of this kind. This is the story of a woman, who has more than just a love story with the "perfect" guy, that most chicklit stories do. She has a story with a real guy, who has his ups and downs, as does she. She also has friends, work, family and etc other people in her life, relationships that are complicated and that affect her life also (I am kind of tired of such characters missing in too many books, which concentrate only on the relationship between the main characters). This makes the story a realistic one, along with adorable. There is some wisdom here and there through the book if you think enough on it to find it.

I strongly recommend "Breakfast in bed" to all of you, who love a good chicklit!

Shi Yun says

Something i really liked in this book was the relationship between Oscar and Amber. The hot and cold between them grabbed my attention. But that was about it. I finished the entire book, but as others have, i felt the chracters predictable and 'conveniently' placed. The ending wasn't what i had expected, neither was the 'shock' second proposal from Dom that came at a time that didn't make sense but yet she accepted. I think the book could use a stronger finish instead of tying it up so neatly for the readers. I don't like a book that ends with too much question marks though, but this was a really big full stop.

Rebecca says

This book was **FANTASTIC!** A perfect chick-lit read, romance, confusion, a load of emotions and a lovely ending, **huge** thumbs up from me!

Front Cover.

I personally think that the front cover for '*Breakfast in Bed*' is perfect for this story, and the fact that it has *Amber's* adorable scooter perched at the side just makes it even more lovable! The colours are romantic and girly, and I **love** the artistic flair that has been introduced, with the different coloured love hearts floating away from the tree! It's perfect!

The book's about...

In a nutshell, *Amber* is trying to make it big in the culinary profession. Applying for a job in '*Ghusto's*', the new upmarket restaurant in the area, is a huge step forward! When the phone rings and *Amber* answers it with trepidation, she's **extremely surprised** to find that she has been given the job by leading man, *Oscar*. With judges and competitions springing backwards and forwards upon the restaurant like an over-worked slinky, *Amber* is starting to feel the pressure, especially with her new boss *Oscar* screaming obscenities and orders out to the staff like there's no tomorrow. Gripping on threads to try and prove her worth and talent in this fast-paced kitchen, *Amber's* personal life has also just fallen apart at the seams. Her soon to be **EX**-husband, *Dom* was caught out when *Amber* met the woman he was seeing behind her back. With the divorce papers dancing in the sunlight, begging to be signed by her, *Amber* just can't help but wonder where everything fell out of place between them. *Oscar Retford* is now proving to be rather hard to resist, much like the wonderful meals and tastes that he puts onto the plates and send out for the hungry customers. As the passion and heat starts to build up in the kitchen, so does the spark between them. Becoming closer and more intimate was not part of *Amber's* agenda, but a powerful male bustling around the kitchen, creating food with magical fingers seems just a little bit too tempting...

So, who will it be? Her lovable, but dirty dog ex-husband *Dom*? Or the sizzling man of the hour, *Oscar Retford*? Or, is *Amber* about to find out that there is a lot more to each man than she first realised.

The characters were...

Oscar just completely reminded me of *Gordan Ramsey*! He kinda' walks around the kitchen, screaming obscenities at his staff, moaning, slamming fists down onto the counters, that's who was in my head everytime *Oscar* was on the scene in this book.

I mean, he was **mental!** But, I can still see why *Amber* would find him attractive. He's very "in control", but also laid back at the same time if you know what I mean? There's a number of times when *Amber* makes a very quick visit to his office, and he's there, chillin', cigarette in mouth... He's also pretty masculine by the sounds of things, but rather small too! I imagine muscles, well built and stocky. Erm, he's also got an extremely moody side to him, his mood swings are worse than a woman's! One minute he's flirting and smiling and touching, next he's miserable, stressed out and un-communicative with *Amber*. But, moodiness isn't always a bad thing I guess, it can actually be quite sexy ;)

Amber was a great character, I loved her! She's so determined that she's going to get over her ex, *Dom*. I felt quite sorry for her at times, especially with the way she found out that he'd been seeing another woman. I just wanted to punch him in the face! How could he do that to her?! She's so lovable and sweet, but she also just wants to get on with life, and I think that's what's so great about her :) She stays positive, tries her best to keep on moving, and it's wonderful! She's also a fantastic chef too!

Did the author pull it off?

Mhm. She did indeed. It was great book, definitely be recommending it to my friends! :)
