



Warlord

Elizabeth Vaughan

[Download now](#)

[Read Online](#) ➔

Warlord

Elizabeth Vaughan

Warlord Elizabeth Vaughan

Lara of Xy and her warlord, Keir of the Cat, have been through much together. They have overcome great trials, faced plague and insurgency, and found happiness in each other's arms. Now they face their most arduous trial: Keir must take Lara into the Heart of the Plains, where she will be tested and examined by the warrior-priests.

Warlord Details

Date : Published December 31st 2010 by Tor Paranormal Romance (first published March 6th 2007)

ISBN :

Author : Elizabeth Vaughan

Format : Kindle Edition 340 pages

Genre : Fantasy, Romance, Fantasy Romance, Paranormal, Historical

 [Download Warlord ...pdf](#)

 [Read Online Warlord ...pdf](#)

Download and Read Free Online Warlord Elizabeth Vaughan

From Reader Review Warlord for online ebook

Cindy says

Once again this story takes off where Warsworn left off. Keir and Lara are headed to the heart of the plains, where all the tribes congregate for the summer. Lara must meet the Elders of the plains and be found acceptable before them, before she can be officially the Warprize and be Keir's bonded. This story was full of mystery, adventure, and intrigue. I love Mrs. Vaughan's world building it was so captivating to me. I love Keir and Lara's relationship and how it continues to grow. All my favorite characters were back in this book as well. One of my favorites is Marcus, he has an injury that has left him disfigured and because of this he is considered to be less than a human, and offensive to the gods. He is such an amazing friend to both Keir and Lara. He really watches over them, especially Lara. He helps her to learn and understand their ways, and protects her. Really a great cast of characters. I love how Lara stands up for herself and is so willing to give freely of her healing methods. This story has a lot of things that take place and was really well done.

no language

not a clean romance once again just goes over the line into explicit, I had to skip pages, sad once again good story.

adult read

Christa says

A solid end to the series. Not as good as book one but so much better than book two.

Lover of Romance says

In the third installment, The Warlord, we continue from the second book, they are entering the Plains of the Firelanders, and this installment will prove Keir and Lara and the love they have for each other. Neither of them will be tested as in the WARLORD. Because not only will Lara have to prove her worthiness to be the Warprize, but Keir will have to prove his honor and integrity and deal with the rumors that are spreading, and none of them are good. Upon entering the valley, Lara learns that she will be tested, questioned, and separated from Keir until the elders come with a decision. In Warlord, Lara will learn about her inner strength, and will have to decide if she has what it takes to fight for herself and her warlord. With them being separated, Lara craves Keir's touch and his presence more than ever, when she needs him the most. But she soon learns that she isn't alone, and that despite feeling alone, her friends from the firelander's camp are surrounding her, offering her comfort and aid should she call. She will also have to deal with proving herself, and fighting other warlords that would court her. She will also learn the secrets of Marcus's past (Marcus is a personal favorite of mine, and I so want him to find his happy ending). He is Keir's friend and takes care of the Warlord and his Warprize and their needs. You seem more intrigue in the plot than others, and what a battle Keir and Lara have to fight, and they aren't even allowed to see each other. But for a Warlord, he fights for what he wants, and a Warlord always will find a way to be with his woman, in very creative ways. I loved seeing this story develop even more, and seeing both Keir and Lara tested even more, but what a powerful story this was. I think it might be my favorite book of the series, which is hard to say, because I adored them all. But this one, really keeps you engaged in the story, and I felt on the edge the whole way through, needing this couple to find their HEA, and it's not an easy one to get for them. They have to fight for it, but what a battle. A story to fascinate, intrigue, captivate you in ways you don't see coming!! POWERFUL AND

INTRICATELY WRITTEN!!!

Ari Reavis says

First off, the freaking twist in this book damn near gave me a heart attack. A HEART ATTACK.

Ok, now that we've got that out the way... I loved this book. The romance was so beautiful. Their loyalty and willingness to sacrifice for each other was amazing. I loved that Lara let her fiercer side out to play and she let everyone know she was getting her Warlord.

You find out a lot more about Marcus in this book and I was rather intrigued. You also find out more about the infrastructure of the plains and its' peoples.

The events took some surprising turns and I was on the edge of my seat at the end of the book. I thought many things would go differently, only for them to string up and shock me.

Although I was sad to see Keir and Lara's story come to an end, I was satisfied with how it ended. No exactly an open ending, but enough for you to make your own assumptions about what the future held for them.

ALPHAreader says

The final book in Vaughan's trilogy.

