



## Put Alije ?erzeleza

*Ivo Andri?*

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### **Put Alije ?erzeleza** Ivo Andri?

Put Alije ?erzeleza (=The Journey of Ali Djerzelezu)

štampan je 1920. i 1922. godine u Beogradu, ali delovi ove pripovetke su izlazili u zagreba?kom Književnom jugu. Iako je osnova za sadržinu i zna?enje Puta Alije ?erzeleza, Mustafe Madžara, Mosta na Žepi i Trupa prona?ena u istoriji, legendi i sudbini pojedinca u njima, Andri? istoriju ne posmatra kao zbir poznatih i poverljivih doga?aja medju njenim u?esnicima, niti legendu doživljava kao gotovu i nepromenljivu sižejnu ?injenicu pri?e, nego kao adekvatnu po?etnu osnovu za dublje i postojanije shvatanje smisla i zna?enja istorije, legende u životu pojedinca i trajanju sveta. Vidi ih kao simboli?an doživljaj istorije, kao pozornicu na kojoj se odvija ?ovekov susret sa neminovnostima svoje prolaznosti, nesavršenstva, straha i nemo?i.

Andri?'s first short story, published in 1920. Its protagonist is the hero of a large number of Moslem heroic ballads. Bearing in mind the special place accorded to "legend" and "fairy-tale" in Andri?'s statements about art, we should consider exactly what form "the grain of truth contained in legend" takes in this tale.

The traditional ballads concerned with Alija deal exclusively with his prowess on the battlefield. Andri? refers to his fame in just one sentence: "He was renowned for many battles and his fearful strength..." and immediately takes him off his horse, setting him down in a context where he appears awkward because he is not used to being on the ground, or to normal social interaction. His stature is at once diminished: "In a few days the magic circle around ?erzelez had quite disappeared. "There is no clear reason why the label "hero" should have attached itself to this particular person. He is small, unprepossessing and ungainly as soon as he dismounts, awkward and uninteresting in conversation. He is slow-witted and chronically lacking in imagination. But he is also obsessive. Once he sees a beautiful woman he can think of nothing else but possessing her. Or he abandons himself wholeheartedly to the singing of a particularly fine traditional singer: "?erzelez felt that the singer tugging at his soul and that any moment now, he would expire, from excessive strength, or excessive weakness. "

?erzelez can flourish only in circumstances where his simple-minded strength energy can be expressed in the immediate violent ways he understands. He is quite baffled by more intricate social relationships and by the whole deeply disturbing question of women. Andri? here exploits the comic possibilities exposing a renowned hero to the demands made on men by their ballads about Marko Kraljevi?.

### **Put Alije ?erzeleza Details**

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### Draganf says

Pro?itah zbirku pripovedaka pod nazivom "Rzavski bregovi", ali pošto te zbirke ovde nema, iskoristi?u priliku da napišem nekoliko re?i uz pripovetku "Put Alije ?erzeleza", koja se nalazi u pomenutoj zbirci. Andri? je jedan od retkih pisaca koji u svakom periodu svog života piše na isti na?in, stalozeno, pripoveda?ki, andri?evski. U delima manjeg obima, dolazi do izražaja njegov "novinarski" stil (koji je karakteristi?an i za romane, ali se ne isti?e). Nemogu?nost detaljnih opisa i razrade, kao i izražena stati?nost, onemogu?avaju Andri?a da razvije delo na svoj na?in, kao što to radi u delima ve?em obima. Za razliku od Crnjanskog, koji u nekoliko re?enica izkaže maltene celi svoj filozofski stav, Andri?u je neophodan prostor. Pripovetke koje ulaze u sastav zbirke "Rzavski bregovi" imaju veoma izražen novinarski šmek, teme su prili?no nezanimljive za ovo vreme zbog toga što se ulazi u relativno duboku analizu nama nepoznatih likova i to bez ikakvih naravou?enija, prema tome, ?italac sti?e utisak da se do?epao nekih zastarelih, bezvrednih novina.

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### Rikki Chadwick says

Knjiga napisana na naci na koji pise samo Andric...:)

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### Uros Rakic says

I don't really read this tipe of books often but i liked this one a lot.  
It's fun and shows a life in this time in Serbia really well.

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