



Confederation

Michael R. Hicks

[Download now](#)

[Read Online](#) 

Confederation

Michael R. Hicks

Confederation Michael R. Hicks

In the second book of the In Her Name science fiction & fantasy series, Reza Gard has been banished from the Kreelan Empire and is once again a stranger in a strange land as he returns to the human Confederation. Befriended by a marooned Confederation naval officer leading a desperate fight against the Kreelans on a distant colony world, she reunites Reza with Nicole Carré. With their help, he fulfills his childhood dream of becoming a Confederation Marine. Reza will need all the help he can get, for dark forces are at work at the heart of the Confederation, and Reza becomes a pawn in a lethal power struggle that leads him back to the planet Erlang. There, a heartbreaking reunion awaits him, along with the discovery of an ages-old power that the Kreelan Empire will stop at nothing to control...

Confederation Details

Date : Published June 14th 2009 by Createspace (first published March 4th 2008)

ISBN : 9781442188877

Author : Michael R. Hicks

Format : Paperback 312 pages

Genre : Science Fiction, Fantasy, Space, Space Opera

 [Download Confederation ...pdf](#)

 [Read Online Confederation ...pdf](#)

Download and Read Free Online Confederation Michael R. Hicks

From Reader Review Confederation for online ebook

Deborah Hughes says

I couldn't wait to get to this second book after reading the first. I was not disappointed. I was wondering how Reza's relationship would play out once he was reunited with his first love (innocent though it was), Nicole. I think Hicks handled their reunion well and developed their relationship realistically. I almost didn't rate this as a five because I truly believe someone like Reza would be handled much differently than how Hicks has portrayed, but this is his story and who am I to inflict my own thoughts on how it should be written. I'm a little disappointed with how this book ended for I just can't see how Reza would be put in the situation that Hicks now has him in. I think his life actions since returning to the human race would speak in higher volume than it has. To give more honor to the word of someone like Thorella (a hated character) is beyond me. But, I can only guess it is a necessary plot development to how the rest of the story will play out. I loved the reunion scene and wept for it as well.

This book, though some of the plot annoyed me because I just couldn't see some of those things happening, I still couldn't put it down. I had yet another sleepless night for I couldn't stop until I was done. I cannot wait to see how this is all going to conclude.

Cameluta says

I give this book 4.5 stars, and here is why is not full five stars.

As the title of the book suggests, "Confederation" tells us the story of Reza after he returned in the human Confederation, how the humans welcomed him and his struggle to reintegrate in the world he does not remember... And Michael R. Hicks does a wonderful job here. The problem for me was that I was more connected with the Kreeelan word than with what happened in the human part of the galaxy. All the time I wanted to know what's new in the Empire, and not so much what was new in the Confederation.

Ray says

Boys and girls what we have here is genuine space opera.

Phillip M Lewallen says

Still a masterpiece . . .

In this, book 5, of the In Her Name series Michael Hicks continues to mesmerize with heartfelt love, exciting action and tense situations. The continuing saga is not to be missed! I still highly recommend the entire series!

D.G. Speirs says

Second books in a trilogy often suffer from what I call "Jan Brady Syndrome." They have to create their own interest while being burdened with standing in the shadow of the first story in the series. It can be a daunting task, especially when trying to present vital information that was already dropped on the reader earlier. You could do a "previously on 'In Her Name'" exposition dump, or drop little bits here and there in dribs and drabs throughout, reminding and informing. I'm a fan of the latter and so is Mr. Hicks, which is a good thing, as I'll explain below.

In Her Name: Confederation is the second part of a three-part space opera in the tradition of Heinlein, Asimov, or Sturgeon. Specifically, it's the continuing adventures of Reza Gard, who in the first book was captured by the Kreelelans, an alien species involved in a 100-year war with the Human Confederation across the galaxy, trained by them to be in their ways to be a warrior, and then returned to human civilization. Now Reza, facing the galaxy's worst case of Stockholm Syndrome ever, must find his way to assimilate back into a society he is completely unacculturated from, with practically no social skills and really only one marketable talent - killing things. What's a growing boy to do? Well, there's this war that's been going on...

It's an entertaining read. Michael really likes how detailed his world is, sometimes to the detriment of his pacing, and it jumps back and forth inside the heads of characters during a conversation like a ping-pong match, but those are quibbles. There are a few minor grammatical things, mostly with verb tenses, but a lot of those have to do with the way some of the characters talk. Michael has striven HARD to give every single character a unique voice, much more so than I've seen from any other author I can remember. It's an impressive undertaking, an amazing amount of effort.