'The Chronicles of the Warlands' reminded me a little bit of Diana Gabaldon's 'Outlander' series. There's no time travel, and Vaughan's series is nowhere near as epic as Outlander – but on a smaller scale the two series have a few things in common. An outsider follows her warrior lover to his homeland. And both female protagonists are 'healers' – persecuted for their peculiar ways by their new adoptive people.

In this final book Lara finally sets foot on Keir's firelander homeland. It's a very different community than the bricks and mortar Lara is used to – Keir's people live in tents, and as if their living establishments aren't strange enough – their customs are utterly bewildering to Lara. Keir's people are open with their sexuality (and homosexuality, a bizarre concept to Lara) they walk around naked if the mood suits them and take multiple lovers unless bonded. Keir's people also have very different ideas of family – firelander women are expected to birth no less than five babes before being allowed to join the army. They do not raise their children, but leave child rearing to the designated 'theas' (nurse maids) of the village.

Vaughan has created a fascinating world, and it is interesting to read all of the minute details of these foreign people. It's still a bit frustrating that Vaughan doesn't give anything away as to whether or not the trilogy is set in 'real time' or alternate universe, but that can be forgiven because the world she's created is so vivid and compelling. I'm a bit concerned about the cover of 'Warlord' however, proclaiming it to be 'Paranormal Romance'. I really didn't read anything paranormal – except perhaps for the Warrior-Priests of Keir's village who supposedly use magic to heal (in actuality they pass out magic mushrooms to make their patients hallucinate). The only other way this could be even remotely paranormal is if Vaughan did mean for her trilogy to be set in an alternate universe – but since that is never explicitly stated, I really think the 'paranormal romance' tag is misleading.

The good news about 'Warlord' is that Vaughan gets a little bit more confident in her sex scenes. She actually uses the words 'nipple' and 'impale' a few times. Hallelujah! It took her 3 books to get there, but Vaughan did eventually write details of Lara & Keir's sexual encounters.

'The Chronicles of the Warlands' is only a trilogy, which I am a bit disappointed at; especially because Vaughan doesn't tidily wrap up the series. There's no 'cliffhanger' per say, just lots of loose ends and questions unanswered. For one thing, in 'Warlord' two secondary characters are given romances – but as Vaughan draws the book to a close there is no follow-up to those relationships, which is beyond frustrating!

One of the most fascinating things about 'Warlord' was the revelation about the firelanders attitude toward family and child rearing. Lara is adamant that she will break with fireland tradition and raise her own children. There is also the fact that firelanders have to have five children before being allowed to join the army – men have to impregnate at least five times, and women birth five times. However, Lara never asks Keir about his five children, which seems to be a HUGE couples conversation they just skipped over. And it would have been nice to have details about how Lara intended to overcome fireland tradition and raise her own children – it seems like that would have been a compelling fourth book?

Despite my grievances about the ending, I did really enjoy this final book and would highly recommend it.

Laura says

Okay, after the serious let-down of book two, this was much much better. I still didnt think it was as good as the first book but after reading book two I almost didn't read it at all. Xylara is on her way to the plains to meet Keir's people and try to win their acceptance of her as the warprize. It doesn't seem very likely at this point after the huge obstacle in book two, as she is bearing quite a bit of the blame for what happened in book two. As I was reading I was really looking forward to the big climactic ending where she proves herself to the tribes of the plains and they realize that she really does have something to offer, and yes a very deserving war prize. I was disappointed in that regard. She did a few tricks, yes but nothing really remarkable. In the end it was a very nice love story and I was happy with the way things turned out for the happy couple. I just felt a little let down with the rest of it.

Brook says

so, i'm not sure if i've ever felt this way about a trilogy before. . .

here are my thoughts.

i loved the other two books in the trilogy--because they deepened my love for the first book, warprize. i'm not sure that i loved them as much for their own merits. strange, huh? i loved warprize so much--and having a full picture of the culture, motivation, and characters through the next two books made re-reading the first book even better. yes, i said re-reading the first book (well large chunks of my favorite parts again). and luckily, they didn't ruin the first book for me--which can happen in a series.

and have i mentioned how much i love my kindle? my husband surprised me on mother's day. i love everything about it--and it's certainly the best way to read a trilogy--downloading the third book as soon as the second is finished. joy. oh joy. and i was able to tear through this trilogy because my kindle was always in my purse--a few minutes here and there whenever i was waiting. and now i have warprize close at hand whenever i want to re-read my favorite scenes again.

i loved these thoughts from reviewer "uniquelymoi" (about another book): "Well, when I sit down to read a

book and escape the crap that comes with real life, it's not the properly placed semi colon or comma that makes me sigh, nor is it the perfectly structured sentence that brings tears to my eyes, it's the amazing characters, the characters who stop being just words on the page and become living, breathing people... their lives, their stories... those are the things that make me content. Happy." that's what all my personal favorites have in common. characters that i care about because they become real to me. and i simply can't put the story down because i care so much. and then i want to revisit--because they've become people i know.

content warning: there were several scenes i skipped in the last two books:). as always, email me for content questions.