The one thing I don't see, though, is a growth arc for the main character. He hits a plateau, and then he stays at that point, despite everything that happens to him and around him, for the remainder of the book (and based on the behavior, the remainder of book three as well). I hope I'm wrong because he could be such an awesome character.

Overall, though, a definite recommend - not just this, but the whole In Her Name trilogy.

Motherbeaver says

Not as good as the first book. Too many holes and contradictions. This is why authors need early readers to ask questions.

Volpot says

5 good sequel

Daniel Swensen says

Would have been four stars if not for the bewildering and unnecessary inclusion of the lesbian character who "goes straight" just long enough to have sex with the male protagonist. The character spends the entire book

vehemently declaring her own sexual orientation, then suddenly decides to be attracted to the protagonist because she's "lonely." I don't think so.

It may seem a petty thing to get irate about, but I thought it was unbelievable and completely undermined the integrity of my favorite supporting character. It marred the whole story for me, and the sad part is, it was totally unnecessary to the plot. I don't mind a sex scene, even if it's gratuitous -- I do mind it when it makes a mockery of a character's identity.

I'm still going to read the remaining book of the series, because other than this one gaffe, I thought it was a fast-paced, enjoyable read, and I still recommend this series. The plot is still compelling, and Hicks does a pretty masterful job with the intricacies of the Kreelan culture.

Kirkus MacGowan says

In *Her Name: Confederation* has more of a science fiction feel than the first in the series. It is similar to the first book in that we follow Reza Gard over a period of years. I'm not sure if I'm more into the story, or if it's because Hicks gained confidence as he went on, but the writing seemed more in the scene in the second book. Probably a combination of both confidence and my enjoyment.

Gard appears in the story shortly after it begins and immediately takes control of the show. After spending years with the Kreelans, his personality, his spirit, and even his physiology is changed. We are shown new tricks that Gard learned as a Desh-Ka Priest. Hicks does a great job of releasing these tidbits throughout, all the way until the end.

Although it is the second in a series, I love that *In Her Name: Confederation* has a great build up and climax. In another series I'm reading, it feels like each book is only meant as a precursor to the next. I don't get that with Hicks at all. Each of the first two books can stand on its own.

There were two things keeping *In Her Name: Confederation* from a five, but I'm a bit of a stickler so I'm not surprised.

The second book didn't seem as clean to me as *In Her Name: Empire*, or *Season of the Harvest*, a thriller also written by Hicks. It wasn't bad, the grammar was fine, but there were areas throughout that could have been crisper.

The second reason is that I'm not 100% sold on how much I love the characters. Like them yes, love, not yet. This tells you how much I love the plot and every other element in the series since I'm still at four out of five stars. There is no doubt however, that as the story progresses I will only enjoy it even more. Part of my enjoying a specific author is becoming used to their writing style.

In Her Name: Confederation is a great second book in the series and anybody looking for a science fiction or fantasy series would do well to get this one on their bookshelf.

Cordenne says

I kneel down in a Kreelan salute to this book and its creator! In the first book I wondered if I could ever make something like it, always wanting to be an author myself. I shrugged and put the thought off for the

moment. Now I have my answer. NEVER? Where did this author get the storyline of such a book? It seems humanly impossible that he formulated this whole book out of pure patience and thought. Maybe a dream perhaps. All I know is that I never could have just thought anything like that up out of thin air or could have dreamed it. I've considered that Michael Hicks could have experienced something similiar his lifetime. But just reading the book was so enchanting and magical again it doesn't seem possible. This has led me to consider that he himself is an alien. Hmm? In this book Reza Gard again finds himself an outcast in an alien world. Interesting enough, he's been there before. Unfortunately he doesn't remember much of the twelve or thirteen years he once spent there and is forced to learn everything anew. But like among his fellow Kreelan warriors, he makes the most of it, and in a place where he was looked down upon he soon gains respect. But alas like Empire tears are still shed? But while Empire was a tear-jerking read almost the whole way through a new character, Jodie, gives me some laughs in the sequel, Confederation. Unless you have not read Empire you should know that Reza has many situations and worries he can brood over so there will be more tears. But tears of sadness and joy!

[return][return]If you wish to continue be warned:[return][return]SPOILER ALERT[return][return]Since book 1 I've actually been expecting a baby. When the Empress dismissed Reza to go live among his human race thinking that maybe he was not The One I said to myself, "Don't be so sure." Ever since the day of the forbidden ritual that awoke Reza's Bloodsong I thought maybe men will come back to the Kreelans afterall. Although the baby will more than most likely be different, a halfbreed, it would be the start of something new to the Kreelans that could live on forever. I never thought to baby would not be a boy until Esah-Zhurrah talked about her boy-child for a bref moment and I was like, "But what if it were a boy." Fortunately it wasn't and Reza isn't dead which brought a new hope to the series. In TV the heroes come back from the dead so quickly I really thought Reza was gone and pondered before reading the final pages of Confederation what the final book in the trilogy would be about. Maybe his child? Nevertheless I kept reading through my tears and found that The One still lives as does the next Empress who is forever joined with him. [return][return]This book came to a sudden end (and a laugh. She peed herself. Ha.) So without hesitating for more than a moment I brought the final book, Final Battle, despite the fact that it was five dollars, the cheap self that I am. I finished the last book in with no sleep in short time as I hope to do the same with this book because I am eager to discover the ending of one of the best trilogies ever read by CordeTheAwesome.[return][return]I believe one day if it weren't for the few sexual descriptions this book could become as popular as The Hunger Games, loved by kids and adults of all ages. This can be reached too but mostly teens and above but unfortunately not many teachers will reccomend this to the young 'uns like me. But for this fact it still has the potential to be as popular and probably more popular than The Girl with the Dragon Tattoo. And I'll do my job and reccomend this to as many peers as possible.

Steven Ellsworth says

Second book of the trilogy that kept me reading from start to finish. I really enjoyed this trilogy and can best describe it a story that has a good blend of combat, action, political intrigue and a good love story with plenty of twists and turns in between. Great follow up to Empire and I recommend that you read this series.

John Dunlop says

Excellent!

Gbolahan says

I probably skipped rating this book 2 when I was done with it in 2014 because of the stupidity that was book 3. If I remember correctly, book 2 was the one that kept me glued to a toilet seat for about 2 hours. I'd needed to use the toilet, and then planned on waking my kid to pee before he wet the bed. 2 hours later, I was still "using" the toilet, face glued to this ebook, while my kid's bladder was filling slowly till he almost wet the bed. Close save. I had to write an email to Hicks that very early morning. The book was that good.

4 stars.

Book 3 is rubbish though. Just saying.

Oh, and, Hicks responded to my email months after. Said I'd made him laugh with my toilet story. Good for him. Book 3 is still crap. After such an awesome first 2 books...!

I'll just go now.

Phoenix Reads says

It had been a long time since I read science fiction, but I decided to expand my reading to new genres and picked up Empire (In Her Name: Redemption, #1) by Michael R. Hicks. I found it to be a wonderful blend of epic fantasy and sci fi.

So read it, loved it, and immediately bought Confederation, and Final Battle.

Michael Hicks created the world of Earth after it had taken to space, having built far-flung, loose colonies that behaved similar to our own nations here on Earth - mistrusting, not necessarily ready to help or support one another, and having fierce differences of opinion.

Humans were not sure they were the only sentient species in the universe and had not given up looking.

I love the characters, which Michael Hicks is a master at creating, a massive number of them as the series progressed, and some wonderful key players such Ichiro Sato.

But the best characters in the series were among the Kreelans, a society whose ideals were so foreign that it was easy to hate them. And yet, the author managed, at a point, to gain my understanding for them and even empathy. Imagine a society of female warriors, whose lives were totally dedicated to battle. And they were so skilled at war that there was no one left anywhere to conquer - they have taken on every sentient society they found and annihilated them.

To die in battle was the ultimate glory to the Empress. So they fought and were happy to die in her name. Until they found the humans, they had the problem of having no more wars to win. So this war-like society was excited to have a new game of war to play with what they felt were somewhat worthy opponents. Even though the humans were Neanderthals when it came to technology. Nor did they have their powerful magical skills. So the Kreelans had to use ancient technology to even the odds. Because if the win was easy, it was not honorable.

You ask, were there only females in this strange society? Well, no. But to tell you about that would be a spoiler.

So we had a clash of two completely different societies - the Kreeelans who had terrible powers, and who did not find killing immoral, and the humans who found killing abhorrent but a necessary evil of war - a war in which they were powerless to win.

I was riveted to the entire exciting series.