Avy (Book Looney) ✨? says

SHE BROUGHT ME BACK WOO! 5 SHINING STARS!

MaryLennox says

I currently have a headache from trying to keep in my need to bawl during the last third of this novel.

My heart was in my mouth when reading a certain passage and I felt I could 'curse the skies' because my lunch was over and I had to go back to work. How could I? With three chapters remaining?

Storytelling like this reminds me why I read in the first place. It sucks you in and demands that you stay up until you fall asleep in front of the pages. You think constantly about the story when you're forced to emerge and attend to 'real life' things.

It's a gift and a curse, methinks.

Doesn't matter - I loved this story and seriously look forward to seeing if there's anything else for our Lara and Keir. As a third part to the story, I don't feel like I should give a real 'review' but just how I feel after I finished the story.

Sure, some scenes I wished could've been longer - particularly the scene where our Lara was approached by all the Warlords. I'm so curious about the people of the Plains and how all the different factions live, yet for some reason, our author writes very niggardly towards those situations that I find myself anticipating.

Also to be crass and honest, I really do wish the love scenes were a bit more steamier. ;) I'm impressed that the author went from a typical flowery approach in the first book to a it more "okay, I can do this" approach in the last novel. Not too shabby, though I can't wait to see how else she's improved by reading more of this series.

Kendall Berg says

ALL OF THE FEELINGS!!

This book was incredible! We get to see life in the heart of the plains, meets some of Kier's "family"/tribe, Meet marcus' bonded, see some old characters turned new again, find out the truths we've been missing, get our Joden back, have our hearts broken, have them come somewhat back together, AHHHHHHHHHH!

Seriously - if you liked the first two books at all...they have nothing on this book. Seriously. I couldn't put it down - not even for the bachelor! I was watching in the commercial breaks.

OMG.

Can't Get over it.

Elizabeth - you rocked my world.

Book type: Adult Fantasy/Romance

Book rating: 4.9/5

Read time: 4 hours

For more reviews check out my blog: www.booksandchai.com

With love, parchment, and freshly mowed grass,

Kendall

Theresa Boydston says

And the hits keep coming...in Warprize, I really liked Lara. I thought she was interesting and unique. Keir was a little flat, but he served his role as the strong, silent barbarian conqueror. Then, in Warsworn, Lara made stupid decision after stupid decision...like 40+ days straight of just idiotic choices because Vaughan needed a transition novel between the first and last book in order to make her trilogy. Complete waste of time.

Now for Warlord....let's forget for a moment that Vaughan couldn't decide if she was writing in present or past tense for the majority of the first chapter. It's good to know, though, that even the most independent and courageous people become gibbering idiots when they fall in love. Keir, for the most part, stays the same. He doesn't say much, which ultimately plays in his favor because his Warprize doesn't know when to stop speaking.

Their entire relationship ends and begins with sex. Aside from him knowing she's a healer, which EVERYONE knows because that's all she cares about, and her knowing that he's handsome and powerful, they know nothing about each other. Instead of getting to know each other, they have sex. When in life-or-

death situations, they have sex. When they are surrounded by their closest friends/guards, they have sex. Not to disappoint, kids, but no.

Furthermore, her every reaction is either smiling or weeping...Women, especially those who are happily in love, waited on hand and foot, and supposed to be strong leaders do more than just smile and cry. Looking back, I should've made a drinking game out of all of the 172 uses of the word "smile" and 40+ tearful moments. I recommend everyone either stop with Warprize, or buy their favorite bottle of liquor to help them through this book.

TJ says

4.5/5.0

sigh Oh, I love that moment when, after a wonderful story, you turn the last page happy, satisfied and filled, knowing there really is a happily ever after, even if it is in our dreams. "Warlord" finishes a trilogy that is the stuff bedtime stories are made of - a beautiful princess, a strong honorable prince (Warlord in this instance) who fight for their dreams, perils that threaten to destroy good, evil that is sure to overcome. *another sigh* Oh, that life were so exciting and ended so well!

Wanderlust says

Gisela says

Much better than book 2. IMO you could skip book 2, the first few pages summarize it.

Viktoria Winter says

(Full series review to come.)

I don't know if I'm Chris or Andy or both.
